



**SANTA CRUZ
PUBLIC LIBRARIES**

AGENDA

Downtown Library Advisory Committee (DLAC)

Wednesday, July 12, 2017

6:00 PM Los Gatos Public Library

100 Villa Avenue in Los Gatos

1. ROLL CALL

Committee Members Steve Blair, Linda Craighead, Martha Dexter, Rena Dubin, Martín J. Gomez, Elise Granata, Yolanda Henry, Nikolara Jansons, Tera Martin, and Teresa Thomae

2. ADDITIONAL MATERIALS

3. ADDITIONS AND DELETIONS TO AGENDA

4. APPROVE MINUTES OF JUNE 29, 2017 MEETING

5. REPORT BY THE LIBRARY DIRECTOR

6. MEMBER REPORTS

7. GENERAL BUSINESS

A. Los Gatos Public Library Tour

B. Characteristics of a 21st Century Library

C. Discussion

8. PUBLIC COMMENT

9. ADJOURNMENT

Adjourned to a regular meeting of the Downtown Library Advisory Committee to be held on Thursday, July 27, 2017 at 6:00 PM at the Downtown Branch Meeting Room located at 224 Church Street, Santa Cruz, CA 95060



SANTA CRUZ
PUBLIC LIBRARIES

MINUTES

Downtown Library Advisory Committee (DLAC)

Thursday, June 29, 2017

6:00 pm Meeting Room, Downtown Branch

224 Church Street in Santa Cruz

1. ROLL CALL

PRESENT: Steve Blair, Linda Craighead, Rena Dubin, Martín J. Gomez, Elise Granata, Nikolara Jansons, Tera Martin, and Teresa Thomae

ABSENT: Martha Dexter, and Yolanda Henry until 6:29 PM

STAFF: Director of Libraries Susan Nemitz, Assistant Director Janis O'Driscoll, and Administrative Assistant Ivan Sumano-Vargas

2. ADDITIONAL MATERIALS

Downtown Fact Sheet

Santa Cruz County Demographics Profile

IT Strategic Plan

Work Plan/Process Outline

Santa Cruz Libraries Downtown Branch Quick Survey (provided by member of the public, Judi Grunstra)

3. ADDITIONS AND DELETIONS TO AGENDA

RESULT: ADD REPORTS FROM COMMITTEE MEMBERS EVERY SESSION STARTING NEXT WEEK

MOVER: Steve Blair

SECONDER: Nikolara Jansons

AYES: Craighead, Dubin, Gomez, Granata, Martin, and Thomae

ABSENT: Martha Dexter, Yolanda Henry

4. APPROVE MINUTES OF JUNE 14, 2017 MEETING

RESULT: APPROVED MINUTES OF JUNE 14, 2017 MEETING

MOVER: Teresa Thomae

SECONDER: Elise Granata

AYES: Blair, Craighead, Dubin, Gomez, Jansons, and Martin

ABSENT: Martha Dexter, Yolanda Henry



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5. REPORT BY THE LIBRARY DIRECTOR (this and the next presentation will address the definition of a 21st century library)

Susan Nemitz shared printed presentation of "(ALA) Center for the Future of Libraries: Trends". Suggested members to visit the following website and review the trends: <http://www.ala.org/transforminglibraries/future/trends>

6. INTRODUCTION OF NOLL & TAM AS TECHNICAL ADVISOR

7. GENERAL BUSINESS

**A. WALK-THROUGH SITE EVALUATION OF THE CURRENT DOWNTOWN FACILITY
conducted by Downtown Branch Manager, James Lee**

B. REPORT BACK on FIRST IMPRESSIONS of the BUILDING'S STATUS from Committee and Technical Advisor

There was a general agreement from the committee that the branch is in bad condition, but were impressed with the improvements that were capable of being accomplished.

Suggestion to add an agenda item concerning security at the library for a future meeting.

Susan suggested to use Los Gatos as an example to show how it either does or does not address a problem from the Downtown branch.

RESULT:	EXTEND MEETING TO END AT 8:25 PM
MOVER:	Martín J. Gomez
SECONDER:	Rena Dubin
AYES:	Blair, Craighead, Granata, Henry, Jansons, Martin, and Thomae
ABSENT:	Martha Dexter

C. PREPARATION FOR THE VISIT to the LOS GATOS PUBLIC LIBRARY

Elise Granata volunteered to be the chair for the next meeting. Carpooling was suggested. Instructed to assemble at the front entrance at 6:00 PM.

8. PUBLIC COMMENT

Jean Brocklebank – Gave suggestions on the structure and programming of the future library.

Michael Lewis – Wants the committee to think how the changing of the building will affect the culture of continuity.



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Colonel Terry Maxwell – Had questions about the proposed plans for the future library. Will submit a public records request.

Judi Grunstra – Made comments on the trends that were presented. Questioned what services need to be in the Downtown branch. Suggested additional floors should be added to the future library.

Adjournment

RESULT:	ADJOURNED MEETING
MOVER:	Yolanda Henry
SECONDER:	Steve Blair
AYES:	Craighead, Dubin, Gomez, Granata, Jansons, Martin, and Thomae
ABSENT:	Martha Dexter

Final Adjournment of the Downtown Library Advisory Committee (DLAC) at 8:10 PM to the next Regular Meeting to be held on Wednesday, July 12 at 6:00pm at the Los Gatos Public Library, 100 Villa Avenue in Los Gatos, CA.



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Webmaster Comment

June 28, 2017

I saw the article in today's Good Times about the options being considered for the downtown library branch. I was pleased to discover options are being considered, as I feared the surface lot new building option was a done-deal.

Please add my voice to those who would prefer a renovation and expansion of the existing branch downtown at its current location.

The handsome building dates from an important and pivotal time in Santa Cruz's history - the late 1960s. During this same period, the first major buildings at the then-brand new UCSC campus were being designed and built. The County Government Center was also being constructed - all at the same time as the central library. It was an amazing investment in the public realm in Santa Cruz, and all of these institutions have this shared development history in common.

The resulting buildings, now over 50 years old, are technically eligible for consideration of listing on the National Register of Historic Places (50 year criteria).

They all are fine examples of the late modernist/brutalist style of architecture very popular in northern California during this period: blocky symmetry, emphasis on raw materials such as rough poured concrete, steel, rough earth-tone tile work and glazing.

