

HISTORICAL FICTION

World History

(not United States or Europe)

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Canada

Crook, Connie B. HUNGRY YEAR
Canadian Wilderness, 1787
J Fiction c2001

It is 1787. After poor crops, with little food to spare, the winter is terribly harsh. Kate's father is forced farther from the cabin to hunt for food. He doesn't return, can 12-year-old Kate fend off danger and protect her brothers? A United Empire Loyalist story.

Demers, Barbara. WILLA'S NEW WORLD
Canada, 1795
J Fiction c1999

Willa is a 15-year-old orphan shipped by an uncaring uncle to York Factory, on Hudson Bay in 1795.

Eckert, Allan W. INCIDENT AT HAWK'S HILL
Canadian Prairie, 1870
J Fiction (4-7 gr.) c1971

A shy, lonely 6-year-old wanders into the Canadian prairie and spends a summer under the protection of a badger.

Eckert, Allan W. RETURN TO HAWK'S HILL
Canadian Prairie, 1871
J Fiction (4-7 gr.) c1998

Running away from a vicious trapper, 7-year-old Ben MacDonald is separated from his family and eventually ends up on the shores of Lake Winnipeg, where he is taken in by a tribe of Metis Indians.
sequel to INCIDENT AT HAWK'S HILL.

Goodman, Joan E. PARADISE: BASED ON A TRUE
STORY OF SURVIVAL
Canadian coast, 1542
YA Fiction c2002

In 1542, eager to escape the French Huguenot household of her harsh father, 16-year-old Marguerite de la Rocque sails with her equally stern uncle, the Sieur de Roberval, to the New World, where she is left alone on an island with only her young Catholic lover and her chaperone to help her survive.

Harlow, Joan Hiatt. STAR IN THE STORM
Newfoundland, 1912
J Fiction c2000

In 1912, fearing for the safety of her beloved Newfoundland dog Sirius because of a new law outlawing non-sheep-herding dogs in her Newfoundland village, twelve-year-old Maggie tries to save him by keeping him hidden.

Jocelyn, Marthe. MABLE RILEY: A RELIABLE
RECORD OF HMDRUM, PERIL, AND
ROMANCE
Ontario, 1901
J Fiction c2004

In 1901, 14-year-old Mable Riley dreams of being a writer and having adventures while stuck in Perth County, Ontario, assisting her sister in teaching school and secretly becoming friends with a neighbor who holds scandalous opinions on women's rights.

Kurlek, William. PRAIRIE BOY'S SUMMER
Canadian prairie, 1930's
J Fiction (4-6 gr.) c1975

Text and 20 full color paintings describe a young boy's summers on the Canadian prairies during the 1930's.

Little, Jean. BELONGING PLACE
Scotland and Canada, 1848
J Fiction (5-8 gr.) c1997

In 1848, 16-year-old Elspet looks back on her life and describes how she came to be orphaned in Scotland, went to live with relatives, and emigrated with them to a rough but rewarding existence in Canada.

Slade, Arthur. DUST
Saskatchewan, Canada, 1930's
J Fiction c2003

Eleven-year-old Robert is the only one who can help when a mysterious stranger arrives, performing tricks and promising to bring rain, at the same time children begin to disappear from a dust bowl farm town in Saskatchewan in the 1930s.

Speare, Elizabeth. CALICO CAPTIVE
Montreal, Quebec, 1754
J Fiction c1957

Miriam Willard has just been to her first dance when she is captured by Indians. Her hardships and ordeals are taken from the diary kept by a real "captive" in 1754.

Walters, Eric. CAGED EAGLES
West coast of Canada, World War II
J Fiction (6-9 gr.) c2000

14-year-old Tadashi Fukushima and his Japanese Canadian family are evacuated from their village near Prince Rupert, British Columbia, and held in an internment camp where he struggles to balance being Japanese enough and Canadian enough to get along with everyone.

(Sequel to WAR OF THE EAGLES.)

Canada, continued

Walters, Eric. WAR OF THE EAGLES
West coast of Canada, World War II
J Fiction (6-9 gr.) c1998

When his best friend Tadashi, along with his family and other Japanese Americans, is removed from the coast of Canada and declared an "enemy alien," Jed (a Tsimshian Indian) must decide whether his loyalty belongs to his country's rigid code or to the truth that lies in his native soul.

