

Picture Books - Historical Fiction

JEASY books (Preschool, ages 1-6)

Prehistoric Cultures and Ancient Civilizations

No books have been entered for this sublist!

North America, before 1900 - - JEasy books

[ABBIE IN STITCHES](#)

by Cotton, Cynthia

JEASY COT

Growing up in western New York State in the early 1800's, Abbie would much rather read than embroider a sampler, which her mother and teacher insist she do, but she works hard after thinking of just the right picture and saying to include. Contains facts about education in the early 19th century.

[ACROSS THE ALLEY](#)

by Michelson, Richard

JEASY MIC

During the Earth 20th century in the US, Jewish Abe's grandfather wants him to be a violinist while African-American Wille's father plans for him to be a great baseball pitcher, but it turns out that the two boys are more talented when they switch hobbies.

[APPLES TO OREGON](#)

by Hopkinson, Deborah

JEASY HOP

"...being the (slightly) true narrative of how a brave pioneer father brought apples, peaches, pears, plums, grapes, and cherries (and children) across the plains." A pioneer father transports his beloved fruit trees and his family to Oregon in the mid-19th century. Based loosely on the life of Henderson Luelling.

[Aunt Harriet's Underground Railroad in the sky](#)

by Ringgold, Faith

JEASY RIN

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

[BIG CHEESE FOR THE WHITE HOUSE: THE TRUE TALE OF A TREMENDOUS CHEDDAR](#)

by Fleming, Candace

JEASY FLE

In 1801, in Chesire, Massachusetts, Elder John Leland organizes his fellow townspeople to make a big cheese for President Jefferson who up until that time had been forced to eat inferior cheeses.

[BLACK COWBOY, WILD HORSES: A TRUE STORY](#)

by Lester, Julius

JEASY LES

In the 1800's, a black cowboy is so in tune with wild mustangs that they accept him into the herd, thus enabling him singlehandedly to take them to the corral. "A true story based on the life of a black cowboy named Bob Lemmons."

BOOM TOWN

by Levitin, Sonia

JEASY LEV

In the 1850's, after her family moves to California where her father goes to work in the gold fields, Amanda decides to make her own fortune baking pies and she encourages others to provide the necessary services--from a general store to a school--that enables her town to prosper. (Sequel to NINE FOR CALIFORNIA.)

BUFFALO MUSIC

by Fern, Tracey

JEASY FER

After hunters kill off the buffalo around her Texas ranch in the 1870's, a woman begins raising orphan buffalo calves and eventually ships four members of her small herd to Yellowstone National Park, where they form the beginnings of newly thriving buffalo herds. Based on the true story of Mary Ann Goodnight and her husband Charles; includes author's note about her work, with websites and a bibliography.

CASSIE'S JOURNEY: GOING WEST IN THE 1860's

by Harvey, Brett

JEASY HAR

A young girl relates the hardships and dangers of traveling with her family in a covered wagon from Illinois to California during the 1860's.

COCOA ICE

by Applebaum, Diana

JEASY APP

A girl in Santo Domingo tells how cocoa is harvested during the late 1800's, while at the same time her counterpart in Maine tells about the harvesting of ice.

COVERED WAGONS, BUMPY TRAILS

by Kay, Verla

JEASY KAY

Illustrations and simple rhyming text follow a family as they make the difficult journey by wagon to a new home across the Rocky Mountains in the 1800's.

DAISY AND THE DOLL

by Medearis, Michael

JEASY MED

Daisy, an 8-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart.

DANDELIONS

by Bunting, Eve

JEASY BUN

Zoe and her family find strength in each other as they make a new home in the Nebraska territory.

[FRIDA MARIA: A STORY OF THE OLD SOUTHWEST](#)

by Lattimore, Deborah

JEASY LAT

Because she does not sew, cook, or dance like a "proper senorita," Frida, from Southwestern U.S., cannot please her mother until she saves the day at the fiesta with her special talent. Also available in Spanish as FRIDA MARIA: Un Cuento del Sudoeste de Antes

[GOLD FEVER](#)

by Kay, Verla

JEASY KAY

In this brief rhyming story set during the gold rush in California during the mid-1800's, Jasper leaves his family & farm to pursue his dream of finding gold.

[GRANDFATHER'S CHRISTMAS TREE](#)

by Locker, Thomas

JEASY LOC

In the 1880's, a grandfather tells how the family's Christmas tradition of placing a carved wooden nest with a pair of geese and their babies in the large spruce tree started years ago when his parents first settled in Colorado.

[HOMESPUN SARAH](#)

by Kay, Verla

JEASY KAY

Simple rhyming text presents the everyday life of a young girl, living on a Pennsylvania farm in the early 18th century, who is quickly outgrowing her dress.