I would think the facility could benefit from a sensitive design renovation and expansion by popping through the roof and going up two floors...while not modifying the footprint. It is possible that even more space could be accommodated by moving administrative functions elsewhere (leased facilities in a more central location to all the branches?)...which may free up more shelf or computer work station space. More natural lighting, public art, and public meeting areas could be added. And the library's centrality to the civic complex including the City Hall and Civic Auditorium would be retained.

Please contact me if you would like to discuss this idea further. Thank you!

Stephen Svete

Boutique Aesthetics with Prison-grade Durability

Secrets to Successful Library Interiors

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

YES



Schaumburg Township District Library

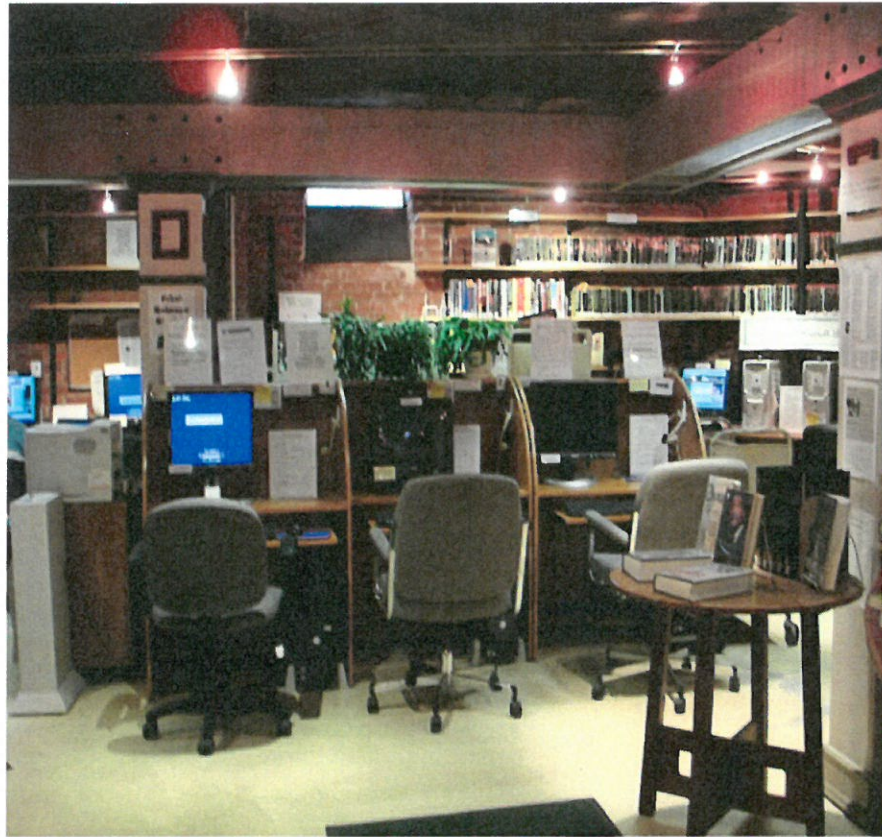
Dewberry

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NO



Boutique Aesthetics with Prison Grade Durability



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How can we deliver beautiful library spaces that last?

Design Objectives:



Appealing mix of **MATERIALS** and **COLOR** palette – to wow users



Establish **LIBRARY IDENTITY** with interior design choices



Support **USER COMFORT** with material and furniture choices



Highlight space with a mix of **LIGHTING** that aids function and adds sparkle



Consider **ACOUSTICS** with sound absorptive materials



SUSTAINABLE goals in material choices and in indoor air quality goals

GOOD NEWS –

You do not have to sacrifice aesthetics for durability with careful decision-making!

Boutique Aesthetics with Prison Grade Durability



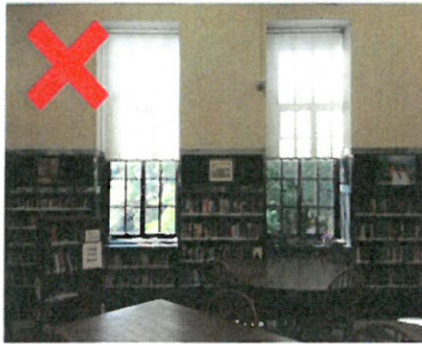
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How can we deliver beautiful library spaces that last?

Design Objective 1:

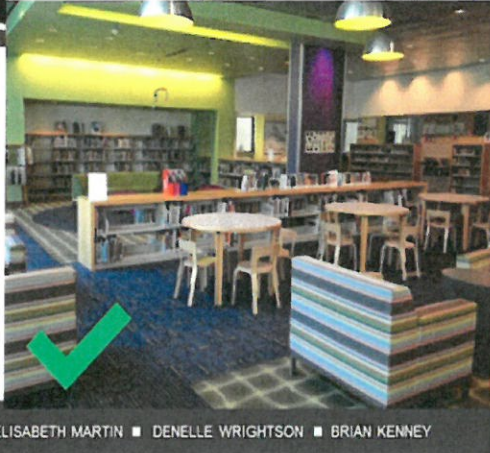


Appealing mix of MATERIALS and COLOR palette – to wow users!



A drab color palette does not wear better, does not cost less and does not create a wonderful library space for users.

A welcoming space with sparkle achieved with inexpensive and easy to touch up paint, durable modular carpet, tough wearing fabrics and solid wood millwork.



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

How can we deliver beautiful library spaces that last?

Design Objective 1:



Appealing mix of MATERIALS and COLOR palette – to wow users!



Color, materials, and form choices are especially important in spaces for children; non-absorptive easy-to-clean materials that satisfy our aesthetic, functional and safety standards can make welcoming spaces that delight users.

The new story hour bench for the same library with sparkle achieved with inexpensive and easy to touch up paint, shaped lighting, durable modular carpet, tough wearing fabrics and durable well-built furniture.



Boutique Aesthetics with Prison Grade Durability



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How can we deliver beautiful library spaces that last?

Design Objective 1:

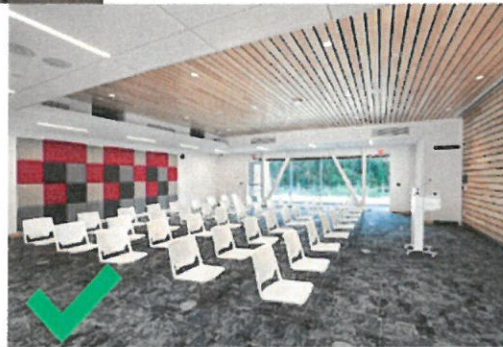


Appealing mix of MATERIALS and COLOR palette – to wow users!