Wyeth, Sharon. FLYING FREE: COREY'S
UNDERGROUND RAILROAD DIARY
Amherstburg, Canada, 1858
J Fiction c2002

In 1858, 9-year-old Corey Birdsong and his family, fugitive slaves from Kentucky, build a new life in Amherstburg, Canada, while still hoping to help those they left behind.

Middle East

Cadnum, Michael. BOOK OF THE LION
England and the Middle East, Medieval
YA Fiction c2000

In 12th-century England, after his master, a maker of coins for the king, is brutally punished for alleged cheating, 17-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart.

Grant, K.M. BLOOD RED HORSE
Europe and Middle East, Middle Ages
J Fiction c2004

A special horse named Hosanna changes the lives of two English brothers and those around them as they fight with King Richard I against Saladin's armies during the 3rd Crusades.

Temple, Frances. THE BEDUIN'S GAZELLE
Middle East, 1302
J Fiction (5-8 gr.) c1996

In 1302, two cousins of the nomadic Beni Khalid tribe who are betrothed become separated by political intrigue between warring tribes.

Africa

Chambers, Veronica. AMISTAD RISING: A STORY OF
FREEDOM

Amistad (Schooner), 1839
J Fiction (3-5 gr.) c1998

A fictional account of the 1839 revolt of Africans aboard the slave ship Amistad and the subsequent legal case argued before the Supreme Court in 1841 by former president John Quincy Adams. Based on the true story of Joseph Cinque.

Draper, Sharon. COPPER SUN
Africa, Carolinas, Florida, 1730's
YA Fiction c2006

Two 15-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

Karr, Kathleen. BONE DRY
Paris and Africa, 1840's
J Fiction c2002

In the 1840s, Dr. Asa B. Cornwall, a phrenologist, and his 14-year-old assistant, Matthew Morrissey, travel from Paris to Northern Africa to seek the missing skull of Alexander the Great.
(Sequel to SKULLDUGGERY.)

Kehret, Peg. SECRET JOURNEY
Africa, 1834
J Fiction (5-8 gr.) c1999

In 1834 when a storm at sea destroys the slave ship on which she is a stowaway, 12-year-old Emma musters all her resourcefulness to survive in the African jungle.

Kurtz, Jane. SABA: UNDER THE HYENA'S FOOT
Ethiopia, 1846
J Fiction c2003

After being kidnapped and brought to the emperor's palace in Gondar, Ethiopia, 12-year-old Saba discovers that she and her brother are part of the emperor's desperate attempt to consolidate political power in the mid-1840's.

McCaughrean, Geraldine. PIRATE'S SON
England, Madagascar, and the high seas, 1700's
YA Fiction c1998

Left penniless in 18th century England, 14-year-old Nathan Gull and his mousy sister Maud accompany Tamo, the son of a notorious pirate, to his homeland of Madagascar where they are all changed by their encounter with Tamo's dangerous past.

Rupert, Janet E. AFRICAN MASK
Ifé (Nigeria), ca 1000
YA Fiction c1994

12-year-old Layo, a Yoruba girl living in the area of 11th-century Africa which is now Nigeria, attempts to reject the man who has been chosen to be her husband.

Stolz, Joelle. SHADOWS OF GHADAMES
Libya, late 1800's
J Fiction c2004

At the end of the nineteenth century in Libya, eleven-year-old Malika simultaneously enjoys and feels constricted by the narrow world of women, but an injured stranger enters her home and disrupts the traditional order of things.

Latin America/Caribbean Area

Dorris, Michael. MORNING GIRL

West Indies, 1492

J Fiction (4-6 gr.) c1992

Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world. (Taino, Arawak Indians)

Greene, Jacqueline Dembar. ONE FOOT ASHORE

Brazil, Amsterdam, 1654

J Fiction (5-8 gr.) c1994

Arriving alone and destitute in Amsterdam in the spring of 1654, 16-year-old Maria Ben Lazar finds refuge and friendship in the household of the artist Rembrandt and continues to pursue her desperate search for her parents and her younger sister.

(Sequel to OUT OF MANY WATERS.)

Greene, Jacqueline Dembar. OUT OF MANY WATERS

Brazil, Holland, and United States, 1600's

J Fiction (5-8 gr.) c1988

Kidnapped from their parents during the Portuguese Inquisition and sent to work as slaves at a monastery in Brazil, two Jewish sisters attempt to make their way back to Europe to find their parents, but instead one becomes part of a group founding the first Jewish settlement in the U.S.

