



SANTA CRUZ • PUBLIC
LIBRARIES
A City-County System

LIBRARY JOINT POWERS AUTHORITY BOARD

Monday, March 2, 2009
Community Meeting Room
224 Church Street, Santa Cruz

7:00 PM Closed Session of the Joint Powers Board

1. Labor Negotiations (Government Code Section §659767.6)

City Negotiator: Lisa Sullivan, City of Santa Cruz Human Resources Director,
Richard Wilson, City of Santa Cruz City Manager, and Jack
Dilles, City of Santa Cruz Finance Director

Employee Organizations:

Service Employees International Union 521
Operating Engineers, Local 3
Supervisor
Mid-Management

8:00 PM PUBLIC MEETING

1. ROLL CALL
2. APPROVE AGENDA
3. APPROVE MINUTES OF FEBRUARY 2, 2009
4. ORAL COMMUNICATIONS
5. CONSENT AGENDA

No Items

6. WRITTEN COMMUNICATIONS

A. Pat Downs Bright. "Briefings..." California Library Association,
January 2009.

7. REPORTS OF ADVISORY BODIES

A. Friends of the Santa Cruz Libraries, Inc.

Library Headquarters and System Services
117 Union Street • Santa Cruz, California 95060 • (831) 420-5600

8. MEMBER REPORTS

- A. Felton Library Task Force (Gerdt)
- B. Scotts Valley Report (Reed)

9. STAFF REPORTS

- A. Library Survey
- B. Child Product Safety Update
- C. Guidelines in preparation of FY 2009-10 Budget (oral)

10. OTHER BUSINESS

- A. Discussion of Library Services & Budget Priorities FY 2009-10 (oral)
- B. Felton Grant Application (oral)
- C. Increase in Overdue Fines
- D. Budget Transfer from Reserve to Felton Planning Process
- E. Update on Library Director Recruitment (Gorson)

11. NEXT MEETING TOPICS

The next scheduled meeting is Monday, April 6, 2009. Teall Messer will share with the Board both the Friends plans for their Central Branch store and the current status of the plans for the new Felton Branch Library.

12. ADJOURN

The Library Joint Powers Authority Board will adjourn from the regularly scheduled meeting of March 2, 2008 to the next regularly scheduled public meeting on April 6, 2009 at 7:30 pm in the Community Meeting Room of the Central Branch Library.

The Santa Cruz City-County Library System does not discriminate against persons with disabilities. Out of consideration for people with chemical sensitivities, the Library requests that you attend fragrance free. The Central Branch Library is a fully accessible facility. If you wish to attend this public meeting, and you will require special assistance such as sign language or other special devices in order to attend and participate, please call (831) 420-5600 seventy-two (72) hours prior to the event to make arrangements for assistance. Upon request, agendas for public meetings can be provided in a format to accommodate special needs.

SANTA CRUZ PUBLIC LIBRARIES
A CITY-COUNTY SYSTEM

LIBRARY JOINT POWERS BOARD

MINUTES

February 2, 2009

Central Branch Community Meeting Room
224 Church Street, Santa Cruz

7:30 PM PUBLIC MEETING

I. ROLL CALL

Present: Supervisor John Leopold, Citizen Nancy Gerdt, Citizen Barbara Gorson, Councilmember Katherine Beiers, Councilmember Jim Reed, Citizen Leigh Poitinger, Councilmember Mike Rotkin, Supervisor Mark Stone, Councilmember Sam Storey

Staff: Susan Elgin, Acting Director for Santa Cruz Public Libraries

II. INTRODUCE NEW MEMBER

The board is please to introduce a new member Supervisor John Leopold, representative from the County of Santa Cruz.

III. APPROVAL OF MEETING AGENDA OF FEBRUARY 2, 2009

Supervisor Stone moved, seconded by Councilmember Rotkin

that the Board approve the agenda of February 2, 2009.

UNAN

IV. APPROVE MINUTES OF JANUARY 26, 2009

Councilmember Rotkin moved, seconded by Councilmember Storey

that the Board approve the minutes of January 26, 2009.

UNAN

Abstain: Leopold

V. ORAL COMMUNICATIONS

Jeanne O'Grady, Youth Services Outreach Librarian, works with the First 5 Grant and all the early literacy programs in the Santa Cruz Public Libraries. Ms. O'Grady brought tote bags to show the board. The tote bags are being passed out to participants in the family place programs. Inside the tote bags is "Sharing Rhymes" which the San Francisco Public Library Early Literacy program produced and it has been favorably accepted at all of the programs.

In addition, Ms. O'Grady presented a bookmark titled "Every Child Ready to Read" that is also used in the programs to refer providers to six skills that children must know in order to learn to read. The Santa Cruz Public Libraries is also getting some good press from the Jan Way catalogue because they have chosen to use the Santa Cruz Library tote bag picture in their catalogue.

VI. CONSENT AGENDA

None

VII. WRITTEN COMMUNICATIONS

- A. "Libraries more important than ever, new research shows."
<http://www.txla.org/html/pr/survey.html>
- B. "Folks Are Flocking to the Library, a Cozy Place to Look for a Job."
The Wall Street Journal, January 15, 2009.

VIII. REPORTS OF ADVISORY BODIES

Glenda Hastings, Board Member for the Friends of the Santa Cruz City-County Library System reported the following Friends' activities:

- Newly formed Boulder Creek Branch Chapter held a fundraising event on January 18th
*Raised over \$1,100
- Annual Winter Children's Book Sale
*Proceeds over \$1,400
- Tickets are still available for the Paula Poundstone Reception Event
*Tickets are \$20
- February 15th is the Annual Volunteer Recognition Luncheon at Live Oak
*Over 100 invitees
- Munching with Mozart
*Continues to be the Third Thursday of the month
*Next concert is scheduled for February 19th at 12:10 p.m. in the Central Branch Meeting Room and will consist of three flutists

Paul Machlis, Friends of the Felton Library reported the following activities:

- Tickets are still available for the Paula Poundstone Event
*Ms. Poundstone is the National Spokesperson for Friends of the Libraries USA

IX. MEMBER REPORTS

A. Felton Library Task Force

Citizenmember Gerdt reported that the Felton Task Force is continuing to meet. The task force met with a consultant from San Jose who helped look at the floor plan and work through design issues. They are continuing to work towards their goal of getting a cost estimate.

B. Scotts Valley Report

Councilmember Reed reported on the new Scotts Valley Library Branch progress. The city of Scotts Valley already has an approved E.I.R. but no building plans. There was a meeting held approximately two weeks ago to discuss R.F.P.'s with architect's for design bids. After meeting with the architects, it looked as though the process is closer to the R.F.Q. stage because some design issues still need to be worked out. A committee made up of Mayor Johnson, Councilmember Reed, Representative of the Scotts Valley Friends Group, Scotts Valley City Manager, and Scotts Valley Branch Manager Heidi Jaeger-Smith will review the submissions. There will be more to report in early March.