The DON'T slides will remain unnamed but participants in lectures in monochromatic dreary spaces will find it harder to enjoy even the most fabulous programming.

Color, easy-to-clean comfortable stackable chairs, highlighted changes in ceiling materials, modular carpeting and colorful sound absorptive decorative wall panels add to the this flexible meeting room's function and appeal.



VARINA LIBRARY Tappé Associates/BCWH

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How can we deliver beautiful library spaces that last?

Design Objective 2:



Developing a kit of elements and palette choices that users come to associate with their library's unique identity.

The coordinated material & color reinforces the institutional branding / identity as it extends from the exterior to the interior.



Vancouver Community Library

Miller Hull Partnership & Mayer/Reed

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How can we deliver beautiful library spaces that last?

Design Objective 3:



Today's libraries are designed for the **USER EXPERIENCE**; with a wide choice of great looking and high functioning comfortable environments that are as durable as they are attractive.



The existing undifferentiated monochromatic TEEN space is not easier to keep clean and does not speak to the energy of its user group.

Relocated within the library, the new space mixes color, form, and washable easy-to-clean materials. Shaped lighting, faux leather seating, solid surface table tops, and modular carpet flooring create an attractive space that speaks to Teens. MDA designgroup



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How can we deliver beautiful library spaces that last?

Design Objective 4:



Lighting choices will make or break the success of the library's function, look and feel.



Lighting is only part of the many problems with this drab cluttered and uncoordinated story hour corner but it is a big part of the solution.

Accent lighting plays a major role in high lighting the space as do accent colors on the walls and floor designate a bright easy to maintain area for children. The faux leather ottomans and window seats can withstand highly active use.

ALLIE MAE BRANCH LIBRARY - MDA designgroup



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Seating variety, transparent study rooms, carpet tile that hides wear

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How can we deliver beautiful library spaces that last?

Design Objective 5:

ACOUSTICS

Integrating elements that fine tune the acoustics is easy – and can immeasurably add to the look and feel of the library interior.



Cork Floor, Polished Concrete Floor, Felt Wall Panels, durable sound absorbing upholstery, poly chairs



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What maintenance/durability goals are critical to library spaces that last?

Durability Objectives:

Tough Wear

Graded: High Use
Non-scratching;
Non-tearing;
Non-chipping;
edges that wear;
Laboratory tested

Stain Resistance, Clean ability

Cleaned with standard products & practices; impervious, non-absorptive

Structural Integrity

Built –to–last; strong bolted connections; few to no moving pieces; pass toss test

Wiring Ease, Chase access

Easy to access connections and wire chases; simple movable parts for wiring and lighting

Ease of Replacement, standards

Repetitive use element w/attic stock; ease of repair; reconfigurable mix/match units;

Sustainability

Non off-gassing; antimicrobial; hypo-allergenic; Use with healthy cleansers; choose recycled content

You do not have to sacrifice aesthetics for durability with careful decision-making!

Boutique Aesthetics with Prison Grade Durability



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What maintenance/durability goals are critical to library spaces that last?

Objective 1:

 <p>TOUGH WEAR:</p>	 <p>Wear-resistant Surfaces</p>	 <p>Edges that wear</p>	 <p>Self-healing materials</p>	 <p>Tested original</p>
<p>Graded: High Use Non-scratching; Non-tearing; Non-chipping; edges that wear; Laboratory tested</p>	<p>Designations: 100,000+ double rubs; products with a sealant; etc.</p> <p>Example products: engineered stone, and porcelain pavers. Also modular carpet and new surface products such as Kinetex & Flotex.</p>	<p>Solid wood edge PVC edge Knife edge Solid surface</p> <p>Issue for counters, tables, sills, stack ends. Matters most where chair arms are in contact with surface edge</p>	<p>Sandable solid woods; solid vinyl; self-healing tack surfaces; faux leathers; Scuff-resistant paint;</p>	<p>Original vs. untested copy; Industry lab testing such as UL for lighting.</p> <p>Unfortunately, low cost copies often do not last. Fortunately, contract pieces are often on gov't contracts.</p>

Boutique Aesthetics with Prison Grade Durability

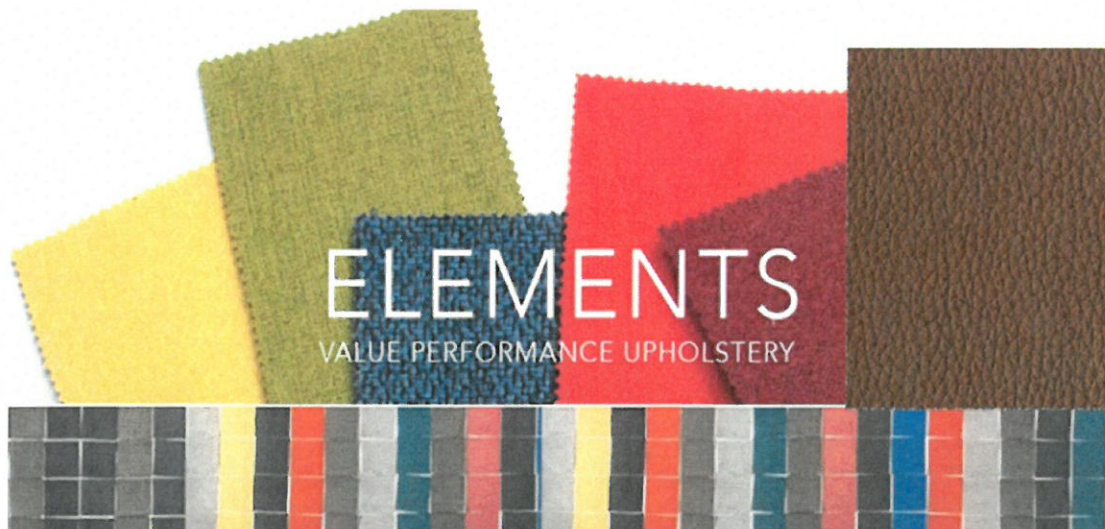


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CARNEGIE FABRICS – ELEMENTS COLLECTION

ECONOMICAL DURABLE FABRICS

Carnegie's Elements value performance upholstery collection is available in over 100 colorways with all patterns at \$35/yard or under and all passing 100,000 double rubs. **Carnegie's Faux Leathers** are also reasonable, meet NFPA 260 Class 1 standards, are water/solvent & bleach cleanable and meet the high no-wear 500,000 Double Rub standard.