Hausman, Gerald. TOM CRINGLE: BATTLE ON THE

HIGH SEAS

England's Navy, War of 1812

J Fiction c2000

During the War of 1812, a 13-year-old officer in the British navy records in his logbook his capture by pirates off the coast of Jamaica.

Hausman, Gerald. TOM CRINGLE: THE PIRATE AND

THE PATRIOT

England's Navy, War of 1812

J Fiction c2001

In 1813, a 14-year-old British navy lieutenant records in his logbook a perilous journey as he and his men attempt to return a group of slaves to the Jamaican plantation from which pirates stole them; pirates who are determined to reclaim their booty.

(Sequel to TOM CRINGLE: BATTLE ON THE HIGH SEAS.)

Ibbotson, Eva. JOURNEY TO THE RIVER SEA

Brazil, early 1900's

J Fiction c2002

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

Lawrence, Iain. THE BUCCANEERS

England to the Caribbean

J Fiction c2001

In the 18th century, 16-year-old John Spencer sails from England in his schooner, the Dragon, to the Caribbean, where he and the crew encounter pirates, fierce storms, fever, and a strange man, who some fear may be cursed. (Sequel to THE SMUGGLERS.)

O'Dell, Scott. THE AMETHYST RING

Mexico, 1500's

J Fiction (6-9 gr.) c1983

Spanish seminarian Julián Escobar, known to the Mayas as Lord Kukulcán and worshipped as a god, witnesses the fall of the Mayan and Incan civilizations with the coming of Cortes and Pizarro. (Sequel to FEATHERED SERPENT.)

O'Dell, Scott. THE CAPTIVE

Mexico, 1500's

J Fiction (6-9 gr.) c1979

As part of a Spanish expedition to the New World, a Jesuit seminarian witnesses the enslavement and exploitation of the Mayas and his own seduction by greed and ambition.

O'Dell, Scott. KING'S FIFTH

Mexico, American Southwest, 1541

J Fiction (6-8 gr.) c1966

In this tale, seven adventurers leave the summer camp of Coronado's army and struck out into the great Southwest to find the golden cities of Cibola. (Newbery Honor book 1967)

O'Dell, Scott. MY NAME IS NOT ANGELICA

West Indies, 1733

J Fiction (6-8 gr.) c1989

Relates the experiences of a young Senegalese girl brought as a slave to the Danish-owned Caribbean island of St. John as she participates in the slave revolt of 1733-1734.

Rees, Celia. PIRATES!

West Indies, 1722

YA Fiction c2003

In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, 16-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.

Reuter, Bjarne. RING OF THE SLAVE PRINCE

Caribbean, 1639

YA Fiction c2003

Fourteen-year-old Tom O'Connor, a poor, adventurous, charming liar who lives with his mother and half-sister at a tavern on the island of Nevis in 1639, rescues a slave from drowning, learns he is a prince, loses him, travels the Southern Hemisphere in search of him, and finally brings him home to Cape Verde, hoping for a grand reward.

Stanley, Diane. ELENA

Mexico, early 1900's

J Fiction (4-6 gr.) c1996

A Mexican-American girl recounts how her mother moved the family to America during the Mexican Revolution.

Strickland, Brad. GUNS OF TORTUGA

Caribbean, 1680's

J Fiction c2003

Davy Shea, Captain Hunter, and the Aurora head for the island of Tortuga for repairs to the ship after a sea battle. They try to rescue captured British officers held there before they resume the search for the pirate Jack Steele. (PIRATE HUNTER series, Book 2)

Strickland, Brad. HEART OF STEELE

Caribbean, 1688

J Fiction c2003

When Captain Hunter makes peace with the Spaniards, Davy Shea and the rest of the crew of the Aurora find themselves in a dangerous game of cat-and-mouse to track down the pirate Jack Steele. (PIRATE HUNTER series, Book 3)

Strickland, Brad. MUTINY!
Caribbean, 1680's
J Fiction c2002

The lawless Caribbean of the 1680s is a hotbed of sailors, spies, and pirate gold, where the line between patriot and privateer is a thin one. New to this exciting and dangerous world, 14-year-old orphan Davy Shea arrives at the home of his disreputable uncle Patch... (PIRATE HUNTER series, Book 1)

Taylor, Theodore. CAY
Caribbean area, early 1942
J Fiction (4-7 gr.) c1969

When the freighter on which they are traveling is torpedoed by a German submarine during World War II, a 12-year-old white boy, blinded by a blow on the head, and an old Negro are stranded on a small desert island in the Caribbean where the boy acquires a new kind of vision, courage, and love from his old companion.

