

United States: 1900's

[BELLE PRATER'S BOY](#)

by White, Ruth

YA FICTION WHI

When Woodrow's mother suddenly disappears, he moves to his grandparents' home in a small Virginia town where he befriends his cousin and together they find the strength to face the terrible losses and fears in their lives.

[BLACK DUCK](#)

by Lisle, Janet Taylor

Years afterwards, Ruben Hart tells the story of how, in 1929 Newport, Rhode Island, his family and his best friend's family were up in the violent competition among groups trying to control local rum-smuggling trade.

[BROOKLYN BRIDGE](#)

by Hesse, Karen

YOUNG ADULT FICTION HES

In 1903 Brooklyn, 14-year-old Joseph Michtom's life changes for the worse when his parents, Russian immigrants, invent the teddy bear and turn their apartment into a factory, while nearby the glitter of Coney Island contrasts with the dismal lives of children dwelling under the Brooklyn Bridge.

[EDENVILLE OWLS](#)

by Parker, Robert B

14-year-old Bobby, living in a small Massachusetts town just after World War II, finds himself facing many new challenges as he tries to pull together his coachless basketball team, cope with new feelings for his old friend Joanie, and discover the identity of the mysterious stranger who seems to be threatening his teacher.

[ESPERANZA RISING](#)

by Ryan, Pamela Munoz

Esperanza & her mother are forced to leave their life of wealth & privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. Based on the experiences of the author's grandmother. Also in Spanish: ESPERANZA RENACE

[HATTIE BIG SKY](#)

by Larson, Kirby

After inheriting her uncle's homesteading claim in Montana, 16-year-old orphan Hattie Brooks travels from Iowa in 1918 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe. Newbery Honor Book

MARE'S WAR

by Davis, Tanita S.

YOUNG ADULT FICTION DAV

Teens Octavia and Tali learn about strength, independence, and courage when they are forced to take a car trip with their grandmother, who tells about growing up Black in 1940s Alabama and serving in Europe during World War II as a member of the Women's Army Corps.DAV

NEW BOY

by Houston, Julian

YA Fiction HOU

As the first black student in an elite Connecticut boarding school in the late 1950s, Rob Garrett is witness to the persecution of another student with bad acne who is also Jewish, while his friends back home are planning actions against segregation in the South.

ON THE WINGS OF HEROES

by Peck, Richard

A boy in Illinois remembers the homefront years of World War II, especially his two heroes--his brother in the Air Force and his father, who fought in the previous war.

OUT OF THE DUST

by Hesse, Karen

A novel in a series of poems, 15-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dustbowl years of the Depression. Newbery Award Winner, 1998.

SEA SO FAR

by Thesman , Jean

YA FICTION THE

After surviving the 1906 San Francisco earthquake and fires, two teenage girls, a wealthy semi-invalid and her hired companion, travel together to Ireland and discover they share much in common, from a love of romance novels to grief over the loss of their mothers.

TEN CENTS A DANCE

by Fletcher, Christine

In 1940s Chicago, 15-year-old Ruby hopes to escape poverty by becoming a taxi dancer in a nightclub, but the work has unforeseen dangers and hiding the truth from her family and friends becomes increasingly difficult.

TWO SUNS IN THE SKY

by Bat-Ami , Miriam

Just after Rome is liberated in 1944, teen Yugoslavian Jewish refugee, Adam Bornstein, and his family are offered passage to Oswego, New York, to America's only refugee camp. This fictional account is based on a true incident.

WEEDFLOWER

by Kadohata, Cynthia

After 12-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.

[WHAT I SAW AND HOW I LIED](#)

by Blundell, Judy

YA FICTION BLU

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenage Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome change her life and that of her family forever.