Boutique Aesthetics with Prison Grade Durability



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What maintenance/durability goals are critical to library spaces that last?

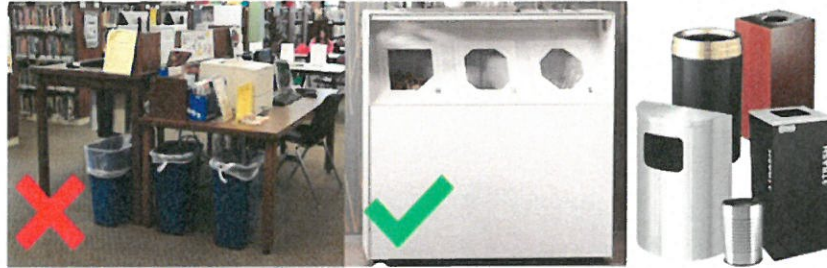
Objective 2:



Cleaned with standard products & practices; with non-toxic cleaning products.

Impervious, non-absorptive surfaces: Kinetex or Flotex floors; engineered stone, porcelain pavers; linoleum; solid vinyl; faux leather; solution dyed nylon carpet.

Clutter free space with easy to use well-marked collection receptacles.



Boutique Aesthetics with Prison Grade Durability



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What maintenance/durability goals are critical to library spaces that last?

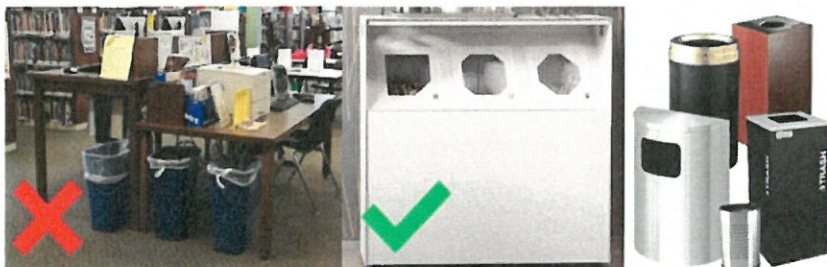
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Clutter free space with easy to use well-marked collection receptacles.



THE POWER TO KILL BACTERIA.



NOW IN 550 COLORS

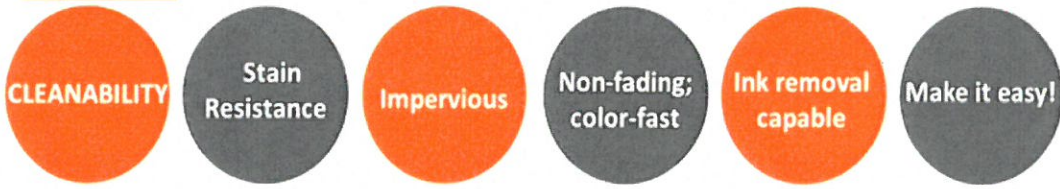
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What maintenance/durability goals are critical to library spaces that last?

Objective 2:



Clutter reduction is essential to cleanability. The same TEEN space with a re-design to remove clutter.



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FLOTEX® by Forbo & KINETEX® by J+J INNOVATIVE RESILIENT FLOORING

Impact on looks, wear, cleaning, acoustics, safety and indoor air quality.



UNIVERSAL FIBERS
Wear Layer/
Face Fiber



Kinetex® is an advanced textile composite flooring that combines key attributes of soft-surface floor covering with long-wearing performance.

Flotex® combines the practicality of resilient flooring with the slip resistant and acoustic properties of textiles. Strong, hygienic, and completely waterproof, it is a washable textile floor covering.

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What maintenance/durability goals are critical to library spaces that last?

Objective 3:

STRUCTURAL INTEGRITY

Furniture and millwork must be built to last following good structural practices and have been industry tested for Contract use.

"Helmut's Drop Test"

Joint integrity

Joints/fastening

Best: dovetail, mortise & tenon joints; steel or wood bracing.
Good: screwed/bolted connections; reinforcing corner blocks

Poor: staples, nails, glued joints

Material integrity

Wood types

Best : solid wood or 9+ layer plywood.
Poor: thin plywood, particleboard, pressboard, fiberboard, thin laminates, thin veneers, soft, high gloss or other easily scratched surfaces

Surface wearability

Surfaces/edges

Best: solid surface such as engineered stone or solid wood with a solid or PVC edge band.
Poor: glued on edge tape; dark stain on edge subject to abuse

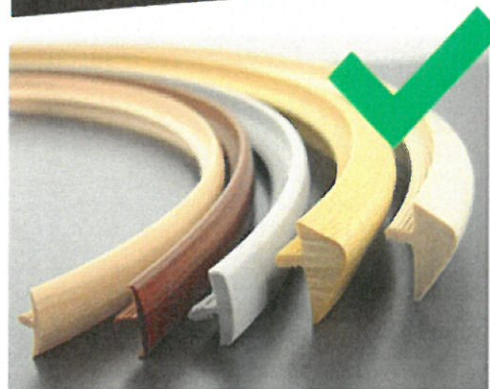
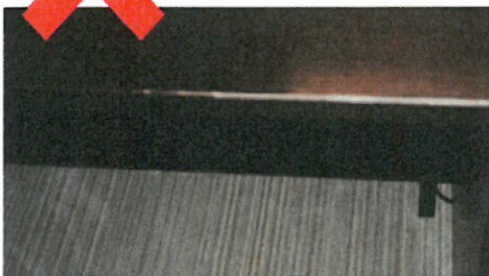
Detailing for Wear

Cushions

Best: firm foam wrapped in padding
good: reversible cushions or zip off cover
Poor: Bare foam or loose fill without internal sectioning ease of repair;

SURFACE EDGING

Knife edge & PVC edge have a significant impact on life of millwork elements.



What maintenance/durability goals are critical to library spaces that last?

Objective 4:

WIRING ACCESS

Plan ahead for data and power access in every space!

Plan in flexibility to accommodate constant change.

Easy to access chases

Removable panels that provide easy access to the wiring path & connections

Integrated data & power

Removable panels that provide access to the wiring path

Durable moving parts

Task lighting and data and power port covers designed to move must be chosen from those that withstand public use.

