

HISTORICAL FICTION

United States, 1900 - 1938

All titles are available in the Santa Cruz Public Libraries,
Juvenile & Young Adult Departments.

Alexander, Lloyd. GAWGON AND THE BOY
Philadelphia, 1929
J Fiction c2001

In Depression-era Philadelphia, when 11-year-old David is too ill to attend school, he is tutored by the unique & adventurous Aunt Annie, whose teaching combines with his imagination to greatly enrich his life.

Auch, Mary Jean. ASHES OF ROSES
New York City, 1911
YA Fiction c2002

Sixteen-year-old Margaret Rose Nolan, newly arrived from Ireland, finds work at N.Y. City's Triangle Shirtwaist Factory shortly before the 1911 fire in which 146 employees died.

Avi. SECRET SCHOOL
Colorado mountains, 1925
J Fiction c2001

In 1925, 14-year-old Ida Bidson secretly takes over as the teacher when the one-room schoolhouse in her remote Colorado area closes unexpectedly.

Ayres, Katerine. MACARONI BOY
Pittsburg, 1933
J Fiction c2003

In Pittsburgh in 1933, 6th-grader Mike Costa notices a connection between several strange occurrences, but the only way he can find out the truth about what's happening is to be nice to the class bully.

Beatty, Patricia. EIGHT MULES FROM MONTEREY
Monterey, California, 1916
J Fiction (5-8 gr.) c1982

During the summer of 1916, 13-year-old Fayette & her brother accompany their widowed mother on a mule trip into the California mountains, where she is to establish library outposts in isolated communities.

Blanc, Esther S. BERCHICK
Wyoming, 1900's
J Fiction c1989

Homesteading in Wyoming in the early 1900's, a Jewish mother develops an unusual relationship with a colt she adopts named Berchick.

Boling, Katherine. JANUARY 1905
US, 1905
J Fiction c2004

In a 1905 mill town, 11-year-old twin sisters, Pauline, who goes to work with the rest of the family, and Arlene, whose crippled foot keeps her home doing the cooking, cleaning, and washing, are each convinced that the other sister has an easier life.

Bradley, Kimberly. ONE-OF-A-KIND MALLIE
Indiana, World War I
J Fiction (3-5 gr.) c1999

Living in Indiana during World War I, 10-year-old Mallie longs to be seen as different from her identical twin & finds an example of individuality in the gypsies who moved into her community.

Bridgers, Sue Ellen. ALL WE KNOW OF HEAVEN
North Carolina, Depression era
YA Fiction c2001

Bethany Newell's Aunt Charlotte tries to head off her niece's romance with neighbor Joel Calder, sensing that he harbors a dangerous darkness, but the young couple's love for one another seems to prevail until life leads them to a tragic fate.

Brooke, Peggy. JAKE'S ORPHAN
North Dakota, 1926
J Fiction c2000

When taken from an orphanage to work on a farm in North Dakota in 1926, 12-year-old Tree searches for a home not only for himself, but also for his irrepressible younger brother.

Brown, Irene Bennett. WILLOW WHIP
Kansas, 1918
J Fiction c1979

In 1918, in Kansas, a young girl is determined to make it possible for her constantly-moving, tenant farmer family to buy the farm that she has come to love & wants to live on permanently.

Bryant, Jen. THE TRIAL
New Jersey, 1935
J Fiction c2004

Living in Flemington, New Jersey, in 1935, 12-year-old Katie Leigh Flynn describes, in a series of poems, the effect on her small town of the ongoing trial of Bruno Hauptmann for the kidnapping & murder of Charles Lindbergh's baby son.

Buchanan, Jane. HANK'S STORY
Nebraska, 1923
J Fiction c2001

Hank, having come west on an orphan train to live with a disagreeable couple on a farm in Nebraska, tries to endure his miserable existence & thinks about running away, as his older brother did.
(Companion book to: GRATEFULLY YOURS.)