C. Report on Financing Authority Board Meeting

Councilmember Rotkin reported that the figures from the County are not looking good. There is a five percent decrease this quarter as compared to the same quarter last year.

D. Recruitment for Director

Citizenmember Gorson reported on the recruitment for the new Director. The job description brochure is completed and has been sent out to prospective candidates. The deadline for applications is February 25, 2009. Hopefully in March there will be a preliminary assessment of the recruitment to report.

X. STAFF REPORTS

A. Acting Director's Monthly Report

Acting Director reported the following events:

- Branch Manager's have been working on cutting their substitute and page budget to meet the intended savings.
- Reminded regular employees of their option to be placed on the on-call list

XI. OTHER BUSINESS

A. Election of Officers (Chair and Vice Chair)

Supervisor Stone moved, seconded by Citizenmember Poitinger

that the Board move to elect Citizenmember Gorson as chair.

UNAN

Supervisor Stone moved, seconded by Councilmember Reed

that the Board move to elect Citizenmember Poitinger as vice-chair.

UNAN

B. Budget Process for FY 2009-10

Acting Director Susan Elgin reported the following process for the FY 2009-10 Budget

- Communicate Public Hearing on service and budget priorities to public via display ads, library website, etc. (Mid-Late February)
- Hold Public Hearing on service and budget priorities (March)
- Board discusses service and budget priorities (March)
- Proposed operating and capital budget presented to Board (May)
- Final budget draft presented to Board and Public Hearing held (June)
- Board adopts budget at a public meeting (End of June)

Citizenmember Gorson reported on the process of the FY 2009-10 Budget

- Be aggressive in soliciting public input-via email, announcements at city councils, and board of supervisors, ect. And in communicating back to public throughout the process.
- Gather staff input and ensure communications to staff throughout the process-Acting Director Elgin already has a process in place for this
- Sub Committee (or if full Board wants to be involved, a workshop or two on a weekend) to work with Acting Director and staff primarily between March and May:

*Councilmember Storey, Councilmember Rotkin, Citizenmember Gorson expressed interested in serving on this committee

- * To discuss alternative strategies/scenarios/options and to speed up multiple iterations of budget drafts and give acting director sufficient time to respond to requests for new/additional information
- * To consider/consolidate staff/public input
- * To develop a multi year revenue/expense estimate to assist Board in assessing longer term ramifications of 09/10 budget decisions
- * To assist library management in getting new director (if we hire on e in this time period) up to speed on budget issues.

C. Change to Meeting Dates in 2009

Councilmember Rotkin moved, seconded by Councilmember Storey

that the Board approve the rescheduling of the following meeting dates:

***Monday, July 6th moved to Monday, July 13th**

***Monday, September 7th moved to Monday, September 14th**

UNAN

Absent: Beiers

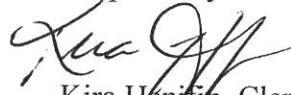
XII. NEXT MEETING

March 2, 2009

XIII. ADJOURN

The regular meeting adjourned at 8:04 p.m.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Kira Henjin". The signature is written in a cursive style with a large initial "K".

Kira Henjin, Clerk of the Board

All documents referred to in these minutes are available in the Library Office.



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President's Message



Happy New Year, California Youth Services Folks!

2009 brings exciting opportunities, but as we all know, the economic crisis will also make this a year of unprecedented challenges. Good news—library staffers working with kids and teens are used to making do. We regularly find a way. It is the nature of professionals who choose to serve youth. We are the little engines that could. We think we can and so we just do.

I'm Pat Downs Bright, Youth Services Manager for San Diego County Library. I've been among you for years now, first as a teacher in Minnesota, and then as a Youth Services librarian. Four years ago I relocated to California and began to think about how to garner all the creativity and resilience witnessed daily, as I see my San Diego County colleagues produce not only something out of nothing, but something meaningful, something transformational for their communities. This is happening all over our state but outside of those communities, we don't hear about it. We don't get to learn the lessons and see the model that might be just the ticket for our community.

That's why I'm so excited to have the opportunity to ask you to use this newsletter, *Briefings*, as your very own brag book. I know that people who work with youth are humble and self-sacrificing. It is our nature to shine the light on someone else. But in these times, especially, we need to shine the light wherever we can find

inspiration, resources, and *successful* models. And that means we probably need to shine the light right where you are.

So, the first resolution of 2009 I'd like you to keep is to *Share Your Success*. This is a new column devoted to youth services success stories. It can be as brief as a few sentences or as detailed as you care to be. (It's an electronic newsletter after all—we're not paying for postage or wasting trees.) You can even brag on someone else. What did you see a colleague do that inspired you? Share your successful stories about

- programming
- partnerships
- resources
- publicity
- literacy
- schools
- babies, children, tweens and teens

I have a friend who regularly tells me she has secret missions about such and such. What tickles me is that she's never really very secret about it because her mission is so true and well-intentioned. And so I confess my not-so secret mission. I'm hoping that as we become more comfortable telling each other our successes, we will be much better about sharing our stories with everyone else, particularly the people who hold the purse strings and create the policies.

Thanks for taking the time to open and read *Briefings*, dedicated to supporting the work you do. Let us hear from you.

Pat Downs Bright, CYAS President
Youth Services Manager
San Diego County Library
Pat.Downs@sdcounty.ca.gov

Share Your Success

CYAS President Pat Downs Bright: In this inaugural column, I thought I'd share stories from my colleagues about simple but significant successes—ideas you may make your own as you serve your communities.



Campo Branch Library's student worker, Ashley Grover, was recently crowned Miss Mountain Empire, a remote community in San Diego County's eastern territory. As part of her outreach, she read stories with a group of preschoolers and did a crown craft (see above). Christine Plante, Regional Youth Service Librarian reports, 'Story time was a big success. The girls loved seeing Ashley in her crown and gown. The lone boy didn't want to participate in the photo.'

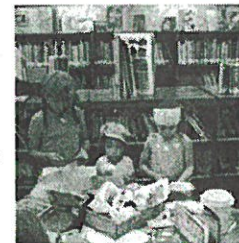
Plante is working to take the program to other east county branch libraries, and hopes to expand the program it to include not only the queen, but also her royal court for a weekend or evening family or teen program.

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Sandy Puccio from Valley Center Branch Library shared a great tip to help increase attendance at summer reading programs. Everyone who attends a program get a ticket to put in the drawing for end-of-summer prizes.

++++++

'I Love Recycling' craft program presented by clever Fallbrook Branch Library staff. Use craft scraps, found objects and craft books from your collection to inspire masterpieces.



++++++

Tip from Wynne Weiss, Regional Principal Librarian:

Teen Reporter? In your outreach to schools, try to identify who contributes to the school newsletter / internal communications, like classroom TV.

Request that they have a regular library feature, and direct teen and other school-related info to them throughout the school year. You can also do the same thing with your local newspaper contact.