New products!

Under carpet wiring "tape"; data and power access products, floor mounted outlet stanchions; wireless switching and connections: LED embedded products.

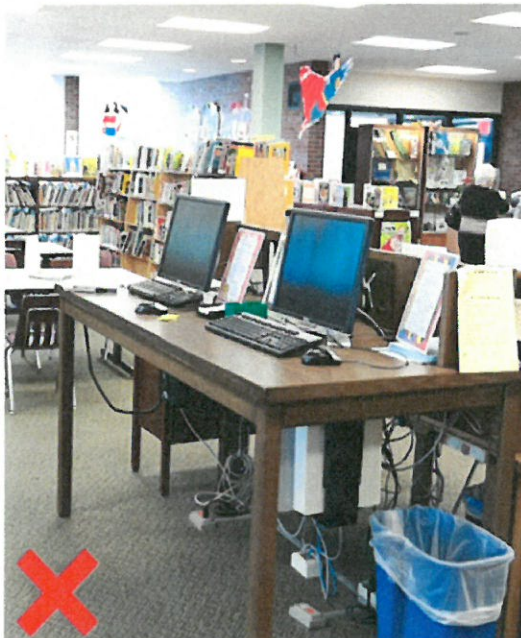
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INNOVATIVE RESILIENT FLOORING

Wiring Access is critical to appearance and function.



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VARINA LIBRARY – TAPPÉ ASSOCIATES / BCWH

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What maintenance/durability goals are critical to library spaces that last?

Objective 5:

EASE OF
REPLACEMENT

Kit of Parts

Coordinated
Palette

Attic Stock

Enduring
Classics

It makes strong facilities sense to plan for commonalities among furniture types – although never to treat each use group or function the same.

Instead plan for the flexibility to regroup elements over time.



Boutique Aesthetics with Prison Grade Durability



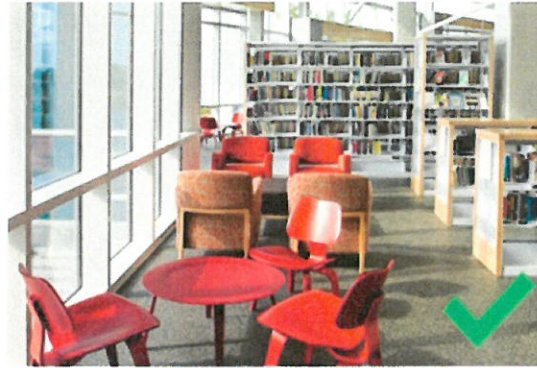
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Differentiating spaces for uses while using site standards

Objective 5:

EASE OF REPLACEMENT

It makes strong facilities sense to plan for furniture & palette commonalities or integrate enduring classics to plan to have the flexibility to regroup elements over time.



Avoid treating each use group or function the same; this children's room is identical to the adult's spaces but in reduced scale.



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What maintenance/durability goals are critical to library spaces that last?

Objective 6:

SUSTAINABILITY

Use of recycled materials

Green Cleaning Processes

Re-use of existing classics

Anti-microbial Non-off gassing

Using GREEN and recycled materials for Sustainability goals and also LEED points.

Non off-gassing; antimicrobial; hypo-allergenic materials cleaned healthy cleansers.

Re-use of existing elements is GREEN too!



RAM STERN

THOMAS HACKER ARCHITECTS

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EM: ELEMENTS I CAN'T LIVE WITHOUT

PAINTED ACCENT WALLS / SPLASHES OF COLOR

GORDON INTERNATIONAL'S KREATURE CHAIR

VARIETY OF CASUAL SEATING

MOVABLE GLASS WALL

PATTERNED MODULAR CARPET

GRAPHIC TEXT MESSAGES

SHAPED LIGHTING

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EM - Can't Live Without:
PAINTED ACCENT WALLS / SPLASHES OF COLOR



LIBBIE MILL LIBRARY – TAPPÉ ASSOCIATES / BCWH

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EM - Can't Live Without:
PAINTED ACCENT WALLS / SPLASHES OF COLOR
WAYFINDING WITH PAINTED ACCENT WALLS / PATTERNS OF COLOR



Anz Centre



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EM - Can't Live Without:
MOVABLE GLASS WALL



VARINA LIBRARY – TAPPÉ ASSOCIATES / BCWH

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EM - Can't Live Without:
MOVABLE GLASS WALL



VARINA LIBRARY – TAPPÉ ASSOCIATES / BCWH

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: MOVABLE GLASS WALL



Boutique Aesthetics with Prison Grade Durability



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EM - Can't Live Without:
PATTERNED MODULAR CARPET



SHAW CONTRACT – MINDFUL PLAY SERIES

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EM - Can't Live Without:
PATTERNED MODULAR CARPET



SHAUMBERG TOWNSHIP DISTRICT LIBRARY DEWBERRY

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EM - Can't Live Without:
PATTERNED MODULAR CARPET



KELLER PUBLIC LIBRARY - DEWBERRY

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EM - Can't Live Without: VARIETY OF CASUAL SEATING



VARINA LIBRARY - TAPPÉ ASSOCIATES / BCWH

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: VARIETY OF CASUAL SEATING



CEDAR RAPIDS LIBRARY - OPN

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: VARIETY OF CASUAL SEATING



CEDAR RAPIDS LIBRARY - OPN

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: THE POWER OF GRAPHICS & COLOR



The same space – as is and with the proposed interior design changes.

The room's finishes tan broadloom carpet, undifferentiated wood furnishings and shelving, and brick walls – lack color and energy.

The proposed design integrates accent color and graphics as inspirational elements; easy to care for, sculptural furniture create a comfortable & active environment that encourages use.

