

Graphic Novels

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[American Born Chinese](#)

by Yang, Gene Luen

YA GN FICTION YAN

Indie graphic novelist Gene Yang's intelligent and emotionally challenging American Born Chinese is made up of three individual plotlines: the determined efforts of the Chinese folk hero Monkey King to shed his humble roots and be revered as a god; the struggles faced by Jin Wang, a lonely Asian American middle school student who would do anything to fit in with his white classmates; and the sitcom plight of Danny, an All-American teen so shamed by his Chinese cousin Chin-Kee (a purposefully painful ethnic stereotype) that he is forced to change schools.

[BB Wolf and the Three LP's](#)

by Arnold, J.D.

GN FICTION ARN

B.B.'s life seemed simple: farmer and family man by day, blues musician by night, and a drinker of fine spirits at any hour. But his fragile world comes crashing down when the LPs decide to take his land by any means possible. When all is lost, B.B. lashes out, setting into motion acts of revenge that only a big bad wolf could unleash. Set in the Mississippi Delta of the 1920s, B.B. Wolf & the 3 LP's is a classic story of racism, murder, revenge, and music, all wrapped up in the clever re-telling of a timeless fairy tale.

[The Complete Persepolis](#)

by Satrapi, Marjane

GN NONFICTION

Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

[Feeding Ground](#)

by Lapinski, Michael

GN FICTION LAP

A new nightmare plagues the Mexico-Arizona border. A famine caused by Blackwell Industries drives Diego Busqueda, a noble coyote, to lead a band of Mexican border crossers across the unforgiving Devil's Highway, a desert cursed with blistering days and deadly nights. Back home, Diego's daughter, Flaca, discovers that something hungrier prowls the factory fields. Stalked and persecuted, can the Busqueda family maintain their dreams of immigration or will the unspeakable horrors of the desert tear them apart?

[Fun home : a family tragicomic](#)

by Bechdel, Alison

GN NONFICTION

In this groundbreaking, bestselling graphic memoir, Alison Bechdel charts her fraught relationship with her late father. In her hands, personal history becomes a work of amazing subtlety and power, written with controlled force and enlivened with humor, rich literary allusion, and heartbreaking detail.

[Get Jiro:](#)

by Bourdain, Anthony

GN FICTION BOU

In a not-too-distant future L.A. where master chefs rule the town like crime lords and people literally kill for a seat at the best restaurants, a bloody culinary war is raging. On one side, the Internationalists, who blend foods from all over the world into exotic delights. On the other, the "Vertical Farm," who prepare nothing but organic, vegetarian, macrobiotic dishes. Into this maelstrom steps Jiro, a renegade and ruthless sushi chef, known to decapitate patrons who dare request a California Roll, or who stir wasabi into their soy sauce. Both sides want Jiro to join their factions. Jiro, however has bigger ideas, and in the end, no chef may be left alive!

[Habibi](#)

by Thompson, Craig

GN FICTION THO

Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, Habibi tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the love that grows between them. We follow them as their lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth -- and frailty -- of their connection.

[The Hypo: The Melancholic Young Lincoln](#)

by Van Sciver, Noah

GN FICTION VAN

The debut graphic novel from Noah Van Sciver follows the twentysomething Abraham Lincoln as he loses everything, long before becoming our most beloved president.

[Marbles: Mania, Depression, Michelangelo, and Me: A Graphic Memoir](#)

by Forney, Ellen

Darkly funny and intensely personal, Forney's memoir provides a visceral glimpse into the effects of a mood disorder on an artist's work, as she shares her own story through bold black-and-white images and evocative prose.

[Maus I : a survivor's tale : my father bleeds history](#)

by Spiegelman, Art

GN NONFICTION SPI

A story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself.

[Pride of Baghdad](#)

by Vaughan, Brian K.

GN FICTION VAU

In the spring of 2003, a pride of lions escaped from the Baghdad Zoo during an American bombing raid. Lost and confused, hungry but finally free, the four lions roamed the decimated streets of Baghdad in a desperate struggle for their lives. In documenting the plight of the lions, Pride of Baghdad raises questions about the true meaning of liberation - can it be given, or is it earned only through self-determination and sacrifice? And in the end, is it truly better to die free than to live life in captivity?