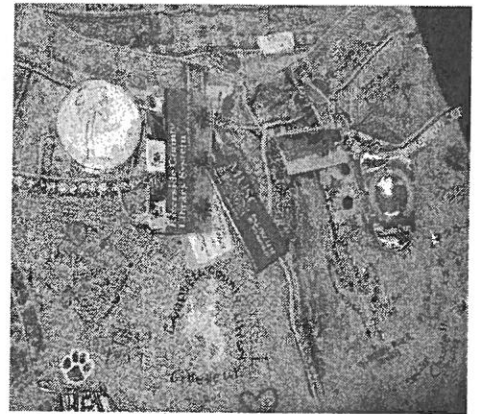
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Please send your success stories to Julie Zeoli (juliez@vpl.lib.ca.us) or Patricia Rivera (privera@buenapark.lib.ca.us).

The Traveling Pants

Inspired by the popular Sisterhood of the *Traveling Pants* series by Ann Brashares, young adults at the Garfield Park Branch Library signed their names on a pair of jeans and sent them traveling to over 50 libraries across the United States, Canada, and Australia.

The original program plan was to send one pair of pants out on January 4, 2007 and get them back within six months. However, the response from libraries across the country requesting to join the program was overwhelming. Nearly two years later, the pants have traveled over 70,000 miles zigzagging their way across the United States to include twenty states, two Canadian provinces, and the Australian outback. Two more pairs of jeans were added to accommodate the signatures hundreds of young adults.



In addition to signing the pants, each library was asked to add information about their library and community to the Travel Log, and to contribute photographs to the log and website.

The pants and Travel Log will be on display in Santa Cruz through December. In January 2009, they will start on one last trek across North America to participating libraries for display purposes. For a list of participating libraries see the Traveling Pants webpage: <http://www.garfieldlib.com/pants.htm>

We, the Sisterhood, hereby instate the following rules to govern the use of the Traveling Pants:

1. *You must never wash the Pants.*
2. *You must wear your favorite pair of pants while in the presence of the Pants.*
3. *You must never insult or criticize the Pants or the Sisters of the Pants.*
4. *You must respect the Pants by not using vulgar or inappropriate language on or in the company of the Pants.*
5. *Upon your meeting, you must follow the proper procedures for documenting your time with the Pants:*
 - i. *On the left leg of the Pants, write either the most exciting place you have been or the most exciting thing you have done in your life.*
 - ii. *On the right leg of the Pants, write your full name. This may be accompanied by a small drawing if desired.*
 - iii. *Each group of Sisters must decorate the Pants with one embellishment of their choice. Next to embellishment please include the name and location of the group.*

The Traveling Pants continued...

6. *You must take pictures of the Sisterhood during their time with the Pants, including a group photo. These photos must be passed on with the Pants.*
7. *You must write a letter about your experiences while in the company of the Pants. This letter must be passed on with the Pants.*
8. *Remember: Pants - Love. Love your Pals. Love yourself!*

Sandi Imperio
System YA Librarian
Santa Cruz Public Libraries
imperios@santacruzpl.org

California Summer Reading Program: Report on Summer 2008

It's official: California had a fabulously buggy and metamorpho-tastic summer last year!

At least 161 library jurisdictions took part in the California Summer Reading Program, and 136 reported participation data to us. These data show that:

- You signed-up over half a million children and teens for your summer reading programs!
- Over 850 libraries used the Catch the Reading Bug theme, and over 700 used Metamorphosis @ Your Library!
- Over 19,000 summer reading activities and events were attended by over 960,000 people!
- California libraries worked with over 450 community organizations to provide off-site summer reading programs!

Thank you to everyone who made summer 2008 such a great success.

Just some of the fun activities we heard about were:

A bug hunt in the park; Lots of creepy crawly cuisine, including chocolate cockroaches and worms in dirt; Ant farms, butterfly gardens and other bug habitats in the library; Camouflage caterpillars in the library garden; Build a bug; Mystery bug contest; Worm parade; Caterpillar progress trackers; Beekeepers at the library;

California Summer Reading Program continued...

Ugly bug and butterfly ball; Super science Saturdays; Transformed tales (an altered book activity); Guess the number of bugs in the jar; Food Fear Factor; An ant trail leading the way from the sidewalk to the library; Spider's eye-view puppet program; Metamorphosis of a clay pot into wind chimes; A bingo-style game named BUG-OH; A beehive wall display. And finally... one library's program was sponsored by a local pest control company!

We will post more of your best ideas on the summer reading website, including lots that are not theme-specific and can be used again and again.

Many people joined our online summer reading community and contributed questions and suggestions to the discussion forum. Megan Berru of the County of Los Angeles Public Library, posted information and photos of her library's Treasure Hunt.

Megan put up clues around the library, and the trail led children to subjects that they would study in the fall (e.g. the trail for 4th graders went through the California Missions section). At different points in the trail, children found parts of a quote, and when they had the whole quote in the correct order, they received prizes from the Summer Reading Headquarters.



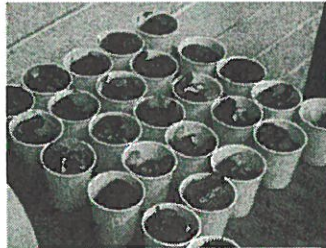
Treasure Hunt clues at the City Terrace Library. Photo: Megan Berru

Sharing ideas is a great way we can support one another's summer reading programs. Megan got her treasure hunt idea from Joy Shaup (Covina Public Library) at an MCLS share fair. Our summer reading committee members have shared their ideas for 2009 at our workshops and on our website: <http://www.cla-net.org/summer-reading/>.

Join the 2009 online summer reading discussion forum: <http://www.cla-net.org/summer-reading/forum.php>. It's a great place to learn about new ideas or share your own!

If you weren't able to attend one of this year's workshops, and would like to see our steering committee present their ideas for summer 2009, please see our workshops archive, where you can view presentations and download handouts: <http://www.cla-net.org/summer-reading/workshop.php>. Thank you to the Rural Library Initiative for funding the recording and archiving of this workshop.

California Summer Reading Program continued...



Worms in Dirt (gummies, Oreos, and pudding) were served at the City Terrace Library. Photo: Megan Berru

We look forward to helping you make summer reading 2009 as big a success as last year! If you have any questions or comments about the California Summer Reading Program, or suggestions of resources we can provide, please contact me at ncole@cla-net.org. Thank you!
Natalie Cole, California Summer Reading Program coordinator

The California Summer Reading Program is a project of the California Library Association, supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

SERRA COOPERATIVE LIBRARY SYSTEM
CHILDREN'S & YOUNG ADULTS SUMMER READING PROGRAM PLANNING COMMITTEE

5th Annual Summer Reading Conference

You Are Invited To
Imagine · Create · Participate

Agenda & Registration info at www.serralib.org/2009srp

Get new ideas and network with other librarians on ways to make your summer reading program successful. Topics will include school skits, choosing incentives for all ages, setting the scene, arts and craft ideas, partnering with museums and art organization and much more.