GARDEN CITY – MDA designgroup

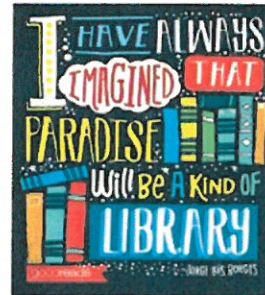


Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: THE POWER OF GRAPHICS & COLOR



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: THE POWER OF GRAPHICS & COLOR



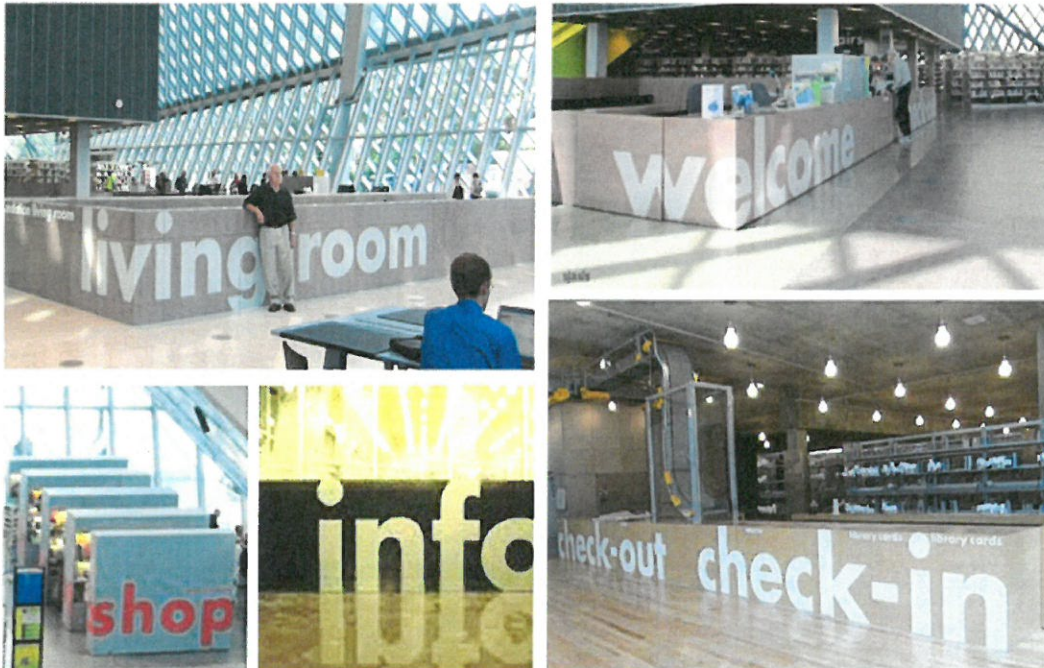
Boutique Aesthetics with Prison Grade Durability



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EM - Can't Live Without: THE POWER OF GRAPHICS & COLOR

Graphics are an inexpensive but powerful wayfinding tool.



Boutique Aesthetics with Prison Grade Durability



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EM - Can't Live Without: THE KREATURE CHAIR

KREATURE

By Gordon International



Economical shapely stacking chair
Comfortable for a variety of body sizes
Profile gives comfort of arms without table damage
7 different base styles/functions
2 different upholstery styles
Easy to clean – perfect for high use



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: THE KREATURE CHAIR

KREATURE

By Gordon International



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without:
SHAPED LIGHTING



ALLIE MAE BRANCH LIBRARY – MDA designgroup

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: SHAPED LIGHTING



GARDEN CITY LIBRARY – MDA designgroup

Boutique Aesthetics with Prison Grade Durability



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EM - Can't Live Without: SHAPED LIGHTING



Sturdy modernist seating (some Eames), sound absorbing seating with high performance fabrics
VARINA LIBRARY – TAPPÉ ASSOCIATES/ BCWH

Boutique Aesthetics with Prison Grade Durability



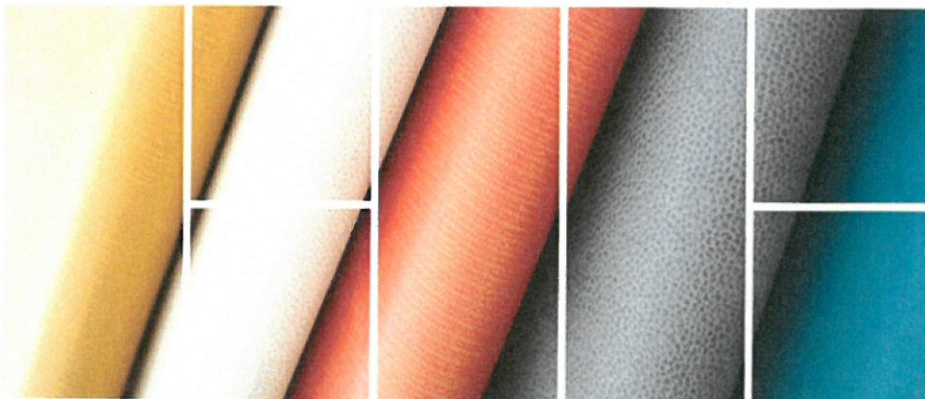
ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EM - Can't Live Without: DURABLE FAUX LEATHERS

CLEAN SLATE FAUX LEATHER

By Carnegie

- Durable, comfortable, colorful non-absorptive anti-microbial fabric option.
- With its ground breaking "repeal and release" technology, Clean Slate makes removing easy even sharpies.
- Can clean with water-based solutions but can withstand cleaning with bleach, Isopropyl Alcohol and Virex II 256.
- Durable up to 195,000-350,000 double rubs.



Boutique Aesthetics with Prison Grade Durability



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DW: ELEMENTS I CAN'T LIVE WITHOUT

SCUFFMASTER PAINT & ARMOUR COAT PAINT

TERRAZZO, GROUND OR POLISHED CONCRETE FLOORING

KINETEX FLOOR COVERING

DIGITAL PRINTING

WALK-OFF CARET

SOLID SURFACE COUNTERS AND WINDOW SILLS

INTEGRA RENDEZVOUS SEATING

LOOK OUTSIDE THE LIBRARY

Boutique Aesthetics with Prison Grade Durability



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DW: Can't Live Without:

Armour Coat Paint, Scuff Master Paint

The market has a variety of paint finishes that are long lasting.