Clifford, Eth. SUMMER OF THE DANCING HORSE
U.S., 1923
J Fiction (4-6 gr.) c1991

The summer of 1923, when Bessie is 8 & her brother & friend 12, is a special one of sacrifices, fulfilled desires, & heartbreak too.

Coats, Laura Jane. ALMOND ORCHARD
California, 1900
J Fiction (2-4 gr.) c1991

A woman remembers helping her family tend their almond orchard through the seasons as she was growing up & contemplates the changes that technology has brought to the process.

Cohen, Barbara. MAKE A WISH, MOLLY
U.S., 1900's
J Fiction (2-4 gr.) c1994

Molly, who recently emigrated with her family from Russia to New Jersey, learns about birthday parties & who her real friends are. (sequel to MOLLY'S PILGRIM)

- Cohen, Barbara. *MOLLY'S PILGRIM*
U.S., 1900's
J Fiction (2-4 gr.) c1983
Told to make a doll like a Pilgrim for the Thanksgiving display at school, Molly's Jewish mother dresses the doll as she herself dressed before leaving Russia to seek religious freedom--much to Molly's embarrassment.
- Conrad, Pam. *MY DANIEL*
Nebraska & New York, early 1900's & present
J Fiction (5-7 gr.) c1989
Ellie & Stevie learn about a family legacy when their grandmother tells them stories of her brother's historical quest for dinosaur bones on their Nebraska farm.
- Cormier, Robert. *FRENCHTOWN SUMMER*
1938
YA Fiction c1999
A series of vignettes in free verse in which the writer reminisces about his life as a 12-year-old boy living in a small town during the hot summer of 1938.
- Crisp, Marty. *WHITE STAR: A DOG ON THE TITANIC*
Atlantic Ocean, 1912
J Fiction c2004
12-year-old Sam, a passenger on the Titanic's maiden sea voyage, volunteers to help care for the dogs in the ocean liner's kennel and becomes fast friends with the Irish setter of J. Bruce Ismay, the ship's owner.
- Dowell, Frances O'Roark. *DOVEY COE*
North Carolina, 1928
J Fiction c2000
When accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed 12-year-old girl, comes to a new understanding of others, including her deaf brother.
- Enright, Elizabeth. *THIMBLE SUMMER*
Midwestern farm life, early 1900's
J Fiction (5-7 gr.) c1938
A few hours after Garnet Linden found a silver thimble in the dried-up riverbed, the rains came to end the long drought on her family's Wisconsin farm.
Newbery Medal, 1939
- Franklin, Kristine. *GRAPE THIEF*
Washington (State), 1925
J Fiction c2003
In 1925, in a small Washington State community made up of families from different ethnic backgrounds, twelve-year-old Cuss tries to stay in school as he watches those around him struggle with various financial difficulties.
- Giff, Patricia Reilly. *ALL THE WAY HOME*
New York, 1941
J Fiction c2001
In 1941, circumstances bring together Brick, a boy from New York's apple country, & Mariel, a young girl made shy by her bout with polio, & the two make a journey from Brooklyn back to help Brick's elderly neighbors save their apple crop and to help Mariel learn about her past.