[HORNBOOKS AND INKWELLS](#)

by Kay, Verla

JEASY KAY

Two brothers spend a year attending a one-room schoolhouse on the frontier.

[LEWIS and PAPA: ADVENTURE ON THE SANTA FE TRAIL](#)

by Joosse, Barbara M.

JEASY JOO

While accompanying his father on the wagon train along the Santa Fe Trail, Lewis discovers what it is to be a man.

[LIBERTY](#)

by Drummond, Allan

JEASY DRU

Describes the unveiling of the Statue of Liberty in 1886, and its importance as a symbol of freedom.

[LITTLE GIRL IN A RED DRESS WITH CAT and DOG](#)

by Nicholson, Nicholas

JEASY NIC

Tells a fictionalized story of how this actual portrait of a young farm girl came to be painted by Ammi Phillips sometime around 1835 in Dutchess County, New York.

[LOG CABIN CHRISTMAS](#)

by Howard, Ellen

JEASY HOW

Elviry decides that her family really needs to celebrate Christmas in their new home in the Michigan woods, even though it will not be the same since her mother died.

[LOG CABIN QUILT](#)

by Howard, Ellen

JEASY HOW

When Elvirey and her family move to a log cabin in the Michigan woods in the 1800's, something even more important than Granny's quilt pieces makes the new dwelling a home.

[MARY AND HER LITTLE LAMB: The True Story of the Famous Nursery Rhyme](#)

by Moses, Will

JEASY MOS

In 1810's Massachusetts, young Mary Elizabeth Sawyer nurses a sickly lamb back to health and becomes the subject of a famous nursery rhyme. Includes facts about the real Mary, John Roulstone who wrote the rhyme, and Lowell Mason who set it to music.

[MISS BRIDIE CHOSE A SHOVEL](#)

by Conner, Leslie

JEASY CON

Miss Bridie emigrates to America in 1856 and chooses to bring a shovel, which proves to be a useful tool throughout her life.

[MONEY WE'LL SAVE](#)

by Cole, Brock

JEASY COL

In 19th-century New York City, when Pa brings home a young turkey in hopes of saving money on their Christmas dinner, his family faces all sorts of trouble--and expense--in their tiny apartment.

[MORE THAN ANYTHING ELSE](#)

by Bradby, Marie

JEASY BRA

In West Virginia in 1865, 9-year-old Booker (T. Washington) works with his father and brother at the saltworks but dreams of the day when he'll be able to read.

[My Name is not Isabella](#)

by Fosberry, Jennifer

JEASY FOS

From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself. Includes brief biographical information about the women cited.

[MY PRAIRIE CHRISTMAS](#)

by Harvey, Brett

JEASY HAR

During the 1800's, on the first Christmas after Eleanor's family moves to a house on the prairie, everyone becomes worried when Papa goes out to cut down a Christmas tree and does not come back.

NELLIE BLY'S MONKEY

by Bloss, Joan W.

JEASY BLO

In 1889, McGinty the monkey and his new owner, a woman journalist, travel from Singapore to New York where he finally takes up residence at the Menagerie.

NINE FOR CALIFORNIA

by Levitin, Sonia

JEASY LEV

In the 1850's, Amanda travels by stagecoach with her four siblings and her mother from Missouri to California to join her father. Sequel is BOOM TOWN

OWNEY THE MAIL-POUCH POOCH

by Kerby, Mona

JEASY KER

In 1888, Owney, a stray terrier puppy, finds a home in the Albany, New York, post office and becomes its official mascot as he rides the mail train through the Adirondacks and beyond, criss-crossing the United States, into Canada and Mexico, and eventually traveling around the world by mail boat in 132 days.

PAPA'S MARK

by Battle-Lavert, Gwendolyn

JEASY BAT

Just after the Civil War, after his son helps him learn to write his name, Samuel T. Blow goes to the courthouse in his Southern town to cast his ballot on the first election day ever on which African Americans were allowed to vote.

SQUIRREL AND JOHN MUIR

by McCully, Emily Arnold

JEASY MCC

In 1868, a wild little girl nicknamed Squirrel meets John Muir, later to become a famous naturalist, when he arrives at her parents' hotel in Yosemite Valley seeking work and knowledge about the natural world. Florence Hutchings, aka Floy, was the daughter of James Mason Hutchings.

STE-E-E-E-EAMBOAT A-COMIN'

by Esbaum, Jill

JEASY ESB

During the late 1800's to early 1900's, a village comes to life when a Mississippi River steamboat arrives and unloads its goods.

SUNSETS OF THE WEST

by Johnston, Tony

JEASY JOH

Pa and his family pack up their belongings and undertake the difficult journey to a new life in the West.