Taylor, Theodore. TIMOTHY OF THE CAY
Caribbean area, early 1900's
J Fiction (4-7 gr.) c1993

Having survived being blinded and shipwrecked on a tiny Caribbean island with the old black man Timothy, 12-year-old white Phillip is rescued and hopes to regain his sight with an operation. Alternate chapters follow the life of Timothy from his days as a young cabin boy. (Sequel to THE CAY.)

Asia

Binstock, R.C. TREE OF HEAVEN
China, 1938
YA Fiction c1995

Set against the violence of Japan's invasion of China in the 1930's, a love story tells of a Chinese woman who becomes the servant of a Japanese officer after he rescues her, and the strange intimacy that develops between them

Bosse, Malcolm. EXAMINATION
China, 1400's
YA Fiction c1994

15-year-old Hong and his older brother Chen face famine, flood, pirates, and jealous rivals on their journey through 15th century China as Chen pursues his calling as a scholar and Hong becomes involved with a secret society known as the White Lotus.

Choi, Sook Nyul. ECHOES OF THE WHITE GIRAFFE
Korea, Korean War (refugee), 1945-
YA Fiction c1993

15-year-old Sookan adjusts to life in the refugee village in Pusan, but continues to hope that the civil war will end and her family will be reunited in Seoul. (Sequel to YEAR OF IMPOSSIBLE GOODBYES.)

Choi, Sook Nyul. GATHERING OF PEARLS
U.S./Korea
YA Fiction c1994

Sookan struggles to balance her new life as a college freshman in the U.S. with expectations from her family at home in Korea. (Sequel to ECHOES OF THE WHITE GIRAFFE.)

Choi, Sook Nyul. YEAR OF IMPOSSIBLE GOODBYES
Korea, Korean War (refugee), 1945-
YA Fiction c1991

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

Dickinson, Peter. TULKU
China/Tibet, 1900-
J Fiction (6-9 gr.) c1979

A 13-year-old boy escapes from slaughter by the Boxers in China and joins forces with an English botanist and her escort, traveling with them to Tibet where the power of Buddhist monks transforms the lives of all of them.

Frederick, Heather Vogel. EDUCATION OF PATIENCE
GOODSPEED
Hawaii, 1836
J Fiction c2004

Acting as her father's assistant navigator on a high-sea adventure in 1836, Patience is discouraged when all the women and children are forced to go ashore as the ship heads into more dangerous waters, forcing Patience to enter a boarding school while learning to adjust to her new surroundings on her own. (Sequel to VOYAGE OF PATIENCE GOODSPEED.)

Fritz, Jean. HOMESICK, MY OWN STORY.
China, 1920's
J Fiction (6-9 gr.) c1982

The author's fictionalized version, though all the events are true, of her childhood in China in the 1920's.

Gavin, Jamila. THE BLOOD STONE
Venice, India, & Afghanistan, 1600's
YA Fiction c2005

In the early 17th century, young Venetian Filippo Veroneo travels from Venice to Afghanistan to rescue his imprisoned father and stops in India to raise the ransom by selling his father's beautiful diamond to the ruler Shah Jehan, who later uses the stone as the model for the Taj Mahal.

Gilmore, Rachna. A GROUP OF ONE
India/Canada
J Fiction c2001

Learning from her grandmother that her family was active in the Quit India movement of 1942, a rebellion against nearly two centuries of British occupation, gives 15-year-old Tara new pride in her heritage, but she still objects when her teacher implies she is not a "regular Canadian." Jane AddamsPeace Assn./WILPF Children's Book Award winner.

Haugaard, Eric Christian. BOY AND THE SAMURAI
Japan, 1500's
J Fiction (5-9 gr.) c1991

Having grown up as an orphan of the streets while 16th-century Japan is being ravaged by civil war, Saru seeks to help a samurai rescue his wife from imprisonment by a warlord so they can all flee to a more peaceful life.

Haugaard, Eric. SAMURAI'S TALE
Japan, 1500's
J Fiction (6-9 gr.) c1984

In turbulent 16th-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family.

Hertenstein, Jane. BEYOND PARADISE
Philippines, 1941
J Fiction (6-9 gr.) c1999

Within months of arriving in the exotic Philippines from Upper Sandusky, Ohio, to live with her missionary parents on the island of Panay, 14-year-old Louise finds herself a prisoner of war in an internment camp when the Japanese invade her new country in 1941.