- Griffin, Adele. *HANNAH DIVIDED*
Pennsylvania, 1934
J Fiction c2002
In 1934, a 13-year-old with a gift for numbers is offered the chance to leave her family's dairy farm to spend one term at an exclusive Philadelphia girls' school preparing for a scholarship exam.
- Haas, Jessie. *UNBROKEN*
1910
YA Fiction c1999
Following her mother's death in the early 1900's, 13-year-old Harry lives on Aunt Sarah's farm where an accident with her spirited colt leaves her a changed young woman.
- Hahn, Mary Downing. *ANNA ALL YEAR ROUND*
Baltimore, Maryland, 1914
J Fiction c1999
8-year-old Anna experiences a series of episodes, some that are funny, others sad, involving friends & family during a year in Baltimore just before World War I. Based on the girlhood of the author's mother.
- Hahn, Mary Downing. *ANNA ON THE FARM*
Maryland, 1914
J Fiction c2001
In the summer before World War I, 9-year-old Anna is happy to spend a week at her aunt & uncle's Beltsville, Maryland, farm until she meets Theodore, who calls her a "city slicker" and spurs her to prove that she's just as clever & brave as he is.
(Sequel to *ANNA ALL YEAR ROUND*.)
- Hale, Marian. *TRUTH ABOUT SPARROWS*
Texas, 1933
J Fiction c2004
12-year-old Sadie promises that she will always be Wilma's best friend when their families leaves drought-stricken Missouri in 1933, but once in Texas, Sadie learns that she must try to make a new home--and new friends, too.
- Hall, Donald. *WHEN WILLARD MET BABE RUTH*
New Hampshire, 1917-
J Fiction (4-6 gr.) c1996
A boy meets the young Babe Ruth & along with his family follows the Babe's long & illustrious career.
- Hamm, Diane Johnson. *DAUGHTER OF SUQUA*
Washington (State), 1905
J Fiction (4-6 gr.) c1997
In the early 1900's, as change comes to the village on Puget Sound where she lives, 10-year-old Ida Bowen worries about what is ahead for herself, her parents, beloved Little Grandma, & other members of the Suquamish people. Based on historical events that took place in Washington State in the early 1900's.
- Hathaway, Barbara.. *MISSY VIOLET & ME*
American South, early 1900's
J Fiction c2004
During the early 1900s, 11-year-old Viney spends her summer working for the local midwife and learns firsthand about birth, death, and "catchin' babies."
- Hesse, Karen. *OUT OF THE DUST*
Oklahoma dust bowl, Depression era
YA Fiction c1997
A novel in a series of poems, 15-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dustbowl years of the Depression.
Newbery Award Winner, 1998.
- Horvath, Polly. *HAPPY YELLOW CAR*
Missouri, 1929
J Fiction (4-7 gr.) c1994
During the Depression, Gunther Grunt buys a new car with the money his wife has been saving to send their bright 12-year-old daughter to college, beginning a chain of events that teaches the Grunts the value of their family.

