

Book Discussion Kits (Mystery/Suspense)

[The Beekeeper's Apprentice](#)

by Laurie R. King

Chance meeting with a Sussex beekeeper turns into a pivotal, personal transformation when fifteen-year-old Mary Russell discovers that the beekeeper is the reclusive, retired detective Sherlock Holmes, who soon takes on the role of mentor and teacher.

[Burial Rites](#)

by Hannah Kent

Based on a true story, tells the tale of a young woman in Iceland in 1829 who was accused of murder and sent to an isolated farm to await execution and tells the farmer's family her side of the story.

[The Cuckoo's Calling](#)

by Robert Galbraith

Working as a private investigator after losing his leg in Afghanistan, Cormoran Strike takes the case of a legendary supermodel's suspicious suicide and finds himself in a world of multi-millionaire beauties, rock-star boyfriends, desperate designers and hedonist pursuits.

[Death Comes to Pemberley](#)

by P. D. James

A rare meeting of literary genius: P. D. James, long among the most admired mystery writers of our time, draws the characters of Jane Austen's beloved novel *Pride and Prejudice* into a tale of murder and emotional mayhem.

[Elegy For Eddie](#)

by Jacqueline Winspear

When Eddie Pettit's death is ruled an accident by the police, many believe that this gentle soul was murdered and Maisy Dobbs, determined to do right by Eddie, searches for the truth amid the working-class of Lambeth.

[Exposure](#)

by Helen Dunmore

It's London, 1960. The Cold War is at its height, and a spy may be a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon's wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure. A master of the literary war novel as seen through the lens of individuals impacted by war's effects, in *Exposure*, Helen Dunmore pulls back the veneer of 1960's London life to reveal just how the betrayals and paranoia of the Cold War infiltrate even families. This is a propulsive novel of forbidden love and intimate deceptions from one of our finest writers.

[The Girl Next Door](#)

by Ruth Rendell

When bones are discovered in a tin box inside the tunnel a group of long-time friends played in as

children, they reunite to recall their adventures in the tunnel for the detective investigating the case.

[A Grave Talent](#)

by Laurie R. King

Assigned, along with her new partner, to investigate the murders of three little girls, homicide detective Casey Martinelli closes in on a colony of mismatched people living in the wooded hills near San Francisco

[Learning To Swim](#)

by Sara J. Henry

Witnessing a small boy being thrown into the middle of Lake Champlain, Troy Chance rescues the child only to discover that he had been kidnapped and is at the center of a bizarre and violent plot.

[Ordinary Grace](#)

by William Kent Krueger

New Bremen, Minnesota, 1961. The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson's Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. It was a time of innocence and hope for a country with a new, young president. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder.

[Pirate King](#)

by Laurie R. King

Sent to Lisbon and Morocco, where a British studio is creating a silent film version of "The Pirates of Penzance," Mary Russell investigates a series of crimes targeting the production and confronts a high-stakes situation when actual pirates orchestrate a hostage situation.

[The Round House](#)

by Louise Erdrich

When his mother, a tribal enrollment specialist living on a reservation in North Dakota, slips into an abyss of depression after being brutally attacked, 14-year-old Joe Coutz sets out with his three friends to find the person that destroyed his family.

[The Sweetness at the Bottom of the Pie](#)

by Alan Bradley

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is propelled into a mystery when a man is murdered on the grounds of her family's decaying English mansion and Flavia's father becomes the main suspect.