Sweet Clara and the Freedom Quilt

by Hopkinson, Deborah

JEASY HOP

A young slave stitches a quilt with a map pattern which guides her to freedom in the North.

TAKING CHARGE

by Levitin, Sonia

JEASY LEV

When her mother has to leave home suddenly, Amanda learns how demanding it is to run a household and care for a baby in California, during the 1850's. (Sequel to BOOM TOWN)

The red heels

by San Souci, Robert D.

JEASY SAN

An itinerant shoemaker in colonial New England makes a pair of shoes for a beautiful young woman, although he fears the red heels are a sign that she is a witch.

The Ride : The Legend of Betsy Dowdy

by Griffin, Kitty

JEASY GRI

Recounts the legend of North Carolina teenager Betsy Dowdy, whose courageous ride on a cold December night in 1775 may have played a crucial role in the American Revolution.

TRAIN TO SOMEWHERE

by Bunting, Eve

JEASY BUN

In the late 1800's, Marianne travels westward on the Orphan Train in hopes of being placed with a caring family.

Unspoken : A Story from the Underground Railroad

by Cole, Henry

JEASY COL

In this wordless picture book, a young Southern farm girl discovers a runaway slave hiding behind the corn crib in the barn and decides to help him.

VIRGIE GOES TO SCHOOL WITH US BOYS

by Howard, Elizabeth

JEASY HOW

In the post-Civil War South, a young African American girl is determined to prove that she can go to school, just like her older brothers.

WAGON

by Johnston, Tony

JEASY JOH

In the American South, a young boy is sustained by his family as he endures the difficulties of being a slave, but when he finally gains his freedom, his joy is tempered by the death of President Lincoln.

WAGONS WEST!

by Gerrard, Roy

JEASY GER

A rhyming story of a family's move by wagon train between Missouri and Oregon in the 1850's and their daughter's role in outwitting cattle thieves.

[WONDER HORSE](#)

by McCully, Emily Arnold

JEASY MCC

A fictionalized account of Bill "Doc" Key, a former slave who became a veterinarian, trained his horse, Jim Key, to recognize letters and numbers and to perform in skits around the country, and moved the nation toward a belief in treating animals humanely. Includes an author's note.

[You Forgot Your Skirt, Amelia Bloomer : A Very Improper Story](#)

by Corey, Shana

JEASY COR

Amelia Bloomer, who does not behave the way nineteenth-century society tells her a proper lady should, introduces pantaloons to American women to save them from the discomfort of their heavy, tight dresses.

[YOU FORGOT YOUR SKIRT, AMELIA BLOOMER: A VERY IMPROPER STORY](#)

by Corey, Shana

JEASY COR

In the Eastern US, during the 1800's, Amelia Bloomer, who does not behave the way 19th-century society tells her a proper lady should, introduces pantaloons to American women to save them from the discomfort of their heavy, tight dresses.

North America, 1900's - - JEasy books

[ADELE AND SIMON IN AMERICA](#)

by McClintock, Barbara

In the early 1900's, when Adele and Simon visit their Aunt Cecile in New York City, she takes them on a train trip around the United States, but from Boston to San Francisco to Washington, D.C., Simon keeps losing his belongings, despite his sister's reminders. Includes facts about the places they visit.

[Alice Ramsey's Grand Adventure](#)

by Brown, Don

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Describes the difficulties faced by the first woman to make a cross-country journey from New York to San Francisco in an automobile in 1909.

[My Name is not Isabella](#)

by Fosberry, Jennifer

JEASY FOS

From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself. Includes brief biographical information about the women cited.

[Nobody Owns the Sky : The Story of "Brave Bessie" Coleman](#)

by Lindbergh, Reeve

JEASY LIN

A rhymed telling of the life of the first African American aviator, who dreamed of flying as a child in the cotton fields of Texas, and persevered until she made that dream come true.

[WILLIE AND THE ALL-STARS](#)

by Cooper, Floyd

JEASY COO

In 1942 Chicago, Willie sees a game between the Negro League All-Star team and the Major League All-Stars, and realizes that his dream of becoming a professional baseball player could come true.

Europe - - JEasy books

[ANGELA AND THE BABY JESUS](#)

by McCourt, Frank

At Christmastime in the early 1900's, six-year-old Angela takes the baby Jesus from the cold church manger to her warm house in Limerick, Ireland. Based on a childhood story told by the author's mother.

[BUTTERFLY](#)

by Polacco, Patricia

During the Nazi occupation of France, Monique's mother hides a Jewish family in her basement and tries to help them escape to freedom.

[Mirette on the high wire](#)

by McCully, Emily Arnold

JEASY MCC

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

Asia, Africa, South America, Oceania, Australia, Antarctic, Arctic - - JEasy books

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