- Hurwitz, Johanna. FARAWAY SUMMER.
Vermont, 1910
J Fiction (4-6 gr.) c1998
In the summer of 1910, Dossi, a poor Russian immigrant from the tenements of New York, spends two weeks with the Meade family on their Vermont farm, and all their lives are enriched by the experience.
- Karr, Kathleen. CAVE
South Dakota, 1929
J Fiction (5-7 gr.) c1994
As drought & the Depression threaten to destroy her family's South Dakota farm, 12-year-old Christine discovers a wondrous cave, which becomes both her own private delight & a possible salvation for the family.
- Karr, Kathleen. GILBERT & SULLIVAN SET ME FREE
Massachusetts, 1900's
J Fiction c2003
During the early 1900s, a teenaged inmate's dreary life at Massachusetts's Sherborn Prison for Women changes for the better after she becomes a member of the prison choir and participates in the production of the operetta "The Pirates of Penzance."
- Kinsey-Warnock, Natalie. DOCTOR LIKE PAPA
Vermont, 1918
J Fiction (Beg. Chapter Book) c2002
When the influenza epidemic of 1918 comes to Vermont, 11-year-old Margaret, who has always wanted to be a physician, finds out what doctoring is like.
- Kirkpatrick, Katherine. KEEPING THE GOOD LIGHT
New York (State), 1903
J Fiction (5-9 gr.) c1995
Bored with living in a New York lighthouse at the turn of the 20th century, 16-year-old Eliza seeks a teaching position away from home.
- Koller, Jackie. SOMEDAY
Massachusetts, 1938
J Fiction c2002
In 1938, 14-year-old Celie must cope with leaving her Enfield, Massachusetts, home and her life-long friend, Chubby, as the day approaches when the Swift River Valley will be flooded to create a reservoir for Boston.
- Lasky, Kathryn. HOME AT LAST: SOFIA'S IMMIGRANT DIARY, BOOK 2
Boston, Massachusetts, 1903
J Fiction c2003
Ten-year-old Sofia & her family begin their life in America in Boston, where her father works in a grocery, her mother sells pasta, & she goes to school while trying to stay in touch with her old friend Maureen.
- Lasky, Kathryn. HOPE IN MY HEART: SOFIA'S IMMIGRANT DIARY, BOOK 1
Ellis Island, New York, 1903
J Fiction c2003
After her family immigrates to America from Italy in 1903, 10-year-old Sofia is quarantined at the Ellis Island Immigration Station, where she makes a good friend but endures nightmarish conditions.
- Levine, Gail Carson. DAVE AT NIGHT
New York City, 1926
J Fiction (5-8 gr.) c1999
When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music- and culture-filled world of the Harlem Renaissance.
- Levitin, Sonia. JOURNEY TO AMERICA
(sequel is SILVER DAYS)
Germany, Switzerland, & America, 1930's
J Fiction (6-9 gr.) c1974
A Jewish family fleeing Nazi Germany in 1938 endures innumerable separations before they are once again united.
- Lindquist, Susan Hart. SUMMER SOLDIERS
California, 1918
J Fiction c1999
After his father goes off to war during the summer of 1918, 11-year-old Joe, along with his friends, contends with the town bullies & tries to figure out the meaning of courage.
- Littlefield, Holly. FIRE AT THE TRIANGLE FACTORY
New York City, March 25, 1911
J Fiction (2-4 gr.) c1996
Two 14-year-old girls, sewing machine operators at the Triangle Shirtwaist Company, are caught in the famous Triangle fire of 1911.
- Lowell, Susan. I AM LAVINA CUMMINGS
Arizona & Santa Cruz, California, 1905-06
J Fiction (4-8 gr.) c1993
While staying with relatives in California after the death of her mother, 10-year-old Lavina sees the arrival of the automobile & experiences the great San Francisco earthquake.
- Lowry, Lois. SILENT BOY
New England, early 1900's
J Fiction c2003
Katy, the precocious 10-year-old daughter of the town doctor, befriends a retarded boy.
- Meyer, Carolyn. WHITE LILACS
Texas, 1920's
J Fiction (6-9 gr.) c1993
In 1921 in Dillon, Texas, 12-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park & forcibly relocate the black families to an ugly stretch of territory outside the town.
- Mills, Lauren. RAG COAT
Appalachian region, 1900's
J Fiction c1991
Minna proudly wears her new coat made of clothing scraps to school, where the other children laugh at her until she tells them the stories behind the scraps.
- Moeri, Louise. DEVIL IN OL' ROSIE
Oregon, 1907
J Fiction c2001
Sent into the wilderness of eastern Oregon in 1907 to roundup the family's escaped horses, 12-year-old Wart struggles against great dangers before gaining his father's respect.
- Myers, Anna. TULSA BURNING
Oklahoma, 1921
YA Fiction c2002
In 1921, 15-year-old Noble Chase hates the sheriff of Wekiwa, Oklahoma, and is more than willing to cross him to help his best friend, a black man, who is injured during race riots in nearby Tulsa.