Feb. 12, 2009
8:30am to 3:30pm

Carlsbad City Library
1775 Dove Lane
Carlsbad, CA 92011
(760) 602-2047



Registration fee includes **Boxed Lunch**
\$20 Registration before Jan. 31, 2009 -- \$25 for on-site registration

For more information, visit www.serralib.org/2009srp, or contact Ellenjoy Weber at (619) 533-2471 or email e.weber@coronado.lib.ca.us.

Meet the Author:

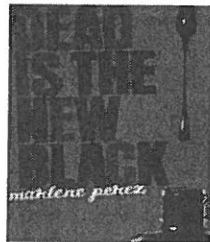
Marlene Perez



Marlene Perez is an author of fiction for young adults. Her debut novel *Unexpected Development* was published by Roaring Brook Press in 2004. *Love in the Corner Pocket* was published by Scholastic/Point in the fall of 2008. Marlene's new paranormal teen trilogy begins with *Dead is the New Black*, published by Harcourt Children's Books in December 2008, followed by *Dead is a State of Mind* in January 2009 and *Dead is So Last Year*, forthcoming in May 2009.



Q: While reading *Dead is the New Black*, someone asked me about the book (since the cover is pretty striking!). What genre would you say it is?



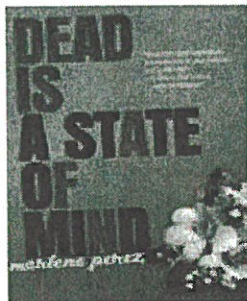
A: Thank you! I like the cover, too. I think it is a paranormal mystery, but it's a bit of a genre bender, which I love, since it has a little romance, a little humor, and a little mystery, too.

Q: There are a lot of books about supernatural characters such as vampires these days. What makes the "Dead Is..." series different? Who would you say your typical reader is?

A: The "Dead Is..." series is (I hope) humorous, so I think that's a little different. I think voice always makes a book stand out, and I'm very attached to Daisy Giordano, the main character in the series. From the e-mails I've received (and I love hearing from my fans!) I think my typical reader is a smart, savvy teen girl, but I have heard from a couple of guys who enjoyed the "Dead Is..." books.

Meet the Author continued...

Q: What can fans expect in the next two "Dead Is.." books?



A: In the second book, a gorgeous fortune-teller who is interested in Daisy comes to Nightshade and in the third book, Daisy is seeing double, as in doppelgangers.

Q: You live in Orange County. Did you grow up in California?

A: I'm a transplant. My husband was born in California, but I grew up in a small town in Iowa. I definitely prefer the California climate, though!

Q: Did you enjoy reading as a child? What were some of your favorite reads? Did you go to the library?

A: I was, and still am, a voracious reader. I'm the youngest of twelve children, and my mom couldn't afford to keep up with my reading habit so she took me to the library. Bless the libraries! I read everything I could get my hands on. I remember I went through a phase where I read only biographies of dead kings and queens.

It's so hard to name just a few books, but I was a big Judy Blume fan and also loved M.E. Kerr, Paul Zindel, Norma Klein. I remember reading *I Capture the Castle* about twenty times. And I had a huge crush on the character Aragorn from Tolkien's *Lord of the Rings* books. Everyone who knows me knows I have a little thing for Viggo Mortenson, and I blame it on his perfect portrayal of Aragorn.

Q: If you could be any supernatural being, what would you choose? Why?

A: I'd want to be a psychic because I like knowing things. Of course, it depends on what kind of psychic, and I certainly would want to be able to control it. I wouldn't want to be able to hear everyone's thoughts all the time. Or maybe a vampire, but I get queasy at the

Meet the Author continued...

Q: What is your favorite scary movie?

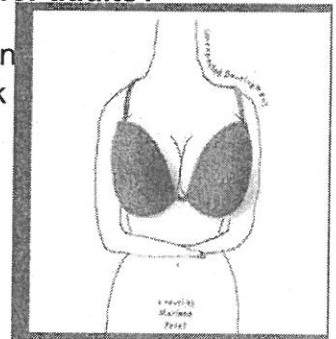
A: *Lost Boys*

Q: Have you ever had a psychic or paranormal experience?

A: I'm pretty sure I've seen a ghost. And sometimes, I have a sixth sense about something, like the fact that my son hasn't done his homework.

Q: Before the "Dead Is" books, you wrote two other novels for young adults. Why did you choose to write YA books? Are you interested in writing for younger children or for adults?

A: I am interested in writing for younger children but writing young adult novels is my first love. I think writing for teens just happened. My first novel, *Unexpected Development*, was inspired by my own teen experience.



Q: Where did the inspiration for the "Dead Is.." books come from?

A: I've always wanted to write a paranormal novel, but I think I was waiting for just the right character. The first line of *Dead is the New Black* popped into my mind almost exactly the way it's written in the novel and that was the start of it. And I have seven sisters, so I've always wanted to write about a girl and her sisters.

Q: Do you have new projects or forthcoming books?

A: The third "Dead Is..." book, *Dead is So Last Year*, comes out in May and then I have a contemporary teen novel with Scholastic, *The Comeback*, which is coming out in August. *The Comeback* is about a girl ousted from the popular clique in her high school who plots her way back to the top. And I'm working on a teen paranormal romance

Meet the Author continued...

Q: Do you visit schools and public libraries to talk about your books? How can interested librarians contact you?

A: Not yet. I have signed books at a couple of school book fairs, and hope to start adding longer visits to libraries and, eventually, schools. I have to plan around my work schedule.

Q: If so, how do librarians contact you for visits?

A: I love visiting schools and libraries to talk about my books. Interested librarians can contact me via my website at:

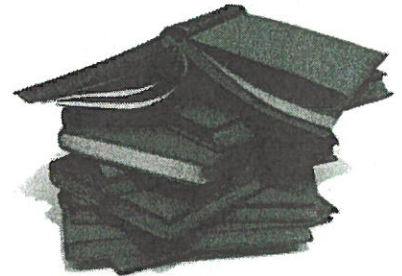
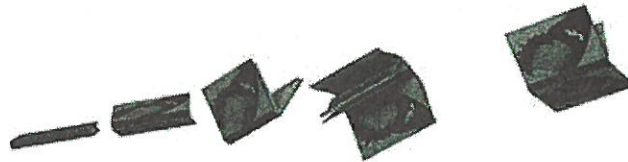
www.marleneperez.com;

my MySpace page at:

myspace.com/marleneperez;

or my live journal at:

<http://marperez.livejournal.com/>.



