

HISTORICAL FICTION

United States - 1800's

Part III – The Eastern U.S. and the Suffrage and Labor Movements

All titles are available in the Santa Cruz Public Library System,
Juvenile and Young Adult Departments

The Eastern U.S.

Atkins, Jeannine. BECOMING LITTLE WOMEN:
A NOVEL ABOUT LOUISA MAY AT
FRUITLANDS
Massachusetts, 1843
J Fiction c2001

Relates events in author Louisa May Alcott's 10th year, 1843, when her family moved from Boston to a farm where, along with an odd assortment of idealists, they try to establish a community based on equality and love.

Avi. TRUE CONFESSIONS OF CHARLOTTE DOYLE
Liverpool, England to Rhode Island, 1832
J Fiction (5-8 gr.) c1990

As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.

Berleth, Richard. MARY PATTEN'S VOYAGE
New York to San Francisco, 1856
J Fiction (4-6 gr.) c1994

A sailor recalls how the 18-year-old wife of Captain Joshua Patten took charge of the clipper ship Neptune's Car during a race from New York to San Francisco in 1856.

Blos, Joan W. GATHERING OF DAYS: A NEW
ENGLAND GIRL'S JOURNAL, 1830-32
New Hampshire, 1830-32
J Fiction (4-7 gr.) c1979

The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

Carbone, Elisa Lynn. STORM WARRIORS
North Carolina, 1895
J Fiction c2001

In 1895, after his mother's death, 12-year-old Nathan moves with his father and grandfather to Pea Island off the coast of North Carolina, where he hopes to join the all-black crew at the nearby lifesaving station, despite his father's objections.

Clark, Clara Gillow. HILL HAWK HATTIE
Delaware River, late 1800's
J Fiction c2003

Angry and lonely after her mother dies, eleven-year-old Hattie pretends to be a boy and joins her father on a adventure-filled rafting trip down the Delaware River in the late 1800s to transport logs from New York to Philadelphia.

Frederick, Heather. VOYAGE OF PATIENCE GOODSPEED
J Fiction c2002

Following their mother's death in Nantucket, Captain Goodspeed brings 12-year-old Patience and 6-year-old Tad aboard his whaling ship, where a new crew member incites a mutiny and Patience puts her mathematical ability to good use.

Giff, Patricia Reilly. HOUSE OF TAILORS
Germany, Brooklyn, New York, 1871
J Fiction c2004

When 13-year-old Dina emigrates from Germany to America in 1871, her only wish is to return home as soon as she can, but as the months pass and she survives a multitude of hardships living with her uncle and his young wife and baby, she finds herself thinking of Brooklyn as her home.

Giff, Patricia Reilly. MAGGIE'S DOOR
Ireland, New York, mid-1800's
J Fiction c2003

In the mid-1800s, Nory and her neighbor and friend, Sean, set out separately on a dangerous journey from famine-plagued Ireland, hoping to reach a better life in America.
(Sequel to NORY RYAN'S SONG.)

Hest, Amy. WHEN JESSIE CAME ACROSS THE SEA
Eastern Europe, New York City, late 1800's
J Fiction (3-6 gr.) c1997

A 13-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for 3 years sewing lace and earning money to bring Grandmother to the U.S., too.

Hurst, Carol Otis. IN PLAIN SIGHT
Massachusetts, 1840's, 50's
J Fiction c2002

11-year-old Sarah copes with emotional and economic hardships when her beloved but impulsive father leaves the family and their Massachusetts farm to prospect for gold in California.

Hurst, Carol Otis. THROUGH THE LOCK
Connecticut and Massachusetts, 1840
J Fiction c2001

Etta, a 12-year-old orphan in 19th-century Connecticut, meets a boy living in an abandoned cabin on the New Haven and Northampton Canal and has adventures with him while trying to be reunited with her siblings.

Isaacs, Anne. TREEHOUSE TALES
Pennsylvania, 1880's
J Fiction (3-6 gr.) c1997

3 chapters relate the experiences and adventures of three 1880's Pennsylvania farm children in their family tree house, which serves as a refuge, a source of adventure, a lookout post, and a frightening dragon's lair.

Kalman, Esther. TCHAIKOVSKY DISCOVERS
AMERICA
New York, 1891
J Fiction (3-5 gr.) c1995

11-year-old Jenny, whose family came from Russia to America to start a new life, meets the famous Russian composer on his 1891 trip to the New World and writes about it in her diary.

The Eastern U.S. (continued)

Karr, Kathleen. SKULLDUGGERY
Eastern U.S. and Europe, 1839
J Fiction c2000

In 1839, 12-year-old Matthew's job as assistant to the phrenologist Dr. Cornwall takes him up and down the Eastern Seaboard and to Europe, as they rob graves and try to find out who is following them and why.

Krishner, Trudy. UNCOMMOM FAITH
Massachusetts, 1837-8
YA Fiction c2003

In 1837-38, residents of Millbrook, Massachusetts, speak in their different voices of major issues of their day, including women's rights, slavery, religious differences, and one fiery girl named Faith.

Levin, Betty. SHADOW-CATCHER
Maine, 1892
J Fiction c2000

Although he often fancied himself a detective, Jonathan must become a real sleuth when he attempts to solve a mystery while accompanying his grandfather, a Civil War veteran and traveling photographer in Maine.

McCully, Emily. BATTLE FOR ST. MICHAELS
Maryland, 1813
J Fiction (2-4 gr.) c2002

In 1813, 9-year-old Caroline, a fast runner, helps the residents of Saint Michaels, Maryland, as they defend their town against the British.