- Peck, Richard. *TEACHER'S FUNERAL: A COMEDY IN THREE PARTS*
Dakotas, 1904
J Fiction c2004
In rural Indiana in 1904, 15-year-old Russell's dreams of quitting school and joining a wheat threshing crew are disrupted when his older sister takes over the teaching at his one-room schoolhouse after mean, old Myrt Arbuckle "hauls off and dies."
- Peck, Robert Newton. *DAY NO PIGS WOULD DIE*
Vermont (Shakers), early 1900's
J Fiction c1972
To a 13-year-old Vermont farm boy whose father slaughters pigs for a living, maturity comes early as he learns "doing what's got to be done," especially regarding his pet pig who cannot produce a litter.
- Peck, Robert Newton. *NINE MAN TREE*
Florida, 1931
YA Fiction c1998
In Depression-era Florida, young Yoolee assumes the responsibility of protecting his family from an unspeakable horror stalking the swamplands.
- Peck, Robert Newton. *PART OF THE SKY*
Vermont, 1920's
J Fiction (6-9 gr.) c1994
13-year-old Rob shoulders the responsibility of being the man of the family at the death of his father, Haven Peck. (sequel to *DAY NO PIGS WOULD DIE*)
- Poupeney, Mollie. *HER FATHER'S DAUGHTER*
Oregon, 1930's
YA Fiction c2000
During the Depression era of the 1930's Maggie grows up in logging camps & small towns of Oregon while living in the midst of a troubled family with an abusive father.
- Ray, Delia. *GHOST GIRL*
Virginia, 1929
J Fiction c2003
11-year-old April is delighted when President and Mrs. Hoover build a school near her Madison County, Virginia, home, but her family's poverty, grief over the accidental death of her brother, and other problems may mean that April can never learn to read from the wonderful teacher, Miss Vest.
- Reinstedt, Randall A. *ONE-EYED CHARLEY: THE CALIFORNIA WHIP*
California, 1800's
J Fiction (4-9 gr.) c1990
A guest speaker tells the students in the one-roomed Manchester School about the rough mining days in California's past, & in particular, about the career of a stagecoach driver known as Charley Parkhurst.
- Ritter, John. *CHOOSING UP SIDES*
Ohio, 1921
J Fiction (5-8 gr.) c1998
In 1921, 13-year-old Luke finds himself torn between accepting his left-handedness or conforming to the belief of his preacher-father that such a condition is evil and must be overcome.
- Ryan, Pam Muñoz. *ESPERANZA RISING*
Mexico to California, 1924-
YA Fiction c2000
Esperanza & her mother are forced to leave their life of wealth & privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. Based on the experiences of the author's grandmother.
- Sandin, Joan. *COYOTE SCHOOL NEWS*
Arizona, 1938-39
J Fiction c2003
In 1938-1939, 4th-grader Monchi Ramirez and the other students at Coyote School enjoy their new teacher, have a special Christmas celebration, participate in the Tucson Rodeo Parade, and produce their own school newspaper.
- Santiago, Chiori. *HOME TO MEDICINE MOUNTAIN*
California, 1930's
J Fiction (3-7 gr.) c1998
Two young Maidu Indian brothers sent to live at a government-run Indian residential school in California in the 1930's find a way to escape & return home for the summer. Story is based on the author's father and uncle's experiences.
- Savage, Deborah. *TO RACE A DREAM*
Minnesota, 1906
J Fiction (5-9 gr.) c1994
In 1906, 15-year-old Theodora disguises herself as a boy to pursue her dream of becoming a race horse driver.
- Schmidt, Gary D. *LIZZIE BRIGHT AND THE BUCKMINSTER BOY*
Maine, 1912
J Fiction c2004
In 1911, Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers--and Turner's--want to change into a tourist spot.
- Skolsky, Mindy. *LOVE FROM YOUR FRIEND, HANNAH*
New York, 1937
J Fiction c1998
From her home in back of the Grand View Restaurant in rural New York, Hannah writes letters to her best friend, a pen pal, and even to President and Mrs. Roosevelt.
- Skurzynski, Gloria. *ROCKBUSTER*
Utah, 1915
YA Fiction c2001
In 1915, after being asked to sing at the funeral of executed songwriter and member of the international union, Industrial Workers of the World, Joe Hill, 18-year-old Utah coal miner Tommy Quinlan begins to accept his past & make decisions about his future.
- Slepian, Jan. *MIND READER*
San Francisco, 1930
J Fiction (4-7 gr.) c1997
In 1930, while their families are performing in a traveling vaudeville show in San Francisco, 10-year-old Annie helps her best friend Connie when he decides to run away rather than use his mindreading abilities any longer.