Asia, continued

Hoobler, Dorothy. DEMON IN THE TEAHOUSE

Japan, 1700's
J Fiction c2001

In 18th-century Japan, 14-year-old Seikei, a merchant's son in training to be a samurai, helps his patron investigate a series of murders and arson in the capital city of Edo, each of which is associated in some way with a popular geisha.

(Sequel to: GHOST IN THE TOKAIDO INN.)

Hoobler, Dorothy. GHOST IN THE TOKAIDO INN

Japan, 1700's
J Fiction

While attempting to solve the mystery of a stolen jewel, Seikei, a merchant's son who longs to be a samurai, joins a group of kabuki actors in 18th-century Japan.

Hoobler, Dorothy. IN DARKNESS, DEATH

Japan, 1700's
J Fiction c2004

In 18th-century Japan, young Seikei becomes involved with a ninja as he helps Judge Ooka, his foster father, investigate the murder of a samurai.

(Sequel to: DEMON IN THE TEAHOUSE.)

Hoobler, Dorothy. SWORD THAT CUT THE
BURNING GRASS

Japan, 1700's
J Fiction c2005

In his latest adventure in 18th-century Japan, 14-year-old samurai apprentice Seikei, with the help of a servant girl and an imperious old man, sets out to rescue the young Emperor Yasuhito from his kidnappers.

(Sequel to: IN DARKNESS, DEATH.)

Kim, Helen. LONG SEASON OF RAIN

Korea, 1960's
YA Fiction c1996

When an orphan boy comes to live with her family, 11-year-old Junehee begins to realize that the demands placed on Korean women can destroy their lives.

McCaughrean, Geraldine. KITE RIDER

China, 1200's
J Fiction c2002

In 13th-century China, after trying to save his widowed mother from a horrendous 2nd marriage, 12-year-old Haoyou has life-changing adventures when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan.

Neuberger, Anne E. GIRL-SON

Korea, early 1900's
J Fiction (3-6 gr.) c1995

Based on the life of Induk Pahk, a Korean educator, whose widowed mother disguised her as a boy at the age of 8 in order for her to attend school, a choice forbidden to girls in the early 20th century in that country.

Park, Linda Sue. KITE FIGHTERS

Korea, 1473
J Fiction c2000

In Korea in 1473, 11-year-old Young-sup overcomes his rivalry with his older brother Kee-sup, who as the first-born son receives special treatment from their father, and combines his kite-flying skill with Kee-sup's kite-making skill in an attempt to win the New Year kite-fighting competition.

Park, Linda Sue. SEESAW GIRL

Korea, 1600's
J Fiction c1999

Impatient with the constraints put on her as an aristocratic girl living in Korea during the 1600's, 12-year-old Jade Blossom determines to see beyond her small world.

Park, Linda Sue. A SINGLE SHARD

Korea, 1100's
J Fiction c2001

Tree-ear, a 13th-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.
Newbery Award Winner 2002.

Park, Linda Sue. WHEN MY NAME WAS KEOKO

Korea, World War II
J Fiction c2002

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

Paterson, Katherine. THE MASTER PUPPETEER

Japan, 1700's
J Fiction (5-8 gr.) c1975

A 13-year-old boy describes the poverty and discontent of 18th century Osaka and the world of puppeteers in which he lives.

Paterson, Katherine. OF NIGHTINGALES THAT WEEP

Japan, 1100's
J Fiction c1974

The vain young daughter of a samurai finds her comfortable life ripped apart when opposing warrior clans begin a struggle for imperial control of Japan.

Paterson, Katherine. SIGN OF THE CHRYSANTHEMUM

Japan, 1100's
J Fiction (6-9 gr.) c1973

A teen-ager comes to know himself through contacts with social ills and political unrest while searching for his father in Japan's capital, centuries ago.

Place, Fracois. OLD MAN MAD ABOUT DRAWING:
A TALE OF HOKUSAI

Japan, 1800's
J Fiction c2004

Tojiro, a young seller of rice cakes in the Japanese capital of Edo, later known as Tokyo, is amazed to discover that the grumpy and shabby old man who buys his cakes is a famous artist renowned for his sketches, prints, and paintings of flowers, animals, and landscapes.

Say, Allen. INK-KEEPER'S APPRENTICE

Tokyo, Japan, post-World War II
J Fiction (5-8 gr.) c1979

A 14-year-old boy lives on his own in Tokyo and becomes apprenticed to a famous Japanese cartoonist.