Meyer, L. A. CURSE OF THE BLUE TATTOO: BEING
AN ACCOUNT OF THE MISADVENTURES
OF JACKY FABER, MIDSHIPMAN & FINE
LADY

Boston, 1803
YA Fiction c2004

In 1803, after being exposed as a girl and forced to leave her ship, Jacky Faber finds herself attending school in Boston, where, instead of learning to be a lady, she battles her snobbish classmates, roams the city in search of adventure, and learns to ride a horse.

Minahan, John. ABIGAIL'S DRUM
Massachusetts, 1812
J Fiction (3-5 gr.) c1995

During the War of 1812, when British soldiers threaten the town of Scituate, Massachusetts, young Rebecca Bates and her sister Abigail, daughters of the local lighthouse keeper, find a way to save both him and the town. Inspired by an actual event.

Moore, Ann. LEAVING IRELAND
Ireland to New York, mid-1800's
YA Fiction c2002

In the sequel to GRACELIN O'MALLEY, Gracelin leaves behind her native Ireland and her sickly infant son to head for America in the hope of building a better life for herself and her young daughter, only to find herself battling the harsh realities of life as an immigrant in Manhattan.

(Sequel to: GRACELIN O'MALLEY.)

Napoli, Donna Jo. KING OF MULBERRY STREET
Italy & New York City, 1892
J Fiction c2005

In 1892, Dom, a 9-year old stowaway from Naples, Italy, arrives in New York and must learn to survive the perils of street life in the big city.

Paterson, Katherine. JIP: HIS STORY
Vermont, Massachusetts, 1855-56
J Fiction (6-9 gr.) c1996

While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place.

Paterson, Katherine. PREACHER'S BOY
Vermont, 1899
J Fiction (5-8 gr.) c1999

In 1899, 10-year-old Robbie, son of a preacher in a small Vermont town, gets himself into all kinds of trouble when decides to give up being Christian in order to make the most of his life before the end of the world.

Rinaldi, Ann. BROKEN DAYS ("Quilt Trilogy" vol. 2)
Salem, Massachusetts, early 1800's
YA Fiction c1999

In 1811, life with her Aunt Hannah in Salem, Massachusetts, becomes even more difficult for 14-year-old Ebie with the arrival of a half-Indian girl who claims to be the daughter of Hannah's sister, Thankful, and with the threat of impending war.
Sequel to STITCH IN TIME

Sawyer, Ruth. ROLLER SKATES
New York City, 1890's
J Fiction (5-7 gr.) c1964

The discoveries and adventures of 10-year-old Lucinda, who spends a wonderful year exploring the New York City of the 1890's. (Newbery medal winner)

Taylor, Theodore. ODYSSEY OF BEN O'NEAL
Atlantic Ocean and N. Carolina, 1898-
J Fiction c2004

The further adventures of Ben and Teetoncey as they take to the sea--he, to find his brother, and she to escape a forced return to England.
(Sequel to TEETONCEY AND BEN O'NEAL)

Wait, Lea. WINTERING WELL
Maine, 1820's
J Fiction c2004

15-year-old Will Ames and his sister Cassie go to stay with their sister in nearby Wiscasset, Maine, after a disabling accident ruins Will's plans for a career in farming.

Taylor, Theodore. TEETONCEY
Outer Banks of North Carolina, 1898
J Fiction c2004

In this first novel of a trilogy, 11-year-old Ben rescues an English girl from a shipwreck off the Outer Banks of North Carolina; and, though she becomes part of his family, she never speaks.

Taylor, Theodore. TEETONCEY AND BEN O'NEAL
Outer Banks of North Carolina, 1898
J Fiction c2004

When the English girl Ben saved from a shipwreck recovers her memory and speech and reveals to him that two chests full of silver went down with the ship, Ben and his friends try to recover them without arousing suspicions.
(Sequel to TEETONCEY.)

Voigt, Cynthia. CALLENDER PAPERS
Massachusetts, 1894
J Fiction (4-8 gr.) c1983

In 19th-century Massachusetts, orphan Jean, employed to sort out the family papers of a reclusive artist, becomes curious about the mysterious, long-ago death of his wife and the subsequent disappearance of their young child.

The Eastern U.S. (continued)

Wait, Lea. STOPPING TO HOME
Maine, 1806
J Fiction c2001

In 1806, orphaned 11-year-old Abigail and her little brother Seth find a home with the young Widow Chase in the seaport of Wiscasset, Maine, and help her discover a way to support them all.

Wallace, Barbara Brooks. SECRET IN ST. SOMETHING
New York City, late 1800's
J Fiction c2001

Fleeing from a cruel step-father, 11-year-old Robin takes his baby brother and finds shelter with street boys living in a church in a tenement area of New York City.

Warner, Sally. FINDING HATTIE
New York, 1882
J Fiction c2001

In 1882 Hattie, a 14-year-old orphan, joins her cousin Sophie in attending boarding school at Miss Bulkley's Seminary for Young Ladies in Tarrytown, New York, and tries to find her place in the world.

Suffrage and Labor Movements

McCully, Emily Arnold. THE BOBBIN GIRL
Massachusetts,
J Fiction c1996

A 10-year-old bobbin girl working in a textile mill in Lowell, Massachusetts, in the 1830s, must make a difficult decision--will she participate in the first workers' strike in Lowell?

Paterson, Katherine. LYDDIE
Vermont, Massachusetts, 1840's
J Fiction (5-9 gr.) c1991
(also available in Spanish and in Large Print)
Impoverished Vermont farm girl Lyddie Worthen is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s.

Rinaldi, Ann. BLUE DOOR
New England, 1840-
YA Fiction c1996

When her grandmother sends her alone on a difficult journey up North, 14-year-old Amanda encounters the exploitation of women in textile mills.
(sequel to BROKEN DAYS: A STITCH IN TIME)

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