- Snyder, Zilpha Keatley. CAT RUNNING
California, 1930's
J Fiction (4-7 gr.) c1994
When 11-year-old Cat Kinsey builds a secret hideout to escape her unhappy homelife, she slowly gets to know a poor family who have come to California after losing their Texas home to the dust storms of the 1930s.
- Snyder, Zilpha Keatley. GIB AND THE GREY GHOST
Nebraska, 1909
J Fiction (4-8 gr.) c2000
In 1909, after spending several months back at the Lovell House Home for Orphaned & Abandoned Boys, 11-year-old Gib returns to live on the Thornton ranch, where his natural way with horses helps to make him feel at home. (Sequel to GIB RIDES HOME.)
- Snyder, Zilpha Keatley. GIB RIDES HOME
Nebraska, 1908
J Fiction (4-8 gr.) c1998
Despite the harsh treatment he has endured at the Lovell House orphanage, 10-year-old Gib Whittaker manages to maintain his hopeful outlook when he is "farmed out" to help with the horses of a wealthy banker in 1908. (Based on the experiences of the author's father.)
- Stanley, Diane. ELENA
Central Mexico & California, 1910-
J Fiction (4-6 gr.) c1996
A Mexican American girl recounts how her mother moved the family to America during the Mexican Revolution. Based on a true story.
- Swain, Gwenyth. CHIG AND THE SECOND SPREAD
Indiana
J Fiction c2003
Despite her small stature, 8-year-old Chig makes large contributions to her southern Indiana community during the Great Depression.
- Tal, Eve. DOUBLE CROSSING
Russia/America, early 1900's
J Fiction c2005
In 1905, as life becomes increasingly difficult for Jews in Ukraine, 11-year-old Raizel and her father flee to America in hopes of earning money to bring the rest of the family there, but her father's health and Orthodox faith become barriers.
- Tamar, Erika. MIDNIGHT TRAIN HOME
Midwest (?), 1900's
J Fiction c2000
When their mother can no longer care for them, 11-year-old Deirdre & her brothers board the Orphans' Train for placement with families out West, but Deirdre, a talented singer, finds a different type of family when she joins a traveling vaudeville troupe. Includes a note on the Children's Aid Society which operated the orphan trains from 1854 to 1930.
- Tate, Eleanora E. MINSTREL'S MELODY
Missouri, 1904
J Fiction c2001
In 1904, 12-year-old Orphelia follows her dream by running away from home to join an all-black minstrel show headed for the Saint Louis World's Fair, & learns about her family's troubled past in the process.
"American Girl History Mysteries"
- Taylor, Mildred D. LET THE CIRCLE BE UNBROKEN
Mississippi, 1935
J Fiction (6-9 gr.) c1981
Four black children growing up in rural Mississippi during the Depression experience racial antagonisms & hard times, but learn from their parents the pride & self-respect they need to survive.
(sequel to ROLL OF THUNDER, HEAR MY CRY)
- Taylor, Mildred D. MISSISSIPPI BRIDGE
Mississippi, 1930's
J Fiction (5-10 gr.) c1990
During a heavy rainstorm in 1930's rural Mississippi, a 10-year-old white boy sees a bus driver order all the black passengers off a crowded bus to make room for late-arriving white passengers & then set off across the raging Rosa Lee River.
- Taylor, Mildred. ROLL OF THUNDER, HEAR MY CRY
Mississippi, Depression era
J Fiction (6-9 gr.) c1976
A black family living in the South during the 1930's is faced with prejudice & discrimination which their children don't understand. (Newbery winner)
- Taylor, Mildred D. THE WELL: DAVID'S STORY
Mississippi, early 1900's
J Fiction (5-7 gr.) c1995
In Mississippi in the early 1900s ten-year-old David Logan's family generously shares their well water with both white & black neighbors in an atmosphere of potential racial violence. Part of the Logan family saga.
- Taylor, Theodore. TIMOTHY OF THE CAY
Caribbean area, early 1900's
J Fiction (4-7 gr.) c1993
Having survived being blinded & shipwrecked on a tiny Caribbean island with the old black man Timothy, 12-year-old white Phillip is rescued & hopes to regain his sight with an operation. Alternate chapters follow the life of Timothy from his days as a young cabin boy. Prequel/sequel to THE CAY (set in World War II).
- Thesman, Jean. SEA SO FAR
San Francisco/Ireland, 1906-
YA Fiction c2001
After surviving the 1906 San Francisco earthquake & fires, 2 teenage girls, a wealthy semi-invalid & her hired companion, travel together to Ireland and discover they share much in common, from a love of romance novels to grief over the loss of their mothers.
- Thompson, Lauren. CHRISTMAS GIFT FOR MAMA
1920's(?)
J Fiction c2003
On the first Christmas since her father died, Grace and her mother try to create a happy celebration through the special gifts they give each other. Based on the O. Henry story GIFT OF THE MAGI.
- Tocher, Timothy. CHIEF SUNRISE, JOHN MCGRAW AND ME
Florida and New York, 1919
J Fiction c2004
In 1919, 15-year-old Hank escapes an abusive father and goes looking for a chance to become a baseball player, accompanied by a man who calls himself Chief Sunrise and claims to be a full-blooded Seminole.

