

Europe, Middle Ages

500 - 1300

Chapter Books (J Fiction) -- Grades 3-8

[BLAZE OF SILVER](#)

Series Title: [De Granville](#)

by Grant, K.M.

Using principles of their shared Muslim faith to persuade him, an agent of the Old Man of the Mountain convinces Kamil to lead Will and Ellie into a trap, but Kamil repents and seeks a way to save his and redeem himself. (Sequel to GREEN JASPER)

[BLOOD FEUD](#)

by Sutcliff, Rosemary

Sold into slavery to the Northmen in the 10th century, a young Englishman becomes involved in a blood feud which leads him to Constantinople and a totally different way of life.

[BLOOD RED HORSE](#)

by Grant, K.M.

A special horse named Hosanna changes the lives of two English brothers those around them as they fight with King Richard I against Saladin's armies during the 3rd Crusades.

[CASTLE DIARY](#)

by Platt, Richard

As a page in his uncle's castle in thirteenth-century England, eleven-year-old Tobias records in his journal his experiences learning how to hunt, play games of skill, and behave in noble society. Includes notes on noblemen, castles, and feudalism.

[CRISPIN: AT THE EDGE OF THE WORLD](#)

by Avi

Branded as traitors by the king's authorities, Crispin and his guardian, Bear, flee to coastal towns in 14th-century England, where they perform a musical juggling act and bond as a family after befriending a disfigured girl. Sequel to CRISPIN: THE CROSS OF LEAD

[CRISPIN: THE CROSS OF LEAD](#)

by Avi

Falsely accused of theft and murder, an orphaned peasant boy in 14th-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.

DOOR IN THE WALL

by De Angeli, Marguerite

A disabled boy in 14th-century England proves his courage and earns recognition from the King. Newbery Award winner, 1950

ELEANOR: CROWN JEWEL OF AQUITAINE

Series Title: Royal Diaries

by Gregory, Kristiana

J Fiction GRE

The diary of Eleanor, first daughter of the Duke of Aquitaine, from 1136 until 1137, when at age 15 she becomes queen of France. Includes historical notes on her later life.

FORESTWIFE

by Tomlinson, Theresa

In England during the reign of King Richard I, 15-year-old Marian escapes from an arranged marriage to live with a community of forest folk that includes a daring young outlaw named Robert (Robin Hood).

GOOD MASTERS! SWEET LADIES! Voices from a medieval village

by Schlitz, Laura

J 812.6 SCH

A collection of short one-person plays featuring characters, between 10 and 15 years old, who live in or near a 13th-century English manor.

GREEN JASPER

Series Title: De Granville

by Grant, K.M.

Having returned to a politically unstable England after the Crusades, brothers Will and Gavin--with the help of the red horse Hosanna--attempt to rescue their friend Ellie who is being held prisoner by an enemy of King Richard I. (Sequel to BLOOD RED HORSE)

LARA AND THE GRAY MARE

Series Title: Hoofbeats

by Duey, Kathleen

Book 1: While her father is away fighting the Normans and other Irish clans, 9-year-old Lara works hard to help harvest food and care for the pregnant gray mare that she loves. 2. Lara and the Moon-colored Filly 3. Lara at Athenry Castle 4. Lara and the Silent Place

LEIF'S SAGA: A VIKING TALE

by Hunt, Jonathan

A Viking boatbuilder tells his daughter the story of Leif Ericson's voyage to and discovery of North America.

LOST MAGIC

by Amoss, Berthe

In the Middle Ages, orphaned Ceridwen learns the art of herbal healing and gains the protection of the local lord until she is accused of witchcraft.

[MAKING OF A KNIGHT: HOW SIR JAMES EARNED HIS ARMOR](#)

by O'Brien, Patrick

Traces James's journey during the Middle Ages in England from inexperienced page at the age of 7 to knighthood at the age of 21.

[Matilda Bone](#)

by Cushman, Karen

J Fiction

Matilda is left at Peg the Bonesetter's by Father Leufredus, the priest who has raised her. She is disgusted and horrified by the unholy attitudes and actions of the unlearned practitioners with whom she now lives. Determined to seek higher things, Matilda concentrates on the lives of the saints and both neglects her work and looks down on the warm, cheerful women who have taken her in.

[Midwife's Apprentice](#)

by Cushman, Karen

J Fiction

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

[OTTO OF THE SILVER HAND](#)

by Pyle, Howard

The gentle son of a medieval German robber baron, raised in the calm and thoughtful quiet of a monastery, returns to his father's castle and, despite great suffering and blood-feuds, grows to honor and manhood.

[PUPPETEER'S APPRENTICE](#)

by Love, D. Anne

A medieval orphan girl called Mouse gains the courage she needs to follow her dreams of becoming a puppeteer's apprentice.