Respectfully submitted,

Sigrid

Sigrid Bishop
Children's Services Supervisor
City of Commerce Public Library
sigridh@ci.commerce.ca.us

For your Professional Bookshelf

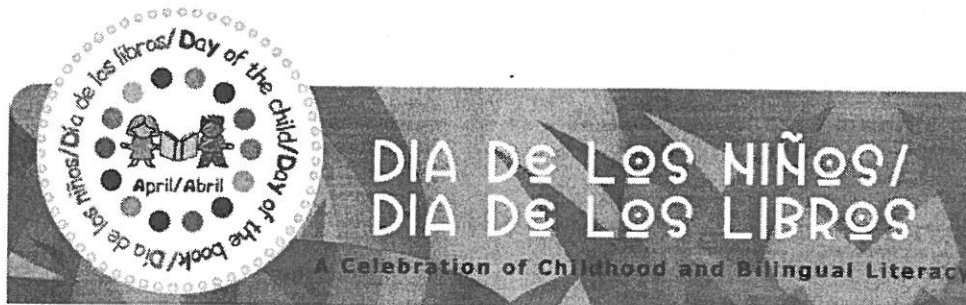
"Briefings" editor emeritus Penny Peck draws upon her 20 plus years of storytime experience to bring us a handbook for anyone who does storytime — *Crash Course in Storytime Fundamentals*, Libraries Unlimited, 2009, \$30, ISBN 978-1591587156 (<http://lu.com/showbook.cfm?isbn=9781591587156>).

Staff and volunteers new to storytime, or anyone who wants to expand and start an infant, toddler, traditional preschool storytime or other such programs, will treasure this book as an invaluable resource.



With so many changes happening in library storytimes, Penny was moved to write this book: *"Many of us now incorporate Kindergarten Readiness skills, crafts and activities, and more music into storytimes, so the attendance and demand for storytime is increasing. To meet that demand, libraries are training support staff, and even volunteers, to conduct storytimes at the library, as well as to take storytime out to the community at preschools, Head Start facilities, and other locations. This book will help in training these new storytime presenters."*

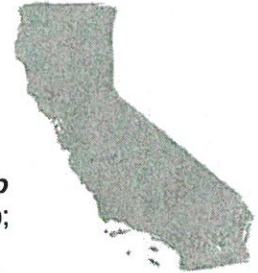
Penny is an Infopeople trainer and part-time faculty member of San Jose State's School of Library and Information Science, teaching courses in materials for children and teens. Well known to many at CLA Conferences as part of the Summer Reading Program Committee, Penny is currently the Senior Librarian Branch Services for the San Leandro Public Library. Penny is a member of the Children and Young Adult Services (CYAS) section of CLA, and editor of "BayNews," the newsletter for the Association of Children's Librarians of Northern California. (www.bayviews.org). This book follows her first, *Crash Course in Children's Services* (2006).



Visit the California State's Library's Día de los Niños/Día de los Libros (Day of the Child / Day of the Book) website at <http://www.diacalifornia.org>. Its goal is promoting the statewide celebration of this important event in California libraries and Schools. Día de los Niños/Día de los Libros provides a wonderful opportunity to promote the power of books and reading to change lives for all children with an emphasis on bilingual and multicultural children. We hope you will browse this site as a resource in planning your own celebration for April 30, 2009.

Around Our State

Catching Up With Cindy



Although times are tough all over, you can count on three state library youth-services programs to continue in 2009/10: **Out-of-School-Time Online Homework Help** (OST-OHH); the state **Summer Reading Program** (SRP); and **Día de los Niños/Día de los Libros** (Day of the Child/Day of the Book). Though information about SRP is forthcoming, I am happy to announce the recently created Día de los Niños website (<http://www.diacalifornia.org>), which provides links to other relevant websites and gives useful press information, graphics you can download for free, and a brief history of the Día celebration. For more information, please contact project coordinator Oralia Garza de Cortés at odgc@aol.com.

As for OST-OHH, we'll be announcing the application process for the next grant cycle in early February. Please note that libraries will need to negotiate their own subscription rates with the online homework help vendor of their choice. I recommend meeting with vendor representatives as early as possible. Deadline to apply will be April 1 or thereabouts. Please contact me at 310/915-8588 or cmediavilla@library.ca.gov if you have any questions about the OST-OHH application process.

And speaking of online homework help, following up on a meeting I attended at CLA conference in November, I have begun an electronic list for California library staff interested in discussing issues related to homework help, either in-person or online. If you'd like to join us, please send me your email address at cmediavilla@library.ca.gov.

Finally, as chair of this year's CLA Conference Planning Committee, I want to assure you that we're already working hard to design a conference that will be fun as well as informative. With conference happening over the Halloween weekend, you can bet you'll have a chance to party and wear costumes! We'll also be encouraging attendees to bring their kids. Conference program proposals can be submitted at <http://cla2009.abstractcentral.com/> > <http://cla2009.abstractcentral.com/>. Deadline is February 28, 2009.

I look forward to seeing you around the state!

Cindy

Cindy Mediavilla
Library Programs Consultant
California State Library

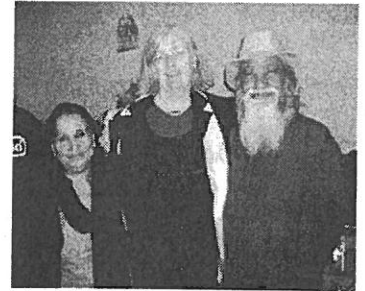
LIBRARIAN TRIP TO INDIA AND NEPAL



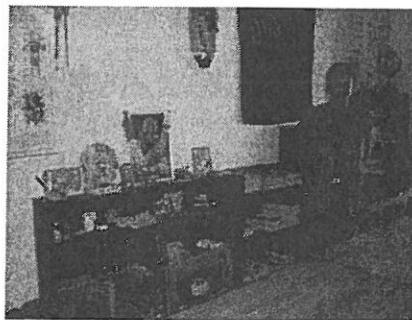
I had the pleasure to take the opportunity to share with school librarians in India and Nepal over the Thanksgiving holiday.

I started in New Delhi where I was warmly greeted by the International Association of School Librarianship (IASL) Asian Regional Director Madhu Bhargav. While giving me an overview of the city, Madhu also explained the realities of school libraries and preparation of teacher librarians (TL). At this point, no formal librarianship training strand focuses on school librarians although sometimes a course is offered on that specialization. Nor do school library program standards exist. A strong need exists for standards for both teacher librarians and programs, which would support specialized training for teacher librarians. Madhu is developing an area association as well as a regional IASL team to address some of these issues in collaboration with TLs in other parts of the world.

As the IASL Vice-President for Association Relations, I had been in correspondence with the School Libraries Support Association Nepal for several years. Therefore, I took the opportunity to visit them in Kathmandu. Teacher librarians and association leaders Sharada Siwakoti and Mahadev Parvate welcomed me with open arms and ceremonial scarves. We talked at length about the issues of school librarianship, mainly in terms of TL preparation and resources. Several factors constrain collection development: limited publishing in Nepal, unstable or unavailable technology, lack of funds, lack of professional training, and lack of support. Nor does reading seem to be highly valued. On the other hand, cultural interest is high, which can be leveraged to collect and produce information about regional expertise.



My main "take-away" was a refreshed definition of libraries. Librarians need to work closely with their communities to assess local needs and interests as well as available resources. Librarians need to take leadership roles in identifying what local resources need to be developed as well, and then collecting, organizing, and making available those locally-produced resources as part of the library's collection. As well as physical access to the collection, to provide intellectual access to these working with users directly and also with integrate literacy's (reading, technology, cultural) into teaching and learning. This role necessitates librarianship preparation including educational issues into their importance of culture was also a big insight, idea of education helping learners to express their cultures accurately and Finally, the need for librarian and library and professional development to support those standards – has become a strong desire among librarians. I will be working with associations and library educators to that end.