Uchida, Yoshiko. BEST BAD THING

Oakland, California, Depression era
J Fiction (5-7 gr.) c1983

At first dismayed at having to spend the last of her summer vacation helping out in the household of recently widowed Mrs. Hata, Rinko discovers there are pleasant surprises for her, but then bad things start to happen.

Uchida, Yoshiko. HAPPIEST ENDING

Oakland, California, Depression era
J Fiction (5-7 gr.) c1985

When 12-year-old Rinko learns that a neighbor's daughter is coming from Japan to marry a stranger twice her age, she sets out to change this arrangement & gains new insights into love & adult problems.

Uchida, Yoshiko. JAR OF DREAMS

Oakland, California, Depression era
J Fiction (5-7 gr.) c1981

Rinko, a young girl, grows up in a closely-knit Japanese American family in California during the 1930's, a time of great prejudice.

Voigt, Cynthia. CALLENDER PAPERS

Massachusetts, 1800's
J Fiction c1983

In 19th-century Massachusetts, orphaned Jean, employed to sort out the family papers of a reclusive artist, becomes curious about the mysterious, long-ago death of his wife and the subsequent disappearance of their young child.

Wells, Rosemary. WINGWALKER

Midwest, Depression Era
J Fiction c2002

During the Depression, Reuben & his out-of-work parents move from Oklahoma to Minnesota, where his father gets a job as a carnival wingwalker and Reuben has a chance to overcome his terror of flying.

Yep, Laurence. DRAGONWINGS

(sequel to DRAGON'S GATE)
China, San Francisco, early 1900's
J Fiction (7-9 gr.) c1975

In the early 20th century, a young Chinese boy joins his father in San Francisco & helps him realize his dream of making a flying machine. "Inspired by the account of a Chinese immigrant who made a flying machine in 1909."

Yep, Laurence. DREAM SOUL

West Virginia, 1927
J Fiction c2002

In 1927, as Christmas approaches, 15-year-old Joan Lee hopes to get her parents' permission to celebrate the holiday, one of the problems of belonging to the only Chinese American family in her small West Virginia community.

(Sequel to STAR FISHER.)

Yep, Laurence. STAR FISHER

Ohio/ West Virginia, 1927
J Fiction c1991

15-year-old Joan Lee & her family find the adjustment hard when they move from Ohio to West Virginia in the 1920's.

Yep, Laurence. WHEN THE CIRCUS CAME TO TOWN

Montana wilderness, early 1900's
J Fiction c2002

An Asian cook & a Chinese New Year celebration help a 10-year-old girl at a Montana stage coach station to regain her confidence after smallpox scars her face.