

## United States: to 1900

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### [BEYOND THE BURNING TIME](#)

by Lasky, Kathryn

*When, in the winter of 1691, accusations of witchcraft surface in her small New England village, 12-year-old Mary Chase fights to save her mother from execution.*

### [COPPER SUN](#)

by Draper, Sharon

*Two 15-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.*

### [CURSE OF THE BLUE TATTOO: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady](#)

**Series Title:** [Bloody Jack Adventure](#)

by Meyer, L.A.

*In 1803, after being exposed as a girl and forced to leave her ship, Jacky Faber finds herself attending school in Boston, where, instead of learning to be a lady, she battles her snobbish classmates, roams the city in search of adventure, and learns to ride a horse.*

### [FAIR WEATHER](#)

by Peck, Richard

*In 1893, 13-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.*

### [GLORY FIELD](#)

by Myers, Walter Dean

*Follows a family's 241-year history, from the capture of an African boy in the 1750's, through the lives of his descendants, as their dreams and circumstances lead them away from and back to the small plot of land in South Carolina that they call the Glory Field.*

### [IN THE BELLY OF THE BLOODHOUND: Being an Account of a Particularly Peculiar Adventure in the Life of Jacky Faber](#)

**Series Title:** [Bloody Jack Adventure](#)

by Meyer, L.A.

*In 1805, Jacky Faber and her classmates at the Lawson Peabody School for Young Girls in Boston are kidnapped while on a school outing and transported in the hold of a slave ship bound for the slave markets of North Africa.*

[MISSISSIPPI JACK: Being an Account of the Further Waterborne Adventures of Jacky Faber, Midshipman, Fine Lady, and the Lily of the West](#)

**Series Title:** [Bloody Jack Adventure](#)

by Meyer, L.A.

*In 1806, the exploits of Jacky Faber continue as she heads west to avoid capture by the British and discovers adventure aboard a keelboat the mighty Mississippi River. Sequel to BLOODY JACK*

[PRAIRIE WHISPERS](#)

by Arrington, Frances

*Only 12-year-old Colleen knows that her baby sister died just after she was born and that Colleen put another baby in her place, until the baby's father shows up and makes trouble for her and her family on the South Dakota prairie in the 1860's.*

[River Between Us](#)

by Peck, Richard

**YA Fiction**

*During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.<br><br>*

[Soldier's Heart](#)

by Paulsen, Gary

**YA Fiction**

*Eager to enlist, 15-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.<br><br>*

[WINTER PEOPLE](#)

by Bruchac, Joseph

*As the French and Indian War rages in October of 1759, Saxso, a 14-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.*

[WITCH CHILD](#)

by Rees, Celia

*In 1659, 14-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.*

[WITH EVERY DROP OF BLOOD](#)

by Collier, James

*While trying to transport food to Richmond, Virginia, during the Civil War, 14-year-old Johnny, a white rebel soldier, is captured by a black Union soldier named Cush, who is also a runaway slave.*

[YEAR OF THE HANGMAN](#)

by Blackwood, Gary

*In 1777, having been kidnapped and taken forcibly from England to the American colonies, 15-year-old*

*Creighton becomes part of developments in the political unrest there that may spell defeat for the patriots and change the course of history. An alternative history, which imagines what would have happened if the Americans lost the Revolutionary War.*