San Diego Kicks off Children's Book Week with Award-Winning Authors & Illustrators

The 2nd Annual San Diego Children's Book Festival is **Saturday, May 9 from 10 a.m. to 4:00 p.m.** at the Nobel Athletic Complex and North University Community Branch Library at 8820 Judicial Drive, off of the I-805/Noble Drive. Free parking and a shuttle to the Festival will be at Biogen Idec on Judicial Drive across the street from the Nobel Athletic Complex

San Diego Children's Book Festival, a free event for families, children and teens, featuring more than a dozen authors/illustrators and performances.

Confirmed authors include:

Caldecott Honor Winners, Gerald McDermott and Kadir Nelson
National Book Award Winner, Sherman Alexie
NY Times Bestsellers: DJ MacHale, author of *PenDragon* books,
 Antoinette Portis author/illustrator of the award-winning *Not a Box*
 Robin Preiss Glasser, illustrator of the wildly popular *Fancy Nancy* series

The San Diego Children's Book Festival is open to everyone, hosting events for every age from toddlers to teens and young-at-heart adults. Authors and illustrators will read from their works, talk about their craft, and sign books.

The San Diego Public Library, San Diego Parks and Recreation Department and the San Diego Public Library Foundation are presenting the Festival. "The Festival is a fun way to promote childhood reading," said San Diego Public Library Youth Services Coordinator Marina Claudio-Perez. "Having the creators of such classic books like, *Fancy Nancy*, *Raven* and the *Pendragon Series* is very exciting. Bringing children to the Festival is a great way for parents to encourage their young readers and start their excitement for the Library's Summer Reading Program."

Costume characters, like Clifford or Cat in the Hat will greet attendees. Other family-friendly activities include music, games, art and crafts and face painting. Admission and parking are free. Food and drink will be available for purchase. Barnes & Noble, Warwicks and The Yellow Book Road will have books for sale. Festival proceeds will be donated to the San Diego Public Library.

Festival sponsors include Target; QUALCOMM; Manpower; Houghton Mifflin Harcourt; One Book, One San Diego, and Friends of the San Diego Public Library.

San Diego Public Library is the region's largest library system, serving more than 1.3 million people. It responds to the information needs of San Diego's diverse communities; ensures equal access to local, national and global resources; anticipates and addresses the educational, cultural, business and recreational interests of the public; and develops and provides welcoming environments. The mission of the San Diego Public Library Foundation is to create, steward, and support an excellent free public library system by generating private sector support to supplement government funding. The San Diego Parks and Recreation Department acquires, develops, operates, and maintains a park and recreation system which enriches the quality of life for residents and visitors alike, and preserves it for future generations.

San Diego Children's Book Festival Information:

WHAT: *San Diego Children's Book Festival*
 A FREE family event celebrating kids, teens and reading.

WHEN: Saturday, May 9, 2009;
 10 a.m. to 4 p.m.

WHERE: Nobel Athletic Complex &
 North University Community Branch Library
 8820 Judicial Drive, San Diego, CA 92122
 (Off of the I-805 near University Towne Center)

AUTHORS & Nationally-recognized authors and illustrators, including: Sherman Alexie, Gerald McDermott, Marla Frazee, Robin Preiss Glasser, Kadir Nelson, DJ MacHale, George McClements.

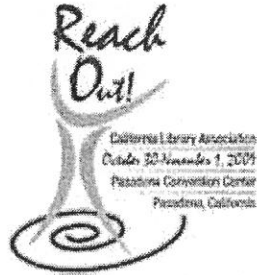
PRESENTED By: San Diego Public Library; San Diego Park and Recreation Department; and the San Diego Public Library Foundation

SPONSORED By: Target; QUALCOMM; Manpower; Friends of the San Diego Public Library; Houghton, Mifflin, Harcourt; One Book, One San Diego.

FOR INFO: www.sandiegobookfestival.org

Charlie Goldberg
 San Diego Public Library Foundation

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

Reach Out! 2009 CLA Conference Proposals

You are invited to submit a proposal for the 2009 CLA Conference. The conference is scheduled for October 30-November 2 in Pasadena. You may submit your proposal at <http://cla2009.abstractcentral.com/>.

The deadline for submitting proposals is February 28, 2009.

For more information, please visit http://cla-net.org/weblog/2009/01/call_for_propos_2.php.

Happenings around the State



Literary Orange
Saturday, April 4, 2009
UCI Irvine Student Center

KEYNOTE SPEAKERS

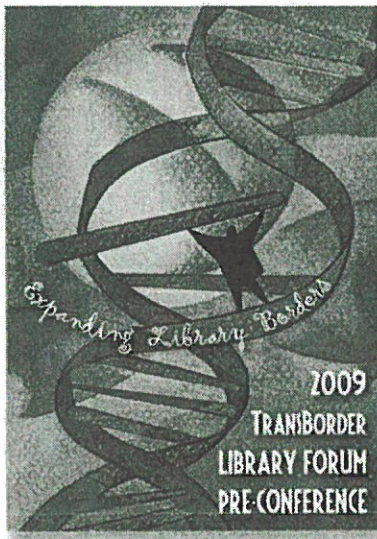
Stephen J. Cannell, Best Selling Author and TV Producer
Ron Carlson, Award Winning Author & UCI Writing Program Director
Sandra Tsing Loh, Writer, Performer & NPR Commentator

Panels include *Children's Books: Every Picture Tells a Story* and *Young Adult Books: Cool Connections*

Literary Orange, a day-long celebration of authors, literature and libraries, is a collaboration between the OC Public Libraries and the UCI Libraries. Over 50 authors are presenting.

Please visit www.literaryorange.org to register and for additional information.

SERRA
COOPERATIVE
LIBRARY
SYSTEM



March 3, 2009
8:00AM to 4:30PM
Otay Mesa Branch Library
3003 Coronado Avenue
San Diego, CA 92154
United States

Exploring Common Interests ~ Expanding Opportunities



KEYNOTE SPEAKER
Dr. Isabel Schon

Director of the Isabel Schon
International for Spanish
Books for Youth at the San
Diego Public Library



KEYNOTE SPEAKER
Jose Aponte

Director of the San
Diego County Library



MEET!
Oralia Garza de Cortés

Project Coordinator for the
statewide *Día de los Niños/El Día
de los Libros* program

Also Featuring:

Experienced Panelists and Break-out Sessions on the following topics:
Careers for those with bilingual skills, Bilingual or Spanish programming and
selection of Spanish Language materials. Network and explore new technologies
and services. Meet Oralia Garza de Cortés, recently appointed project coordinator
of the statewide *Día de los Niños/El Día de los Libros* program for public libraries.