[SHIELD RING](#)

by Sutcliff, Rosemary

A young girl witnesses the waning power of the Norse in their continuing conflict with the Normans in 11th century England.

[SHINING COMPANY](#)

by Sutcliff, Rosemary

Based on the earliest surviving North British poem: The Gododdin. Set in England in the 600's, Prosper's story is one of adventure and heroism against impossible odds.

STRIPED SHIPS

by McGraw, Eloise

Juliana, an 11-year-old Saxon girl, loses her home and family when the Normans conquer England in 1066 seeks to order her life by becoming involved in the creation of the Bayeux tapestry.

SWORD SONG

by Sutcliff, Rosemary

At 16, Bjarni is cast out of the Norse settlement in the Angles' Land for an act of oath-breaking and spends 5 years sailing the west coast of Scotland and witnessing the feuds of the clan chiefs living there.

TALES OF COURT AND CASTLE

by Bodger, Joan

J 398.2 BOD

Bodger sandwiches five tales between rousing accounts of Tristan's early exploits and heroic death: Childe Rowland's journey to the Elf King's Dark Tower, "Iron John," Tam Lin in a version that highlights the courage of his lady love Burd Janet, and two more that feature strong-minded royal wives.

THEODORIC'S RAINBOW

by Kramer, Stephen P.

Theodoric of Freiberg, a Dominican friar of the early 14th century, discovers how sunlight and drops of water make rainbows.

TRUMPETER OF KRAKOW

by Kelly, Eric

A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.

Books for Teens (YA Fiction)

Black Horses For the King

by McCaffrey, Anne

YOUNG ADULT FICTION MCC

Galwyn, son of a Roman Celt, escapes from his tyrannical uncle and joins Lord Artos, later known as King Arthur, using his talent with languages and way with horses to help secure and care for the Libyan horses that Artos hopes to use in battle against the Saxons.

Book of the Lion

by Cadnum, Michael

YA Fiction

In 12th-century England, after his master, a maker of coins for the king, is brutally punished for alleged cheating, 17-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart.

CAPTIVES OF TIME

by Bosse, Malcolm J.

Orphaned by the brutal murder of their parents, Anne and her gentle but mute brother suffer great hardships as they travel across a dangerous, pestilence-ridden Europe to their uncle, an armorer and clockmaker, and, after his death, to a distant city to deliver the commissioned plans of his precious clock.

Catherine, called Birdy

by Cushman, Karen

YA Fiction

The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

DANTE'S DAUGHTER

by Heuston, Kimberley

In 14th-century Italy, Antonia, the daughter of Dante Alighieri, longs for a stable family and home while developing her artistic talent and seeking a place for herself in a world with limited options for women.

DAUGHTER OF THE WIND

by Cadnum, Michael

In medieval times as various groups of Vikings fight for supremacy of the northern lands and waters, Hallgerd, Gauk, and Hego, three young people from the quiet coastal village of Spjothof, find their fates intertwined as a series of events take them into danger far from home.

EDGE ON THE SWORD

by Tingle, Rebecca

In 9th-century Britain, 15-year-old Aethelflaed, daughter of King Alfred of West Saxony, finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes.

FALCONER'S KNOT: A Story of Friars, Flirtation and Foul Play

by Hoffman, Mary

YA FICTION HOF

Silvano and Chiara, teens sent to live in a friary and a nunnery in Renaissance Italy, are drawn to one another and dream of a future together, but when murders are committed in the friary, they must discover who is behind the crimes before they can realize their love.

GIRL IN A CAGE

by Yolen, Jane

As English armies invade Scotland in 1306, 11-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

KING'S SHADOW

by Alder, Elizabeth

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Evyn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king. Based on the Anglo-Saxon chronicle.

KING'S SWIFT RIDER: A NOVEL ON ROBERT THE BRUCE

by Hunter, Mollie

Unwilling to fight but feeling a sense of duty, 16-year-old Martin joins Scotland's rebel army as a swift rider and master of espionage for the leader, Robert the Bruce. Based on real events in Scotland's 30-year War of Independence.

PAGAN'S CRUSADE

by Jinks, Catherine

In 12th-century Jerusalem, orphaned 16-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin's armies close in on the Holy City. Series of 4- #2.Pagan in Exile #3.Pagan's Vows #4.Pagan's Scribe

QUEEN'S OWN FOOL

Series Title: Scottish Quartet

by Yolen, Jane

When 12-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. #1 in the SCOTTISH QUARTET series.

RAMSAY SCALLOP

by Temple, Frances

At the turn of the 14th century in England, 14-year-old Elenor finds her betrothal to an ambitious lord's son launching her on a memorable pilgrimage to far-off Spain.