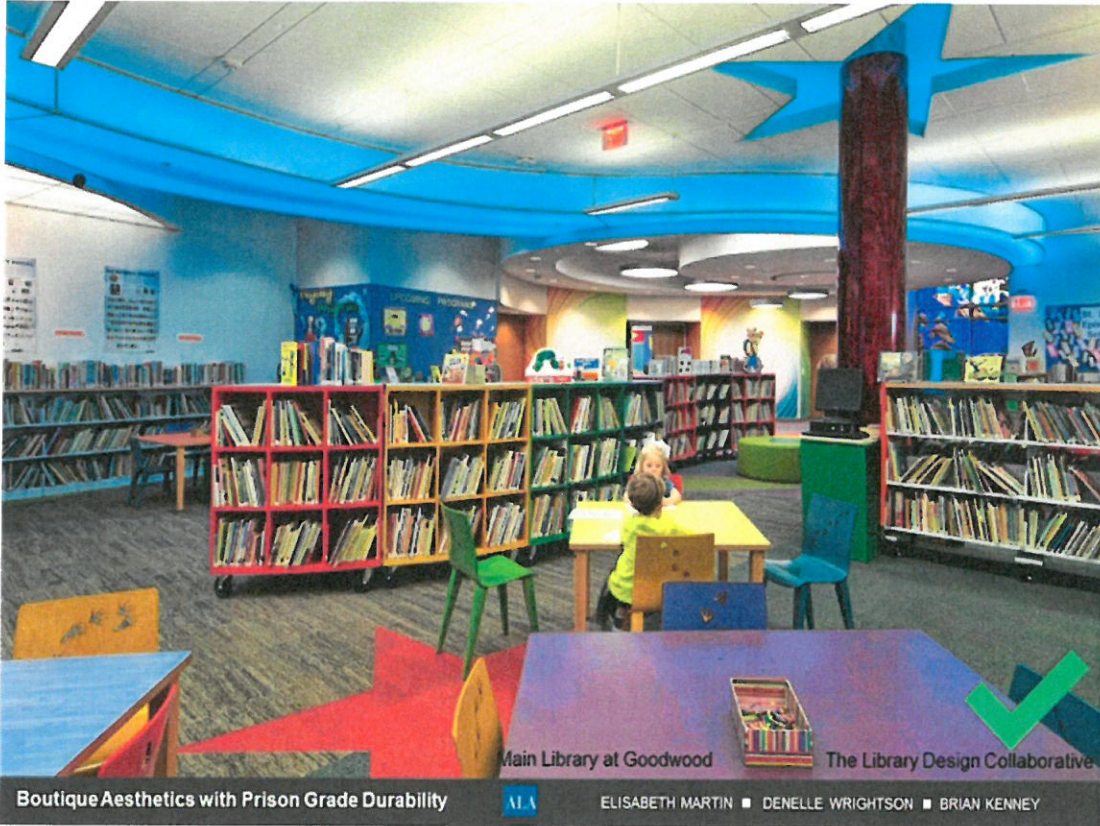


Boutique Aesthetics with Prison Grade Durability



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DW: Can't Live Without: Epoxy Paint



DW - Can't Live Without:
Scuffmaster Paint

Scuffmaster **paints** are low VOC earth friendly, design friendly and they're the most durable in their class

ScrubTough - 10X more scrub resistant than normal paint

ScrubToughMax – 20X more scrub resistant than normal paint

Many finishes available, including metallic finishes

Contribute toward LEED rating credits



Boutique Aesthetics with Prison Grade Durability



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DW - Can't Live Without:

Terrazzo, Ground Concrete, Polished Concrete Flooring – last a lifetime with polishing and minimal care

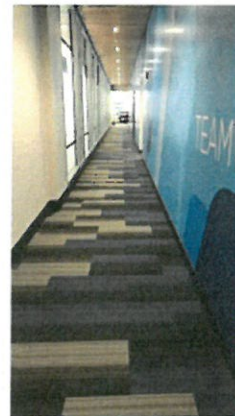


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DW - Can't Live Without: KINETEX FLOORING

Kinetex® is an advanced textile composite flooring that combines key attributes of soft-surface floor covering with the long-wearing performance characteristics of hard-surface flooring.

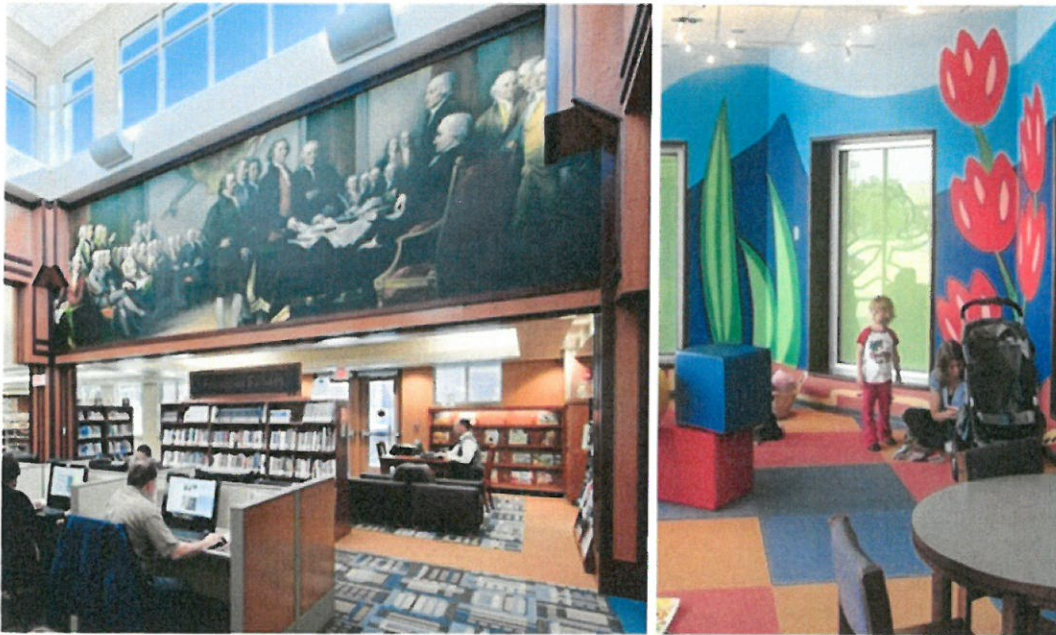
- Acoustic – high NRC rating
- Comfort - Exceptional anti-fatigue properties
- Durability - Tested to 5 million foot traffic events
- Maintenance - Resists staining agents and is bleach resistant
- Health - Surpasses California's 01350 requirements for low-VOC emissions
- Sustainability - As recyclable as an aluminum can- NSF/ANSI-140 Platinum certified
- Warranty – lifetime if installed and maintained properly



Boutique Aesthetics with Prison Grade Durability  ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

DW: Can't Live Without:

Digital printing - You can digitally print on almost any surface –
A great way to get that wow look and use durable materials such as plastic laminate,
Type II vinyl wallcovering, glass, wood, metal or tile.



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DW - Can't Live Without:
WALK OFF CARPET AT ENTRIES

Features stiff, scrubber monofilaments that brush off dirt,
moisture and debris that can remain on the underside of shoes.