Registration is **FREE** and includes Continental Breakfast & Lunch

For More Information:

MARCH 3, 2009
SERRA
Pre.Conference
in San Diego
www.serralib.org

MARCH 4, 2009
TransBorder Library
Forum
in Tijuana
<http://foro.cetys.net/>

The Pre Conference Forum is a project of the SERRA Cooperative Library System, supported
by the U.S. Institute of Museum and Library Services under the provisions of the Library
Services and Technology Act, administered in California by the State Librarian.



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Children's and Young Adult
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We're on the Web!

See us at:

<http://www.cla-net.org/aboutcla/cya.php/>



**CALTAC Spring Workshops 2009
In Library Leadership**

Library Trustees & Commissioners: Things to Get Smarter
About, Soon!

**Libraries in the Future: Trustees and Commissioners Answer Questions -
- Before Somebody Else Answers For Us!**

Joan Frye Williams, Library and Information Technology Consultant

Thinking in Future Tense -- from the California State Library

Stacey Aldrich, California Deputy State Librarian

Saturday, February 28, 2009: San Francisco Public Library

Saturday, March 14, 2009: Torrance Public Library

For more information or to register, please visit the CALTAC website at
<http://www.caltac.org/workshops/>

The California Association of Library Trustees and Commissioners is an organization dedicated to developing more effective library service. Its members are the elected or volunteer members of local library boards. About 800 strong, we gather at workshops and at the CLA conference to discuss public libraries and their role in a vibrant community. We lobby locally, in Sacramento, and in Washington to help create conditions where access to information and leisure reading can contribute to a healthy society. With the growth of technology, we are now on the front lines of bringing a variety of web-based activities to the public.

Request for Submissions/ Upcoming Topics

Interested in contributing to the next issue of Briefings? Want to share some wonderful and successful programs and partnerships at your library? Do you have any pressing topics you would like to read about in *Briefings*? We want to hear from you!

We are especially looking for early literacy programs going on at your library or any successful collaborations/partnerships. Please send submissions for upcoming issues to the editors at privera@buenapark.lib.ca.us or juliez@ylpl.lib.ca.us. We look forward to hearing from you!

**Help to contribute to CYAS by taking part in the
Briefings Newsletter!**



Patron Survey

Public Library: What's Important to you?

1. Public Library: What's Important to You?

1. Do you have a Santa Cruz Public Library card?

- Yes No I Don't Know

2. What is your age?

- 0-11 years 30-49 years 76 years and over
 12-18 years 50-64 years
 19-29 years 65-75 years

3. Which library branches do you use? Mark all that apply.

- Aptos Central Live Oak
 Boulder Creek Felton Scotts Valley
 Branciforte Garfield Park Bookmobile
 Capitola LaSelva Beach Library Website

4. What time of day do you usually visit the Library?

- Morning
 Afternoon
 Evening
 Never

5. What day of the week do you usually visit the Library?

	Most Likely 1	2	3	4	5	6	Least Likely 7
Monday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tuesday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wednesday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thursday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Friday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Saturday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sunday	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Which library materials do you use or check out? Mark all that apply.

- Books Music Read to Me Book Kits
 eBooks Videos Book Discussion Kits
 Audiobooks Read-a-Longs Magazines
 Audiobooks - Downloads Playaways None

Public Library: What's Important to you?

7. Have you asked library staff for help as you look for information? Mark all that apply.

- In Person
- Telephone
- Email
- No

8. Which ADULT library programs have you participated in? Mark all that apply.

- | | | |
|--|---|--|
| <input type="checkbox"/> Outreach Library Hour | <input type="checkbox"/> Author Talks | <input type="checkbox"/> Adult Summer Reading Program |
| <input type="checkbox"/> Book Discussion Groups | <input type="checkbox"/> Documentary Films | <input type="checkbox"/> Together @ the Library
(parent/preschooler sessions) |
| <input type="checkbox"/> Reader's Link | <input type="checkbox"/> Santa Cruz Reads (Community Read) | <input type="checkbox"/> Munching with Mozart |
| <input type="checkbox"/> Computer and Database Classes | <input type="checkbox"/> Book Buddies/Services to Homebound | <input type="checkbox"/> None |

9. Which TEEN library programs have you participated in? Mark all that apply.

- | | | |
|---|---|--|
| <input type="checkbox"/> Garfield Park Teen Advisory Council | <input type="checkbox"/> Book Discussion Groups | <input type="checkbox"/> Class Visits |
| <input type="checkbox"/> Advisory Council of Teens (system group) | <input type="checkbox"/> Summer Reading | <input type="checkbox"/> Santa Cruz Reads (community read) |
| <input type="checkbox"/> Teen Movie Night | <input type="checkbox"/> Festival of the Book | <input type="checkbox"/> Young Friends/Community Service |
| <input type="checkbox"/> Craft/Arts/Music Programs | <input type="checkbox"/> Chess Club | <input type="checkbox"/> None |

10. Which CHILDREN'S programs have you participated in? Mark all that apply.

- | | | |
|--|---|---|
| <input type="checkbox"/> BabyTimes | <input type="checkbox"/> Festival of the Book | <input type="checkbox"/> We Have Stories to Tell(create own book) |
| <input type="checkbox"/> LapTimes | <input type="checkbox"/> Book Discussion Groups | <input type="checkbox"/> Class Visits |
| <input type="checkbox"/> Storytimes | <input type="checkbox"/> Chess Club | <input type="checkbox"/> Young Friends/Community Service |
| <input type="checkbox"/> Craft/Arts/Music Programs | <input type="checkbox"/> Dial-a-Story | <input type="checkbox"/> None |
| <input type="checkbox"/> Summer Reading | <input type="checkbox"/> Together @ the Library (parent-preschooler sessions) | |

11. Which services have you used on the Santa Cruz Library's website? Mark all that apply.

- | | | |
|---|--|--|
| <input type="checkbox"/> Databases | <input type="checkbox"/> Local History Information | <input type="checkbox"/> Online Requests |
| <input type="checkbox"/> Community Information Database | <input type="checkbox"/> Tumblebooks | <input type="checkbox"/> None |
| <input type="checkbox"/> Sheet Music Catalog | <input type="checkbox"/> Online Renewal | |

Public Library: What's Important to you?

12. Please rate the following parts of the Library's collections.

	Very valuable	Useful	Nice but not necessary	Not valuable	N/A
Books	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
eBooks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audiobooks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audiobooks - Downloads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Videos	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Read-a-Longs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Playaways	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tumblebooks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Read to Me Kits	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Book Discussion Kits	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Magazines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Newspapers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Electronic Databases	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local History Information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community Information Database	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sheet Music Catalog	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Large Print Materials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. Please rate the value of these ADULT library programs.

	Very valuable	Useful	Nice but not necessary	Not valuable	N/A
Outreach Library Hour	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Book Discussion Groups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reader's Link	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Adult Summer Reading Program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Together @ the Library (parent/preschooler sessions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Requests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Renewals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
InterLibrary Loan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Author Talks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Documentary Films	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Santa Cruz Reads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Book Buddies/Services to Homebound	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Computer/Database Classes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Munching with Mozart	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Public Library: What's Important to you?