Watkins, Yoko. MY BROTHER, MY SISTER, AND I

Japan, 1947
J Fiction (6-9 gr.) c1994

Living as refugees in Japan in 1947 while trying to locate their missing father, 13-year-old Yoko and her older brother and sister must endure a bad fire, injury, and false charges of arson, theft, and murder.
(Sequel to SO FAR FROM THE BAMBOO GROVE.)

Asia, continued

Watkins, Yoko Kawashima. SO FAR FROM THE
BAMBOO GROVE

Korea/Japan, World War II
J Fiction (6-9 gr.) c1986

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

Whitesel, Cheryl. BLUE FINGERS: A NINJA'S TALE

Japan, 1545
J Fiction c2004

Having failed apprenticeship as a dye maker, Koji is captured and forced to train as a ninja, where he remains disloyal until he discovers samurai have burned his former village.

Wilson, Diane. I RODE A HORSE OF MILK WHITE JADE

Mongolia, 1285
J Fiction c1998

Oyuna tells her granddaughter the story of how love for her horse enabled her to win a race and bring good luck to her family living in Mongolia in 1285.

Yep, Laurence. HIROSHIMA

Hiroshima, Japan, 1945
J Fiction c1995

Describes the dropping of the atomic bomb on Hiroshima, Japan, particularly as it affects Sachi, who becomes one of the Hiroshima Maidens. The author "bases his...narrative on true-life accounts written by survivors of the Hiroshima bombing."

Yep, Laurence. MOUNTAIN LIGHT

China and California, mid-1800's
J Fiction c1985

Swept up in one of the local rebellions against the Manchus in China, 19-year-old Squeaky loses his home and travels to America to seek his fortune among the gold fields of California.
(Prequel to DRAGON'S GATE and DRAGONWINGS.)

Yep, Laurence. SERPENT'S CHILDREN

China, 19th century
J Fiction (6-9 gr.) c1984

In 19th-century China, a young girl struggles to protect her family from the threat of bandits, famine, and an ideological conflict between her father and brother.

Yolen, Jane. CHILDREN OF THE WOLF

India, 1920's
J Fiction (5-9 gr.) c1984

In 1920, in India two children that have been raised by wolves are discovered and brought to an orphanage to be taught human behavior again.

Antarctic

Lerangis, Peter. ANTARCTICA: ESCAPE FROM DISASTER
1910

J Fiction c2000

When the ship of a secret American expedition to discover the South Pole is frozen in the Antarctic ice in the year 1910, Jack Winslow and his sons are forced to make a daring rescue attempt at the risk of their own lives.

Lerangis, Peter. ANTARCTICA: JOURNEY TO THE POLE

1909
J Fiction c2000

In 1909, a secret group of American explorers, including the leader's teenage son and stepson, and their sponsor's nephew, must concede defeat and give up their dreams of reaching the South Pole. Yet going back to civilization isn't nearly as easy as they thought it would be, and so each passing day becomes a battle for survival against the elements.

McKernan, Victoria. SHACKLETON'S STOWAWAY

1918
J Fiction c2005

A fictionalized account of the adventures of 18-year-old Perce Blackborow, who stowed away for the 1914 Shackleton Antarctic expedition and, after their ship Endurance was crushed by ice, endured many hardships, including the loss of the toes of his left foot to frostbite, during the nearly two-year return journey across sea & ice.

Arctic

Hill, Kirkpatrick. MINUK: ASHES IN THE PATHWAY

Alaska, 1892
J Fiction c2002

Twelve-year-old Minuk's traditional Eskimo way of life is changed forever in 1892 with the arrival of Christian missionaries.
GIRLS OF MANY LANDS series.

Hill, Kirkpatrick. YEAR OF MISS AGNES

Alaska, 1948
J Fiction c2000

10-year-old Fred (short for Frederika) narrates the story of school and village life among the Athapascans in Alaska during 1948 when Miss Agnes arrived as the new teacher. (Alaska became a state in 1959.)

Newth, Mette. ABDUCTION

Arctic/Norway, 1600's
YA Fiction c1989

Based on an actual kidnapping of Inuit Eskimos by European traders in the 17th century, this novel tells the story of the abduction of two Inuit Eskimos who are taken to Norway and are treated as animals by their captors.

Taylor, Theodore. ICE DRIFT

Arctic Circle, 1848
J Fiction c2005

Two Inuit brothers must fend for themselves while stranded on an ice floe that is adrift in the Greenland Strait.