Absorbs water, some as much as a quart per tile.

Install at public and staff entries before the transition to another
floor material such as the interior carpet, wood, tile, cork, vinyl,
concrete, terrazzo etc.



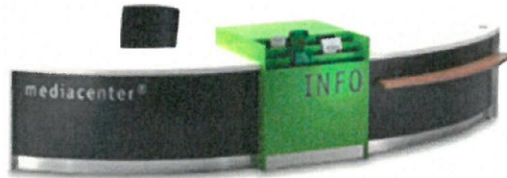
Boutique Aesthetics with Prison Grade Durability  ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

DW - Can't Live Without:

Engineered stone (eg. Caesarstone) or Solid Surface material (eg. Corian)
Huge spectrum of colors and patterns available.

Durable, easy to clean, non-absorptive,
antimicrobial, no maintenance required.

Perfect for Counter tops or Window sills –
especially in the presence of water or intense
activity such as at service desks.



Boutique Aesthetics with Prison Grade Durability



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DW - Can't Live Without:

Engineered stone (eg. Caesarstone) or Solid Surface material (eg. Corian)



Boutique Aesthetics with Prison Grade Durability



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DW - Can't Live Without:

Engineered stone (eg. Caesarstone) or Solid Surface material (eg. Corian)



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DW - Can't Live Without: SOLID SURFACES/ENGINEERED STONE



CANTILEVERED "FLOATING" QUARTZ ENGINEERED STONE COUNTERS, LINOLEUM FLOOR
VARINA LIBRARY - TAPPE ASSOCIATES/ BCWH

Boutique Aesthetics with Prison Grade Durability



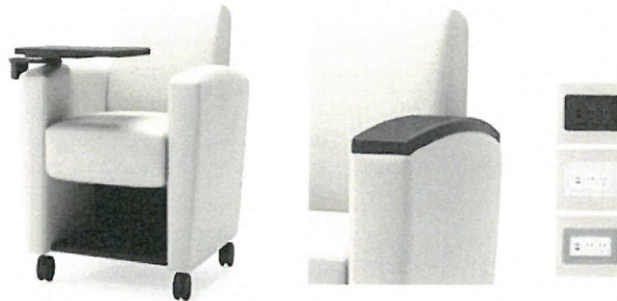
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DW - Can't Live Without:

Integra Rendezvous Lounge Seating

Durable lounge chair with many options

- 1200 lb drop test
- 2000 lb capacity
- 300 lb tablet arm capacity
- Moisture Barrier
- Replaceable & Recoverable Components
- Back Height options
- Leg options
- Mobile options
- Power port
- Shelf option
- Recessed pull option
- Lifetime Warranty



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DW – Elements I Can't Live Without:

Think outside the Box – Look to Cafes, bookstores, malls, hospitals

Use outdoor furniture indoors
Element of Surprise



Boutique Aesthetics with Prison Grade Durability



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BK – Elements I Can't Live Without:

MK INDUSTRIES SHELVING WITH HIDDEN WHEELS

PALMIERI NAVIGATION DESK

WATSON TONIC CONFERENCE TABLE

HERMAN MILLER EAMES CHAIRS

EMECO NAVY COLLECTION

HARRY BERTOIA DIAMOND CHAIR

TONIC CONFERENCE TABLES

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

BK: SIX ELEMENTS I CAN'T LIVE WITHOUT

MK INDUSTRIES SHELVING WITH HIDDEN WHEELS



Boutique Aesthetics with Prison Grade Durability



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PALMIERI NAVIGATION DESK: IT GOES WITH YOU



Boutique Aesthetics with Prison Grade Durability



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REINVENTING THE LIBRARY TABLE: WATSON TONIC CONFERENCE TABLE



Boutique Aesthetics with Prison Grade Durability



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EAMES CHAIRS: 40 YEARS AND STILL TICKING



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

EMECO NAVY COLLECTION: INDESTRUCTIBLE



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

HARRY BERTOIA DIAMOND CHAIR: COMFORT+DURABILITY



Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

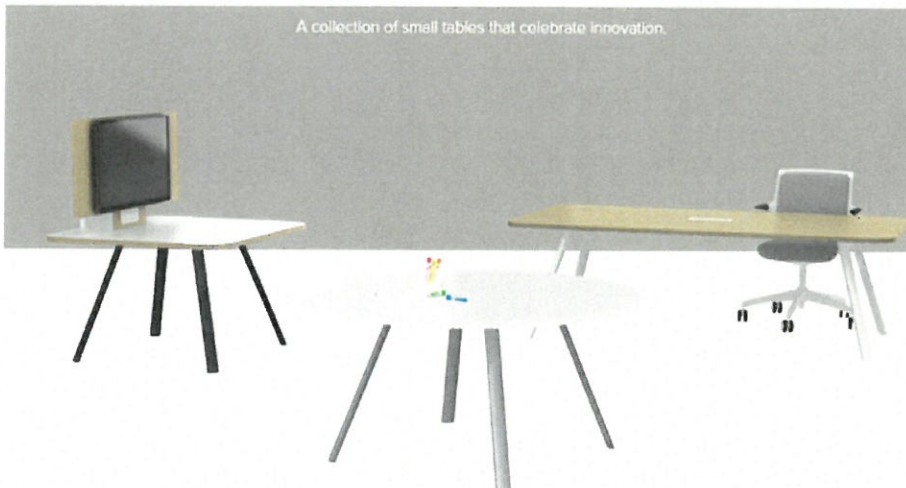
TONIC CONFERENCE TABLES

Tech Friendly

Give the technology a seat at the table. An universal clamp on Med's ErgoFlex™ form, any meeting table into a tech ready production table. The built in cable box and cable management clamp clearly route data and power beneath the table.



A collection of small tables that celebrate innovation.



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Q & A

Boutique Aesthetics with Prison Grade Durability



ELISABETH MARTIN ■ DENELLE WRIGHTSON ■ BRIAN KENNEY

THANK YOU!

ELISABETH MARTIN, FAIA
PRINCIPAL, MDA designgroup, NY

DENELLE WRIGHTSON, AIA
PRINCIPAL, WRIGHTSON LIBRARY PLANNING & DESIGN, TX

BRIAN KENNEY
DIRECTOR, WHITE PLAINS PUBLIC LIBRARY, NY

Boutique Aesthetics with Prison Grade Durability



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