14. Please rate the value of these TEEN library programs/services.

	Very valuable	Useful	Nice but not necessary	Not valuable	N/A
Teen Movie Night	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Garfield Park Teen Advisory Council	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advisory Council of Teens (systemwide)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Afterschool Homework Help (Branciforte, Garfield Park)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chess Club	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Summer Reading Program for Teens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Book Discussion Groups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Santa Cruz Reads	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Requests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Renewals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. Please rate the value of these CHILDREN's library programs/services.

	Very valuable	Useful	Nice but not necessary	Not valuable	N/A
Book Discussion Groups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
BabyTimes(birth to 17 mons)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
LapTimes(17 mons-3 years)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Storytimes(3-6 years)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Summer Reading Program for Children	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Festival of the Book	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chess Club	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dial-a-Story	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Together@the Library (parent/preschooler sessions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
We Have Stories to Tell (creating own books)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Renewals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online Requests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Is there anything else you would like us to know?



Child Safety Regulation for Libraries Delayed—The Consumer Product Safety Act

February 19, 2009

In a last-minute decision, the federal government delayed by one year the safety regulation that requires libraries to test books and materials for lead content.

Only children's books published in 1985 or earlier are NOT covered in the permanent exemption of children's books from this act.

It is not clear that it is expected that libraries will pull children's materials published in 1985 or earlier. And if it is expected, it is not clear when the items should be pulled—by next year? --starting in next year?

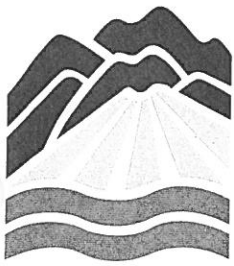
The Santa Cruz Public Library system has approximately 1800 items that fall in this category, 700 of them are at Central and the rest are spread among the branches.

Since neither ALA or CPSA has yet been clear about the impact on libraries, we will ask our selectors to look at the list as they do their weeding and hang onto whatever they might feel we need to have until we have some kind of interpretation for public libraries.

Meanwhile, The Consumer Product Safety Commission will instead study whether the regulation – aimed to oversee manufacturers of children's products – should also apply to libraries.

The Safety Commission will use the extra year to review whether it should exempt certain products and materials from testing. The government agency also needs more time to decide when it should test and how.

We aren't off the hook yet. Technically, libraries still have to bring their collections into compliance in case the commission doesn't change the regulation. However, we can comply quickly if required to pull any of the remaining 1,800 items



SANTA CRUZ • PUBLIC
LIBRARIES
A City-County System

February 24, 2009

TO: LIBRARY JOINT POWERS BOARD
FR: SUSAN ELGIN, ACTING DIRECTOR OF LIBRARIES
RE: APPROVE RAISING OVERDUE FINES

RECOMMENDATION: That the Library Joint Powers Board approve raising overdue fines from 25 cents a day per item to 50 cents per day per item, effective April 6th.

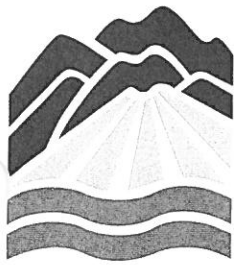
Background:

The Library System has not raised the charge for overdue items in over 15 years. Whenever a borrower keeps materials past their due date, another library user has to wait for the items he/she wants to borrow.

We understand that many people in our community are struggling financially right now – however, this is a fee that can easily be avoided. Items can be returned on time; if items are needed longer, they can be renewed in person, by phone or on-line. Renewals will be denied only if another patron has requested the item in question.

An increased fee for overdue items has the potential to raise an additional \$107,000 for the library in the first twelve months of implementation of this new policy.

Declining revenues present the library with a challenge to provide an adequate number of copies of items in high demand. It is hoped that a higher late fee will encourage patrons to return items on time, which in turn will reduce the need for increased expenses to satisfy borrower demand.



SANTA CRUZ • PUBLIC
LIBRARIES
A City-County System

February 24, 2009

TO: LIBRARY JOINT POWERS BOARD
FR: SUSAN ELGIN, ACTING DIRECTOR OF LIBRARIES
RE: BUDGET TRANSFER FROM FELTON RESERVE FOR PLANNING
ROCESS

RECOMMENDATION: That the Board by resolution move to transfer the entire \$74,000 from the Felton reserve fund to the Library Budget to cover upcoming costs for plan reviews, drawings, etc. for the new Felton Library Branch.

Background:

In 2007, the Library encumbered \$30,000 for the planning process and early permits for the new Felton Branch. The original \$30,000 has been spent and we now have an additional \$3,200 in bills to the architect.

The Felton Reserve fund currently has \$74,000. If the \$74,000 is approved, the project will have \$70,800 available for continued work. The chart below shows the entire amount that is needed between now and June 30th if the current work plan is to be accomplished by that date.

Part of the list of items below can be completed with these funds. Others will need to wait for the arrival of the \$100,000 in bequest funds. The subcontractors shown have been employed by Teall Messer, Architect. They have been doing work on this project and the funds are needed to continue his work and theirs.

Financial Impact:

The set aside funds for Felton are there to make this budget transfer. However, Library finances have declined since this fund was approved and set aside. If there is information that the \$100,000 bequest will be available soon, the Board may wish to wait on transferring the entire \$74,000 at this time and instead only transfer the \$3,200 that is needed immediately.

Discretionary application fees estimate
09-2-24

County planning fees		
DRG group	3735	
Development permit	23722	
		27457
Prime Design Group, electrical engineers	2240	
Gilcrest Engineering, mechanical engineering	3125	
TMA, architect	11000	
Ifland civil engineering	22150	
Michael Arnone, landscape architect	1425	
Biotic Resources Group	800	
Biosphere Consulting, septic design	8000	
Davis Langdon Associates, cost estimators	3500	
		52240
Gary Ifland surveying	11250	
Bauldry Engineering, geotechnical engineering	500	
		11750
	91447	91447

RESOLUION # 2009-02

**RESOLUTION OF THE SANTA CRUZ LIBRARY JOINT POWERS
AUTHORITY BOARD TRANSFERING AND APPROPRIATING FUNDS**

WHEREAS, additional funds are required to pay for upcoming costs in planning for the new Felton Branch Library, and

NOW THEREFORE, be it resolved by the Library Joint Powers Authority Board

That the Library Joint Powers Authority Board resolves than an amount not to exceed \$74,000 be transferred from the Felton Reserve Fund to the Library Budget to cover upcoming cost for plan review, drawings, etc. for the new Felton Library Branch, and

Directs that the Library Budget to be amended by these amounts.

PASSED AND ADOPTED this 2nd day of March 2009 by the following votes:

AYES: Board Member(s):

NOES: Board Member(s):

ABSENT: Board Member(s):

DISQUALIFIED: Board Member(s):

APPROVED

ATTEST

Chair

Board Clerk

