

Europe: Middle Ages (500-1300)

[Black Horses For the King](#)

by McCaffrey, Anne

YOUNG ADULT FICTION MCC

Galwyn, son of a Roman Celt, escapes from his tyrannical uncle and joins Lord Artos, later known as King Arthur, using his talent with languages and way with horses to help secure and care for the Libyan horses that Artos hopes to use in battle against the Saxons.

[Book of the Lion](#)

by Cadnum, Michael

YA Fiction

In 12th-century England, after his master, a maker of coins for the king, is brutally punished for alleged cheating, 17-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart.

[CAPTIVES OF TIME](#)

by Bosse, Malcolm J.

Orphaned by the brutal murder of their parents, Anne and her gentle but mute brother suffer great hardships as they travel across a dangerous, pestilence-ridden Europe to their uncle, an armorer and clockmaker, and, after his death, to a distant city to deliver the commissioned plans of his precious clock.

[Catherine, called Birdy](#)

by Cushman, Karen

YA Fiction

The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

[DANTE'S DAUGHTER](#)

by Heuston, Kimberley

In 14th-century Italy, Antonia, the daughter of Dante Alighieri, longs for a stable family and home while developing her artistic talent and seeking a place for herself in a world with limited options for women.

[DAUGHTER OF THE WIND](#)

by Cadnum, Michael

In medieval times as various groups of Vikings fight for supremacy of the northern lands and waters, Hallgerd, Gauk, and Hego, three young people from the quiet coastal village of Spjothof, find their fates intertwined as a series of events take them into danger far from home.

[EDGE ON THE SWORD](#)

by Tingle, Rebecca

In 9th-century Britain, 15-year-old Aethelflaed, daughter of King Alfred of West Saxony, finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes.

[FALCONER'S KNOT: A Story of Friars, Flirtation and Foul Play](#)

by Hoffman, Mary

YA FICTION HOF

Silvano and Chiara, teens sent to live in a friary and a nunnery in Renaissance Italy, are drawn to one another and dream of a future together, but when murders are committed in the friary, they must discover who is behind the crimes before they can realize their love.

[GIRL IN A CAGE](#)

by Yolen, Jane

As English armies invade Scotland in 1306, 11-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

[KING'S SHADOW](#)

by Alder, Elizabeth

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Evyn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king. Based on the Anglo-Saxon chronicle.

[KING'S SWIFT RIDER: A NOVEL ON ROBERT THE BRUCE](#)

by Hunter, Mollie

Unwilling to fight but feeling a sense of duty, 16-year-old Martin joins Scotland's rebel army as a swift rider and master of espionage for the leader, Robert the Bruce. Based on real events in Scotland's 30-year War of Independence.

[PAGAN'S CRUSADE](#)

by Jinks, Catherine

In 12th-century Jerusalem, orphaned 16-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin's armies close in on the Holy City. Series of 4- #2.Pagan in Exile #3.Pagan's Vows #4.Pagan's Scribe

[QUEEN'S OWN FOOL](#)

Series Title: [Scottish Quartet](#)

by Yolen, Jane

When 12-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. #1 in the SCOTTISH QUARTET series.

[RAMSAY SCALLOP](#)

by Temple, Frances

At the turn of the 14th century in England, 14-year-old Elenor finds her betrothal to an ambitious lord's son launching her on a memorable pilgrimage to far-off Spain.

Adult Fiction for Teens

[MORBID TASTE FOR BONES](#)

Series Title: [Cadfael Chronicles](#)

by Peters, Ellis

Detailed descriptions of life in the Middle Ages and the medieval mindset form the backdrop for this series of mysteries involving Brother Cadfael, a Welsh-born Benedictine monk. Cadfael joins the monastery later in life, having first been a soldier, sailor, and Crusader. A keen observer of both people and his surroundings, Cadfael knows both the secular and the ecclesiastical worlds, knowledge he brings to his investigations. MORBID TASTE FOR BONES is one of many books in the series.