[Sailor Twain: Or: The Mermaid in the Hudson](#)

by Siegel, Mark

GN FICTION SIE

A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, Sailor Twain is a study in romance, atmosphere, and suspense.

[The Silence of Our Friends](#)

by Long, Mark

GN FICTION LON

This semi-autobiographical tale is set in 1967 Texas, against the backdrop of the fight for civil rights. A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman.

[Stitches : a memoir](#)

by Small, David

GN NONFICTION SMA

Depicting this coming-of-age story with dazzling, kaleidoscopic images that turn nightmare into fairy tale, Small tells us of his journey from sickly child to cancer patient, to the troubled teen whose risky decision to run away from home at sixteen -- with nothing more than the dream of becoming an artist -- will resonate as the ultimate survival statement.

[Vietnamerica: A Family's Journey](#)

by Tran, G. B.

GN NONFICTION TRA

A memoir in graphic novel format about the author's experiences as the son of Vietnamese immigrants who fled to America during the fall of Saigon describes how he learned his tragic ancestral history and the impact of the Vietnam War on his family while visiting their homeland years later.

[Watchmen](#)

by Moore, Alan

GN FICTION MOO

This stunning graphic novel chronicles the fall from grace of a group of superheroes plagued by all too human failings. The concept of the super hero is dissected and inverted as strangely realistic characters are stalked by an unknown assassin.

Graphic Novels - Series

[Chew](#)

Series Title: [Chew](#)

by Layman, John

GN FICTION LAY

Tony Chu is a detective with a secret. A weird secret. Tony Chu is Cibopathic, which means he gets psychic impressions from whatever he eats. It also means he's a hell of a detective, as long as he doesn't mind nibbling on the corpse of a murder victim to figure out whodunit, and why. He's been brought on by the Special Crimes Division of the FDA, the most powerful law enforcement agency on the planet, to investigate their strangest, sickest, and most bizarre cases.

[The Color of Earth](#)

Series Title: [Story of life on the golden fields](#)

by Kim, Dong Hwa

GN FICTION KIM

The first in a trilogy. Ehwa grows up helping her widowed mother run the local tavern, watching as their customers -- both neighbors and strangers -- look down on her mother for her single lifestyle. Their social status isolates Ehwa and her mother from the rest of the people in their quiet country village. But as she gets older and sees her mother fall in love again, Ehwa slowly begins to open up to the possibility of love in her life.

[Fables](#)

Series Title: [Fables](#)

by Willingham, Bill

GN FICTION WIL

The Fables are characters from fairy tales and folklore who have been forced out of their Homelands by The Adversary who has conquered the realm. The Fables have traveled to our world and formed a clandestine community in New York City known as Fabletown. Fables who are unable to blend in with human society (such as monsters and anthropomorphic animals) live at the Farm in upstate New York.

[Ooku: The Inner Chambers](#)

Series Title: [Ooku: The Inner Chambers](#)

by Yoshinaga, Fumi

GN FICTION YOS

In Edo period Japan, a strange new disease called the Red Pox has begun to prey on the country's men. Within eighty years of the first outbreak, the male population has fallen by seventy-five percent. Women have taken on all the roles traditionally granted to men, even that of the Shogun. The men, precious providers of life, are carefully protected. And the most beautiful of the men are sent to serve in the Shogun's Inner Chamber.

[The Walking Dead](#)

Series Title: [Walking Dead](#)

by Kirkman, Robert

GN FICTION KIR

An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months, society has crumbled: There is no government, no grocery stores, no mail delivery, no cable TV. Rick Grimes finds himself one of the few survivors in this terrifying future. A couple months ago he was a small town cop who had never fired a shot and only ever saw one dead body. Separated from his family, he must now sort through all the death and confusion to try and find his wife and son. In a world ruled by the dead, we are forced to finally begin living.

[Y: The Last Man](#)

Series Title: [Y: The Last Man](#)

by Vaughan, Brian K.

GN FICTION VAU

This is the saga of Yorick Brown--the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth.