

HISTORICAL FICTION

JEasy Books, J Pic+ Books, and Readers

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Juvenile and Young Adult Departments.

J EASY BOOKS

United States, to 1900

Applebaum, Diana Karter. COCOA ICE
Santo Domingo and Maine, 1800's
c1997

A girl in Santo Domingo tells how cocoa is harvested during the late 1800's, while at the same time her counterpart in Maine tells about the harvesting of ice.

Battle-Lavert, Gwendolyn. PAPA'S MARK
American South, post-Civil War
c2003

After his son helps him learn to write his name, Samuel T. Blow goes to the courthouse in his Southern town to cast his ballot on the first election day ever on which African Americans were allowed to vote.

Blos, Joan. NELLIE BLY'S MONKEY
Around the world, 1889
c1996

McGinty the monkey and his new owner, a woman journalist, travel from Singapore to New York where he finally takes up residence at the Menagerie.

Bradby, Marie. MORE THAN ANYTHING ELSE
West Virginia, 1865
c1995

9-year-old Booker (T. Washington) works with his father and brother at the saltworks but dreams of the day when he'll be able to read.

Bunting, Eve. DANDELIONS
Nebraska Territory
c1995

Zoe and her family find strength in each other as they make a new home in the Nebraska territory.

Bunting, Eve. TRAIN TO SOMEWHERE
New York City to Midwest, late 1800's
c1996

In the late 1800's, Marianne travels westward on the Orphan Train in hopes of being placed with a caring family.

Conner, Leslie. MISS BRIDIE CHOSE A SHOVEL
1856
c2004

Miss Bridie emigrates to America in 1856 and chooses to bring a shovel, which proves to be a useful tool throughout her life.

Corey, Shana. YOU FORGOT YOUR SKIRT, AMELIA BLOOMER: A VERY IMPROPER STORY
Eastern U.S., 1800's
c2000

Amelia Bloomer, who does not behave the way 19th-century society tells her a proper lady should, introduces pantaloons to American women to save them from the discomfort of their heavy, tight dresses.

Drummond, Allan. LIBERTY
New York, 1886
c2002

Describes the unveiling of the Statue of Liberty and its importance as a symbol of freedom.

Esbaum, Jill. STE-E-E-E-EAMBOAT A-COMIN'
Mississippi River, late 1800'-early 1900's
c2005

A village comes to life when a Mississippi River steamboat arrives and unloads its goods.

Fleming, Candace. BIG CHEESE FOR THE WHITE HOUSE: THE TRUE TALE OF A TREMENDOUS CHEDDAR
Massachusetts, 1801
c1999

In 1801, in Chesire, Massachusetts, Elder John Leland organizes his fellow townspeople to make a big cheese for President Jefferson who up until that time had been forced to eat inferior cheeses.

Gerrard, Roy. WAGONS WEST!
Oregon Trail, 1850
c1996

A rhyming story of a family's move by wagon train between Missouri and Oregon in the 1850's and their daughter's role in outwitting cattle thieves.

Harvey, Brett. CASSIE'S JOURNEY: GOING WEST IN THE 1860'S
c1988

A young girl relates the hardships and dangers of traveling with her family in a covered wagon from Illinois to California during the 1860's.

Harvey, Brett. MY PRAIRIE CHRISTMAS
American prairie, 1800's
c1990

On the first Christmas after Eleanor's family moves to a house on the prairie, everyone becomes worried when Papa goes out to cut down a Christmas tree and does not come back.

Hopkinson, Deborah. SWEET CLARA and THE FREEDOM QUILT
American South, pre-Civil War
c1993

A young slave stitches a quilt with a map pattern which guides her to freedom in the North.

Howard, Ellen. LOG CABIN CHRISTMAS
Prairie
c2000

Elviry decides that her family really needs to celebrate Christmas in their new home in the Michigan woods, even though it will not be the same since her mother died.

U. S. , to 1900 continued (JEasy)

Howard, Eliz. VIRGIE GOES TO SCHOOL WITH US BOYS
Post-Civil War
c1999

In the post-Civil War South, a young African American girl is determined to prove that she can go to school, just like her older brothers.

Howard, Ellen. THE LOG CABIN QUILT
Michigan woods, 1800's
c1996

When Elvirey and her family move to a log cabin in the Michigan woods, something even more important than Granny's quilt pieces makes the new dwelling a home.

Johnston, Tony. SUNSETS OF THE WEST
Pioneer Trail
c2002

Pa and his family pack up their belongings and undertake the difficult journey to a new life in the West.

Johnston, Tony. THE WAGON
American South, 1853-65
c1996

A young boy is sustained by his family as he endures the difficulties of being a slave, but when he finally gains his freedom, his joy is tempered by the death of President Lincoln.

Joose, Barbara M. LEWIS and PAPA: ADVENTURE ON
THE SANTA FE TRAIL
c1998

While accompanying his father on the wagon train along the Santa Fe Trail, Lewis discovers what it is to be a man.

Kay, Verla. COVERED WAGONS, BUMPY TRAILS
Missouri to California, 1800's
c2000

Illustrations and simple rhyming text follow a family as they make the difficult journey by wagon to a new home across the Rocky Mountains.

Kay, Verla. GOLD FEVER
California, mid-1800's
c1999

In this brief rhyming story set during the gold rush, Jasper leaves his family & farm to pursue his dream of finding gold.

Kay, Verla. HOMESPUN SARAH
Pennsylvania, 1700's
c2003

Simple rhyming text presents the everyday life of a young girl, living on a Pennsylvania farm in the early 18th century, who is quickly outgrowing her dress.

Lattimore, Deborah Nourse. FRIDA MARIA: A STORY
OF THE OLD SOUTHWEST
(also available in Spanish)
Southwestern U.S.
c1994

Because she does not sew, cook, or dance like a "proper senorita," Frida cannot please her mother until she saves the day at the fiesta with her special talent.

Lester, Julius. BLACK COWBOY, WILD HORSES:
A TRUE STORY
Midwestern plains, 1800's
c1998

A black cowboy is so in tune with wild mustangs that they accept him into the herd, thus enabling him singlehandedly to take them to the corral. "A true story based on the life of a black cowboy named Bob Lemmons."

Levitin, Sonia. BOOM TOWN
California, 1850's
c1998

After her family moves to California where her father goes to work in the gold fields, Amanda decides to make her own fortune baking pies and she encourages others to provide the necessary services--from a general store to a school--that enables her town to prosper.
(Sequel to NINE FOR CALIFORNIA.)

Levitin, Sonia. NINE FOR CALIFORNIA
Western U.S., 1850's
c1996

Amanda travels by stagecoach with her four siblings and her mother from Missouri to California to join her father.

Levitin, Sonia. TAKING CHARGE
California, 1850's
c1999

When her mother has to leave home suddenly, Amanda learns how demanding it is to run a household and care for a baby.
(sequel to BOOM TOWN)

Locker, Thomas. GRANDFATHER'S CHRISTMAS
TREE
Colorado, 1880's
c1999

A grandfather tells how the family's Christmas tradition of placing a carved wooden nest with a pair of geese and their babies in the large spruce tree started years ago when his parents first settled in Colorado.

McCully, Emily Arnold. SQUIRREL AND JOHN MUIR
Yosemite Valley, 1868
c2004

A wild little girl nicknamed Squirrel meets John Muir, later to become a famous naturalist, when he arrives at her parents' hotel in Yosemite Valley seeking work and knowledge about the natural world. Florence Hutchings, aka Floy, was the daughter of James Mason Hutchings.

Medearis, Michael. DAISY AND THE DOLL
Vermont, 1890's
c2000

Daisy, an 8-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart.

Nicholson, Nicholas B. LITTLE GIRL IN A RED
DRESS WITH CAT and DOG
New York (State), 1835
c1998

Tells a fictionalized story of how this actual portrait of a young farm girl came to be painted by Ammi Phillips sometime around 1835 in Dutchess County, New York.

Olson, Arielle. LIGHTHOUSE KEEPER'S DAUGHTER
Maine, 1850's
c1987

When her father's return to a Maine lighthouse is delayed by a severe storm, Miranda must keep the light going despite brutal weather and her own illness.

Partridge, Eliz. ORANGES ON GOLD MOUNTAIN
California, 1850's
c2001

When hard times fall on his family, Jo Lee is sent from China to San Francisco, where he helps his uncle fish and dreams of being reunited with his mother and sister.

U. S. , to 1900 continued (JEasy)

Peacock, Carol. PILGRIM CAT
Massachusetts, 1621
c2004

A young pilgrim girl and the cat she discovers on the Mayflower voyage begin their life together in the Plymouth settlement.

Polacco, Patricia. PINK AND SAY
Georgia, Civil War period
c1994

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops.

Prince, April. TWENTY-ONE ELEPHANTS AND
STILL STANDING
Brooklyn Bridge, New York, 1883
c2005

Upon completion of the Brooklyn Bridge, P.T. Barnum and his 21 elephants parade across to prove to everyone that the bridge is safe.

Ransom, Candice. PROMISE QUILT
Virginia, Civil War, post-Civil War
c1999

After her father leaves the family farm on Lost Mountain to be General Lee's guide, Addie finds ways to remember him-even when he does not return at the end of the war.

Rappaport, Doreen. BOSTON COFFEE PARTY
Boston, American Revolution
c1988

During the Revolutionary War, two young sisters help a group of Boston women get coffee from a greedy merchant.

Ray, Mary Lyn. SHAKER BOY
New Hampshire, ca 1860-
c1994

Having come to live among the Shakers at the age of 6, Caleb spends the rest of his life learning their songs and their ways.

Reynolds, Marilyn. THE PRAIRIE FIRE
Midwest, 1800's
c1999

When a prairie fire threatens his house, Percy must help his parents save their farm animals and home.

Sanders, Scott. AURORA MEANS DAWN
Ohio, early 1800's
c1989

After traveling from Connecticut to Ohio in 1800 to start a new life in the settlement of Aurora, the Sheldons find that they are the first family to arrive there and realize that they will be starting a new community by themselves.

Sanders, Scott. PLACE CALLED FREEDOM
Tennessee to Indiana, 1832-
c1997

After being set free from slavery in 1832, young James Starman and his family journey from Tennessee to Indiana to start a new life and over the years they are joined by so many blacks that they start their own town.

Smucker, Barbara. SELINA & THE BEAR PAW QUILT
Pennsylvania/Canada, Civil War era
c1996

When her Mennonite family moves to Upper Canada to avoid involvement in the Civil War, young Selina is given a special quilt to remember the grandmother she left behind.

Spalding, Andrea. SARAH MAY & THE NEW RED DRESS
American Prairie, 1800's
c1998

Sarah May, disappointed with the dark blue fabric of her new dress, decides she can never like the garment, but the West Wind has plans to help her out.

Sullivan, Silky. GRANDPA WAS A COWBOY
Ozark Mountains, 1800's
c1996

A young boy, raised by his aunt and uncle, shares a special visit with his grandfather during which he learns about his family's past and about the old man's experiences as a cowboy and living in the Ozark Mountains.

Turkle, Brinton. RACHEL AND OBADIAH
Massachusetts (Society of Friends), 1700's
c1978

Both Rachel and Obadiah want to earn some money by carrying the news of the next ship's arrival to Nantucket.

Turner, Ann. DAKOTA DUGOUT
Dakota prairie
c1985

A woman describes her experiences living with her husband in a sod house on the Dakota prairie.

Turner, Ann. KATIE'S TRUNK
American Revolution
c1992

Katie, whose family is not sympathetic to the rebel soldiers during the American Revolution, hides under the clothes in her mother's wedding trunk when they invade her home.

Turner, Ann. RED FLOWER GOES WEST
American West, 1840's
c1999

As they journey west, a family nurtures the red geranium they have carried with them from their old home.

Van Leeuwen, Jean. GOING WEST
American West
c1991

Follows a family's emigration by prairie schooner from the East, across the plains to Kansas.

Walker, Sally M. 18 PENNY GOOSE
New Jersey, American Revolution
c1998

8-year-old Letty attempts to save her pet goose from marauding British soldiers in New Jersey during the Revolutionary War.

Winter, Jeanette. CHRISTMAS TREE SHIP
Lake Michigan, 1887-1934
c1994

Each winter Captain Herman fills his fishing schooner with Christmas trees, sails down Lake Michigan, and delivers the trees to the residents of Chicago. When his boat is lost during a storm, his wife and 3 young daughters carry on this tradition for 22 more years.

Winter, Jeanette. FOLLOW THE DRINKING GOURD
American South, pre-Civil War
c1998

By following the directions in a song, "The Drinking Gourd," taught them by an old sailor named Peg Leg Joe, runaway slaves journey north along the Underground Railroad to freedom in Canada.

U. S. , to 1900 continued (JEasy)

Wood, Audrey. A COWBOY CHRISTMAS: THE
MIRACLE AT LONE PINE
American West
c2000

When Cully the cowboy, a friend and a father figure to
Evan, fails to show up at the ranch on an icy Christmas
Eve, Evan goes out into the night to find and rescue him.

Wright, Courtni Crump. JUMPING THE BROOM
American South, 1800's
c1994

8-year-old Lettie describes the preparations for her sister's
wedding and the day itself, a day of celebration in the
slave quarters, where free time for fun is infrequent.

United States, 1900's (JEasy)

Armstrong, Jennifer. MAGNUS AT THE FIRE
US, early 1900's
c2005

When the Broadway Fire House acquires a motorized fire
engine, Magnus the fire horse is not ready to retire.

Barasch, Lynne. A COUNTRY SCHOOLHOUSE
US, 1940's
c2004

A grandfather relates to his grandson tales of the small
country school he attended in the 1940s.

Barasch, Lynne. RADIO RESCUE
New York City, 1920's
c2000

In 1923, after learning Morse code and setting up his own
amateur radio station, a 12-year-old boy sends a message
that leads to the rescue of a family stranded by a hurricane
in Florida. Based on experiences of the author's father.

Bartoletti, Susan. THE CHRISTMAS PROMISE
Depression Era
c2001

A young girl and her out-of-work father ride the rails looking
for a place to call home, but with Christmas approaching
and no job, Poppa leaves her in a foster home, promising to
return as soon as he can.

Bildner, Phil. SHOELESS JOE and BLACK BETSY
Early 1900's
c2002

Shoeless Joe Jackson, said by some to be the greatest
baseball player ever, goes into a hitting slump just before he
is to start his minor league career, so he asks his friend to
make him a special bat to help him hit.

Bildner, Phil. THE SHOT HEARD 'ROUND THE WORLD
Brooklyn, New York, 1951
c2005

Recreates the Brooklyn Dodgers/New York Giants tie-
breaker playoff game on October 2, 1951, including a view of
life in Brooklyn in the summer of 1951.

Blanc, Esther. LONGS JOHNS FOR A SMALL
CHICKEN
Nebraska, early 1900's
c2003

When a terrible storm blows the feathers off a chick on a
western Nebraska farm, a pioneer woman makes clothing
from an old pair of long johns to protect him, allowing the
chick to grow into a fine rooster.

Bliss, Corinne. ELECTRA AND THE CHARLOTTE
RUSSE
New York City, 1920's
c1997

When Electra trips over the neighbor's cat on her way home
from the bakery with six charlottes russes, she tries to repair
the damage to these special desserts.

Boulton, Jane. ONLY OPAL: THE DIARY OF A YOUNG GIRL
Oregon, early 1900's
c1994

A lyrical adaptation of the writings of Opal Whiteley, in
which she describes her love of nature and her life in an
Oregon lumber camp at the turn of the century.

Bradby, Marie. MOMMA, WHERE ARE YOU FROM?
U.S.
c2000

Momma describes the special people and surroundings of
her childhood, in a place where the edge of town met the
countryside, in a time when all the children at school were
brown.

Brown, Don. ALICE RAMSEY'S GRAND ADVENTURE
U.S., 1909
c1997

Describes the difficulties faced by the first woman to make a
cross-country journey from New York to San Francisco in an
automobile in 1909.

Bunting, Eve. SO FAR FROM THE SEA
Manzanar Relocation Camp (California)
c1998

When 7-year-old Laura and her family visit Grandfather's
grave at the Manzanar War Relocation Center, the Japanese
American child leaves behind a special symbol.

Chall, Marsha. PRAIRIE TRAIN
Minnesota
c2003

A young girl experiences the thrill of her first train ride when
she takes the Great Northern from the country to visit her
grandmother in the city.

Chocolate, Debbi. THE PIANO MAN
East Coast (?)
c1998

A young African-American girl recalls the life story of her
grandfather who performed in vaudeville and played piano
for the silent movies.

Christiansen, Candace. ICE HORSE
New York (State), early 1900's
c1993

While harvesting ice on the Hudson River with his uncle one
winter, a boy uses quick thinking to save his uncle's horse.

Coleman, Evelyn. WHITE SOCKS ONLY
Mississippi, early 1900's
c1996

Grandma tells the story about her first trip alone into town
during the days when segregation still existed in Mississippi.

Curtis, Gavin. BAT BOY and HIS VIOLIN
Midwest, 1948
c1998

Reginald is more interested in practicing his violin than in
his father's job managing the worst team in the Negro
Leagues, but when Papa makes him the bat boy and his
music begins to lead the team to victory, Papa realizes the
value of his son's passion.

U. S. , 1900's continued (JEasy)

Friedrich, Elizabeth. LEAH'S PONY
Dust Bowl, 1930's
c1996

A young girl sells her horse and raises enough money to buy back her father's tractor, which is up for auction, in this story of a Depression era farm.

Gibbons, Faye. MAMA AND ME AND THE MODEL T
Georgia
c1999

When Mama gets behind the wheel of the new Model-T which her husband just drove into the yard of their Georgia mountain home, she proves that she can drive a car as well as the men of the family.

Hall, Donald. FARM SUMMER 1942
New Hampshire, 1942
c1994

A young boy spends the summer on his grandparents' farm in New Hampshire while his mother works in the war effort in New York & his father serves on a destroyer in the Pacific.

Henson, Heather. ANGEL COMING
Kentucky, 1920's
c2005

A family makes preparations, eagerly awaiting the arrival of the angel who will come up the mountain bringing a new baby.

High Linda. GIRL ON THE HIGH-DIVING HORSE
Atlantic City, New Jersey, 1936
c2003

Eight-year-old Ivy Cordelia spends the summer of 1936 in Atlantic City with her photographer father, & dreams of being the girl who perches on a horse as it dives into a tank of water.

Houston, Gloria. BUT NO CANDY
World War II
c1992

While her Uncle Ted is off fighting in World War II, Lee watches the candy gradually disappear from the shelves of her family's store and realizes that her entire world has changed.

Hopkinson, Deborah. SAVING STRAWBERRY FARM
Midwest, 1933
c2005

During the Great Depression, Davey learns that a neighbor's property is about to be auctioned, and he rallies his friends, neighbors and family to help save Strawberry Farm.

Howard, Elizabeth. MAC and MARIE and THE TRAIN
TOSS SURPRISE
c1993

One summer evening a brother and sister eagerly await the train that runs by their house, wondering about the surprise their uncle has promised them.

Isadora, Rachel. LUKE GOES TO BAT
Brooklyn, 1950's
c2005

Luke is not very good at baseball, but his grandmother and sports star Jackie Robinson encourage him to keep trying. "The game in this story is based on a actual one that took place in Philadelphia between the Dodgers and the Phillies in 1951. In the 14th inning, after a ball and a stike, Jackie Robinson hit a home run that won the game, 9-8 for the Dodgers."--t.p verso.

Johnson, Angela. SWEET SMELL OF ROSES
1960's c2005

There's a sweet, sweet smell in the air as two young girls sneak out of their house, down the street, and across town to where men and women are gathered, ready to march for freedom and justice. A stirring yet jubilant glimpse of the youth involvement that played an invaluable role in the Civil Rights movement.

Johnston, Tony. HOW MANY MILES TO JACKSONVILLE?
Texas, early 1900's
c1996

The narrator describes the excitement of having the train pull into the town of Jacksonville, Texas, when he was a boy.

Joose, Barbara. MORNING CHAIR
New York, 1950
c1995

Bram and his family leave their small brick house in Holland and travel to a new life in New York City.

Karim, Roberta. FARAWAY GRANDPA
Early 1900's
c2004

Young Kathleen loves visiting her grandfather at his faraway home each summer to sing songs and play games, but when he becomes very forgetful and comes to live with her and her parents, she can still share special times with him.

Kennedy, Frances. PICKLE PATCH BATHTUB
Missouri, 1925
c2004

Complaining of legs grown too long for the kitchen washtub, a farm family's children set out to earn enough money for a real bathtub.

Kirk, Connie Ann. SKY DANCERS
New York, early 1930's
c2004

Tells the story of John Cloud & his father, a Mohawk Indian who is helping to build the Empire State Building in N.Y.

Kirkpatrick, Patricia. PLOWIE: A STORY FROM THE
PRAIRIE
Iowa, early 1900's
c1994

A little girl finds a porcelain doll while helping her father with the spring plowing; the doll, named Plowie, is handed down through generations of family members.

Laminack, Lester. SATURDAYS AND TEACAKES
c2004

A young boy remembers the Saturdays when he was nine or ten & he would ride his bicycle to his Ma'am-maw's house, where they spent the day together mowing the lawn, picking vegetables, eating lunch, & making delicious, sweet teacakes

Lasky, Kathryn. MARVEN OF THE GREAT NORTH WOODS
Minnesota, 1918
c1997

When his Jewish parents send him to a Minnesota logging camp to escape the influenza epidemic of 1918, 10-year-old Marven finds a special friend. Based on the true story of the author's father.

Lee, Milly. EARTHQUAKE
San Francisco, 1906
c2001

A young Chinese-American girl and her family move their belongings from their home in Chinatown to the safety of Golden Gate Park during the San Francisco earthquake of 1906.

U. S. , 1900's continued (JEasy)

Levinson, Riki. SOON, ANNALA
New York City, 1911
c1993

While eagerly awaiting the arrival of her two younger brothers from the old country, Anna tries to speak more English and less Yiddish.
(Sequel to WATCH THE STARS COME OUT.)

Levinson, Riki. WATCH THE STARS COME OUT
Poland to New York City, 1910
c1985

Grandma tells about her mama's journey to America by boat, years ago.

Lied, Kate. POTATO: A TALE FROM THE GREAT DEPRESSION
Idaho, Depression era
c1997

During the "Great Depression," a family seeking work finds employment for two weeks digging potatoes in Idaho.

Lorbiecki, Marybeth. SISTER ANNE'S HANDS
1960's
c1998

7-year-old Anna has her first encounter with racism in the 1960's when an African American nun comes to teach at her parochial school.

McClerran, Alice. ROXABOXEN
Yuma, Arizona, early 1900's
c1990

A hill covered with rocks and wooden boxes becomes an imaginary town for Marian, her sisters, and their friends.

McDonald, Megan. GREAT PUMPKIN SWITCH
East Coast
c1992

An old man tells his grandchildren how he and a friend accidentally smashed the pumpkin his sister was growing and had to find a replacement.

McDonald, Megan. POTATO MAN
East Coast
c1991

Grandpa tells stories of the fruit and vegetable huckster in his childhood neighborhood, a man he learns to appreciate after a rocky start.

McKissack, Pat. MA DEAR'S APRONS
Rural Alabama, early 1900's
c1997

Young David Earl always knows what day of the week it is, because his mother, Ma Dear, has a different apron for every day except Sunday. (Based on the life of the author's Great-grandmother, Leanna)

MacLachlan, Patricia. THREE NAMES
Midwest, early 1900's
c1991

Great-grandfather reminisces about going to school on the prairie with his dog Three Names.

McLerran, Alice. YEAR OF THE RANCH
Arizona, 1919
c1996

In 1919 Papa, Mama, and their four daughters homestead a tract of land near Yuma, Arizona, and try to turn a desert mesa into farmland and a shack into a home.

Martin, C.L.G. BLUEBERRY TRAIN
Minnesota, 1920's
c1995

A young boy wants to go to pick blueberries all by himself to prove to his mother that he is not a baby any longer.

Martin, Jacqueline. ON SAND ISLAND
Lake Superior, 1916
c2003

In 1916 on an island in Lake Superior, Carl builds himself a boat by bartering with the other islanders for parts and labor.

Mochizuki, Ken. FLOWERS FROM MARIKO
Japanese-American Relocation Camp,
post-World War II
c2001

When she and her family are released from the Japanese American internment camp where they have spent the last 3 years, Mariko plants a garden to raise their spirits.

Paterson, John. BLUEBERRIES FOR THE QUEEN
Massachusetts, 1942
c2004

In the summer of 1942, when Queen Wilhelmina of the Netherlands lives down the road from his family's house in Massachusetts, young William decides to take her some of the blueberries he has picked.

Peterson, Jeanne. DON'T FORGET WINONA
Oklahoma to California, 1937
c2004

A young girl describes her family's experiences--and her younger sister's antics--when a drought forces them to make their way on Route 66 from Oklahoma to California.

Rael, Elsa. RIVKA'S FIRST THANKSGIVING
New York, 1910's
c2001

Having heard about Thanksgiving in school, 9-year-old Rivka tries to convince her immigrant family and her rabbi that it is a holiday for all Americans, Jews and non-Jews alike.

Ransom, Candice F. WHEN THE WHIPPOORWILL CALLS
Blue Ridge Mountains, Virginia, 1920's
c1995

A Blue Ridge Mountain family is displaced to the flatlands by the creation of the Shenandoah National Park.

Ray, Mary Lyn. PIANNA
Massachusetts, early 1900's
c1994

Anna learns to play the piano & continues to play all her life.

Perrow, Angeli. LIGHTHOUSE DOG TO THE RESCUE
Maine, 1930's
c2000

A fictionalized account of how Spot, a springer spaniel living on Penobscot Bay in the 1930's, loves to ring the lighthouse bell, and uses that skill to guide the mailboat safely through a storm.

Pinkney, Andrea. MIM'S CHRISTMAS JAM
Pennsylvania & New York, 1915
c2001

When Pap goes away to build the New York City subway in 1915, his family sends him Mother's special jam which works magic in returning him home to celebrate Christmas.

Rylant, Cynthia. WHEN I WAS YOUNG IN THE MOUNTAINS
c1982

Reminiscences of the pleasures of life in the mountains as a child.

U. S. , 1900's continued (JEasy)

Say, Allen. GRANDFATHER'S JOURNEY
California and Japan
c1993

A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.

Smalls-Hector, Irene. IRENE AND THE BIG, FINE NICKEL
Harlem, 1957
c1991

Relates the adventures of a young girl, living in Harlem in the 1950's, on the morning that she finds a nickel in the street.

Sorel, Edward. THE SATURDAY KID
New York, 1930's
c1999

Leo wonders why Morty always causes him trouble, but after spending a Saturday with his violin teacher and then seeing himself in a newsreel at the movies, Leo doesn't worry about Morty anymore.

Sullivan, Sarah. ROOT BEER AND BANANA
US, 1950's (?)
c2005

Molly can't decide between two popsicle flavors one hot summer day, but the arrival of a new friend and some help from Granddaddy lead to the perfect solution.

Taulbert, Clifton. LITTLE CLIFF'S FIRST DAY OF
SCHOOL
Rural South, 1950's
c2001

Little Cliff is terrified of starting school, but with Mama Pearl's encouragement, he is able to overcome his fears.

Tavares, Matt. MUDBALL
Minnesota, 1903
c2005

During a rainy Minneapolis Millers baseball game in 1903, Little Andy Oyler has the chance to become a hero by hitting the shortest and muddiest home run in history.

Uchida, Yoshiko. THE BRACELET
Japanese internment camps
c1993

Emi, a Japanese American in the second grade, is sent with her family to an internment camp during World War II, but the loss of the bracelet her best friend has given her proves that she does not need a physical reminder of that friendship.

Wells, Rosemary. HOUSE IN THE MAIL
1927
c2002

In 1927, Emily describes the ordering, arrival, and assembly of a mail-order house for her growing family.

Wells, Rosemary. THE LANGUAGE OF DOVES
Brooklyn, mid-1900's & Italy, World War I
c1996

On her 6th birthday, Julietta's grandfather gives her one of his beautiful homing pigeons and tells her a story of his experience raising and training doves in Italy during the Great War.

Wells, Rosemary. WAITING FOR THE EVENING STAR
Vermont
c1993

Growing up between 1909 and 1917, Berty enjoys the slow-rolling wheel of time on his Vermont farm and cannot understand his older brother's desire to see other parts of the world.

Yee, Paul. ROSES SING ON NEW SNOW: A
DELICIOUS TALE
California, early 1900's
c1991

Despite a greedy father and lazy brothers who try to conceal her identity as the real cook in their restaurant, Maylin manages to receive the recognition she deserves when a governor from China comes to a New World Chinatown.

Yolen, Jane. LETTING SWIFT RIVER GO
Rural Massachusetts, 1927-1946
c1991

Relates Sally Jane's experience of changing times in rural America, as she lives through the drowning of the Swift River towns in western Massachusetts to form the Quabbin Reservoir.

Yolen, Jane. RAISING YODER'S BARN
Pennsylvania, Amish community
c1998

8-year-old Matthew tells what happens when fire destroys the barn on his family's farm and all the Amish neighbors come to rebuild it in one day.

Europe (JEasy)

Borsen, Louise. THE LITTLE SHIPS: THE HEROIC RESCUE AT DUNKIRK IN WORLD WAR II
England/France, 1940
c1997

A young English girl and her father take their sturdy fishing boat and join the scores of other civilian vessels crossing the English Channel in a daring attempt to rescue Allied and British troops trapped by Nazi soldiers at Dunkirk to negotiate for his freedom.

Hazen, Barbara Shook. KATIE'S WISH
Ireland, 1840's
c2002

Soon after Katie wishes for her potatoes to disappear during dinner, a potato famine ravages her native Ireland, forcing her to leave for America.

Howard, Kim. IN WINTERTIME
Norway, early 1900's
c1994

A grandmother tells about her life as a child in the Scandinavian winter with her grandmother.

Lewis, Beverly. ANNIKA'S SECRET WISH
Sweden, late 1800's
c2000

A Christmas story about a little Swedish girl who, in the midst of an ancient tradition, learns the importance of giving and the power of Christ's sacrificial love.

McClintock, Barbara. THE FANTASTIC DRAWINGS OF DANIELLE
Paris, early 1900's
c1996

Even though her photographer father urges her to try a more practical form of art, a young artist in turn-of-the-century Paris finds that her talent for drawing can be useful.

McCully, Emily. MIRETTE ON THE HIGH WIRE
Europe, early 1900's
c1992

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

McCully, Emily. STARRING MIRETTE AND BELLINI
Europe, early 1900's
c1997

After the Great Bellini teaches young Mirette to walk the high wire, she uses her talent to free him from prison, and both resolve to help others become free.

Mathers, Petra. KISSES FROM ROSA
Europe, 1949
c1995

While her mother is treated for a serious illness, Rosa stays with her aunt and cousin on a farm in the Black Forest.

Nerlove, Miriam. FLOWERS ON THE WALL
Warsaw, Poland, World War II
c1996

Rachel, a young Jewish girl living in Nazi-occupied Warsaw, struggles to survive with her family and maintains hope by painting colorful flowers on her dingy apartment walls.

Nivola, Claire A. ELISABETH
Germany, America, 1933-
c1997

Forced to flee the Nazis, a young girl and her family eventually end up in the U.S. where, years later, with a young daughter of her own, she is improbably reunited with the beloved doll she left behind in Germany.

Oppenheim, Shulamith. THE LILY CUPBOARD
Holland, World War II
c1992

Miriam, a young Jewish girl, is forced to leave her parents and hide with strangers in the country during the German occupation of Holland.

Schur, Maxine Rose. PEDDLER'S GIFT
Russia, early 1900's
c1999

A young boy in turn-of-the-century rural Russia learns that appearances are often deceiving after he steals and then tries to return a dreidel to the traveling peddler Shnook.

Sim, Dorrit M. IN MY POCKET
Germany to Scotland, World War II
c1996

Fear and uncertainty afflict everyone on the boat on the morning in July, 1939 when Jewish children sail from Holland to the safety of a new life in Scotland.

Woodruff, Elvira. MEMORY COAT
Russia and Ellis Island, early 1900's
c1999

In the early 1900's, 2 cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

Ziefert, Harriet. A NEW COAT FOR ANNA
Europe, post-World War II
c1986

Even though there is no money, Anna's mother finds a way to make Anna a badly needed winter coat.

World, including Canada (JEasy)

Applebaum, Diana Karter. COCOA ICE
Santo Domingo/Maine, 1800's
c1997

A girl in Santo Domingo tells how cocoa is harvested during the late 1800's, while at the same time her counterpart in Maine tells about the harvesting of ice.

Atkins, Jeannine. AANI and THE TREE HUGGERS
India, 1970's
c1995

Based on true events in India in the 1970s, young Aani and the other women in her village defend their forest from developers by wrapping their arms around the trees, making it impossible to cut them down.

Carling, Amelia Lau. MAMA and PAPA HAVE A STORE
Mexico, 1950's
c1998

A little girl describes what a day is like in her parents' Chinese store in Guatemala City, Mexico.

Choi, Yangsook. PEACH HEAVEN
Korea, 1976
c2004

The Korean town where Yangsook lives is famous for wonderful peaches, but one year a heavy rainstorm threatens the crop.

Cox, David. BOSSYBOOTS
Australia
c1985

Bossy Abigail infuriates her stagecoach companions, but when the coach is held up by an outlaw, her bossiness comes in handy.

Crew, Gary. BRIGHT STAR
Australia, 1871
c1997

When she meets the famous Australian astronomer John Tebbutt, Alicia realizes that she is no longer doomed to a life of needlework and milking cows, but that her future is as limitless as the stars.

Friedman, Ina. HOW MY PARENTS LEARNED TO EAT
Japan, post-World War II
c1984

An American sailor courts a Japanese girl and each tries, in secret, to learn the other's way of eating.

James, J. Alison. DRUMS OF NOTO HANTO
Japan, 1575
c1999

The people in a small village in ancient Japan manage to drive off the forces of a powerful warlord using only their ingenuity and the many different village drums.

Lawson, Julie. EMMA AND THE SILK TRAIN
Frasier River, British Columbia, 1927
c1997

Emma is swept into the river when she tries to get silk, and a dramatic rescue follows.

Little, Mimi Otey. YOSHIKO AND THE FOREIGNER
Japan, 1950's
c1996

In spite of her upbringing, a young Japanese woman begins seeing an American soldier and finds that he is not like the foreigners her parents have taught her to avoid.

Manson, Ainslie. JUST LIKE NEW
Canada (and England), World War II
c1996

For Sally and Jim, life in Montreal during World War II means small inconveniences: fewer books, the odd food shortage. It's only when they are asked at Sunday school to bring a gift from home--something special, "just like new"--to send to children in the Blitz (in London), that the war becomes real.

Manuel, Lynn. LUCY MAUD and THE CAVENDISH CAT
Canada, early 1900's
c1997

Daffy was Lucy Maud Montgomery's beloved grey cat and her constant companion while she wrote Anne of Green Gables. Adapted from her journals.

Ormerod, Jan. LIZZIE NONSENSE
Australia
c2005

Her mother calls it nonsense when Lizzie pretends that their house is pretty or that a bath is the sea, but it turns out that imagination runs in the family.

Park, Frances. MY FREEDOM TRIP: A CHILD'S
ESCAPE FROM NORTH KOREA
Korea, late 1940's
c1998

The story of a young girl's escape from North Korea, based on the life of the authors' mother.

Pico, Fernando. RED COMB
Puerto Rico, 19th century
c1991

In mid-19th-century Puerto Rico, an old woman and a young village girl conspire to save a runaway African slave by passing her off as the woman's niece.

Pilegard, Virginia. WARLORD'S PUPPETEERS
Ancient China
c2003

While traveling back to their warlord's palace in ancient China, Chuan and the artist to whom he is apprenticed join a troupe of puppeteers, and Chuan learns about puppet proportions. Includes instructions for making a simple sock puppet.

Pilegard, Virginia. WARLORD'S PUZZLE
Ancient China
c2000

Hoping to avoid punishment for breaking a beautiful tile that was his gift to a Chinese warlord, an artist suggests that the warlord hold a contest to see if anyone can mend it.

Say, Allan. BICYCLE MAN
Japan, post-World War II
c1982

The amazing tricks two American soldiers do on a borrowed bicycle are a fitting finale for the school sports day festivities in a small village in occupied Japan.

Turner, Pamela. HACHIKO: THE TRUE STORY OF A
LOYAL DOG
Japan, 1920's
c2004

Relates the true story of a dog who accompanied his master to and from a Tokyo train station for a year and, after his master died, continued to wait for him there every day for many years.

Prehistoric Cultures and Ancient Civilizations (JEasy)

Clements, Andrew. TEMPLE CAT
Ancient Egypt
c1996

A temple cat in ancient Egypt grows tired of being worshipped and cared for in a reverent fashion and travels to the seaside, where she finds genuine affection with a fisherman and his children.

Gerrard, Roy. MIK'S MAMMOTH
Europe
c1990

Left behind when the other cave dwellers move on, a small caveman rescues a mammoth and learns new skills that help him become the leader of his tribe.

Gerrard, Roy. ROMAN TWINS
Rome
c1998

Maximus and his twin sister Vanilla, slaves to the cruel and greedy Slobbus Pompilus, risk their lives to save a horse and end up helping to save the city of Rome from the Goths.

Stolz, Mary. ZEKMET, THE STONE CARVER:
A TALE OF ANCIENT EGYPT
Egypt
c1986

Chosen to design a magnificent monument for a vain and demanding Pharaoh, an Egyptian stone carver conceives of and begins work on the Sphinx which still stands in the Egyptian desert today.

Yolen, Jane. ENCOUNTER
San Salvador, 1492
c1992

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

J PIC+ Books

“Picture Books for Older Readers”

Alexander, Sue. **BEHOLD THE TREES**
Israel, 2100 BCE – present
c2001

A land once protected by all sorts of wonderful trees is reduced over time by war and environmental neglect to desert, until new inhabitants plant trees and slowly make Israel bloom again.

Altman, Linda Jacobs. **LEGEND OF FREEDOM HILL**
California Gold Rush
c2000

During the California Gold Rush Rosabel, an African American, and Sophie, a Jew, team up and search for gold to buy Rosabel's mother her freedom from a slave catcher.

Atwell, Debby. **PEARL**
U.S.
c2001

Events in the history of the United States, from George Washington's presidency through the beginning of the space program, are related to the experiences of one family.

Bedard, Michael. **EMILY**
1800's
c1992

When a mother and child pay a visit to their reclusive neighbor Emily (Dickenson), who stays in her house writing poems, there is an exchange of special gifts.

Borden, Louise. **GREATEST SKATING RACE: A WORLD WAR II STORY FROM THE NETHERLANDS**
The Netherlands, 1941
c2004

During World War II in the Netherlands, a 10-year-old boy's dream of skating in a famous race allows him to help two children escape to Belgium by ice skating past German soldiers and other enemies.

Bunting, Eve. **I AM THE MUMMY HEB-NEFERT**
Ancient Egypt
c1997

A mummy recalls her past life in ancient Egypt as the beautiful wife of the Pharaoh's brother.

Clifton, Lucille. **THE TIMES THEY USED TO BE**
1948
c2000

A young black girl relates the adventures of the summer her Uncle Sunny died and her best friend broke out in sin because she wasn't saved.

Davies, Jacqueline. **BOY WHO DREW BIRDS: A STORY OF JOHN JAMES AUDUBON**
Pennsylvania, 1804-
c2004

Young Audubon is determined to learn if the same birds return to the same nest every Spring.

Debon, Nicholas. **BRAVE SOLDIER**
Germany, 1914
c2002

A young soldier's initial enthusiasm for the war effort turns to bitterness.

Dunlao, Julie and Marybeth Lorbiecki. **LOUISA MAY AND MR. THOREAU'S FLUTE** c2002

In 19th-century Concord, Massachusetts, 7-year-old Louisa May Alcott joins other local children on the varied excursions led by teacher and naturalist Henry David

Thoreau, and is inspired to write her first poem.

Faulkner, Matt. **THE PIRATE MEETS THE QUEEN**. 2005
Ireland & England, 1500's
c2005

When the son of notorious Irish pirate queen Granny O'Malley is captured by the English, Granny tries to meet with Queen Elizabeth I

Figueredo, D. H. **ROAD TO SANTIAGO**
Cuba, 1950's
c2003

In Cuba, in the early 1950s, a young boy and his family try their best not to let the rebel soldiers keep them from traveling to Santiago to celebrate Christmas with their relatives. Based on a true incident in the life of the author.

Grifalconi, Ann. **VILLAGE THAT VANISHED**
Africa
c2002

In southeastern Africa, a young Yao girl and her mother find a way for their fellow villagers to escape approaching slave traders.

Harrington, Janice. **GOING NORTH**
Alabama to Nebraska, 1964
c2004

A young African American girl and her family leave their home in Alabama and head for Lincoln, Nebraska, where they hope to escape segregation and find a better life.

Hopkinson, Deborah. **UNDER THE QUILT OF NIGHT**
Underground Railroad, 1800's
c2001

A young girl flees from the farm where she has been worked as a slave and uses the Underground Railroad to escape to freedom in the north.

Jaspersohn, William. **SCRIMSHAW RING**
Rhode Island, 1710
c2002

A young boy living in Newport, Rhode Island, in 1710 enjoys imaginary adventures with make-believe pirates, until the day that real pirates come ashore for evil purposes and leave him a remarkable memento. Based on real events. Includes ideas for activities related to family heirlooms.

Johnston, Tony. **THE HARMONICA**
Poland/Concentration Camp, World War II
c2004

Torn from his home and parents in Poland during World War II, a young Jewish boy starving in a concentration camp finds hope in playing Schubert on his harmonica, even when the commandant orders him to play.

Knight, Joan. **CHARLOTTE IN GIVERNY**
France, 1892
c2000

While living in France in 1892, Charlotte, a young American girl, writes a journal of her experiences including those among the impressionist painters at the artist colony of Giverny. Includes profiles of artists who appear in the journal and a glossary of French words.

Knight, Joan. **CHARLOTTE IN PARIS**
Paris, 1893-4 c2003

The young daughter of American artists living in Giverny, France, in 1893, records in her journal her exciting trip to Paris to attend an Impressionist art exhibition.

J Pic+ (continued)

Lasky, Kathryn. **FIRST PAINTER**
Prehistory, Europe (?)
c2000

Following the death of her mother, Mishoo the new shaman, must find a way to help her prehistoric tribe during a drought.

Lee, Milly. **LANDED**
China & Angel Island, San Francisco, early
1900's
c2006

After leaving his village in southeastern China, 12-year-old Sun is held at Angel Island, San Francisco, before being released to his father, a merchant living in the area. Includes historical notes. Based on a true story.

Lewis, J. Patrick. **STOLEN SMILE**
France & Italy, 1911-
c2004

From his jail cell in Italy, Vincenzo Peruggia tells how and why he stole the Mona Lisa from the Louvre in 1911.

Littlesugar, Amy. **FREEDOM SCHOOL, YES!**
Mississippi, 1964 c2001

When their house is attacked because her mother volunteered to take in the young white woman who has come to teach black children at the Freedom School, Jolie is afraid, but she overcomes her fear after learning the value of education.

Littlesugar, Amy. **TREE OF HOPE**
Harlem, 1930's c1999

Florrie's daddy used to be a stage actor in Harlem before the Depression forced the Lafayette Theater to close, but he gets a chance to act again when Orson Welles reopens the theater to stage an all-black version of Macbeth.

Logan, Claudia. **5,000-YEAR-OLD PUZZLE: SOLVING
A MYSTERY OF ANCIENT EGYPT**
Egypt, Ancient and 1925 c2002

A fictionalized account of the excavation of a secret tomb at Giza, Egypt, in 1925, told through the experiences of a young boy who accompanies his father on an archeological dig.

McCully, Emily Arnold. **ORPHAN SINGER**
Venice, 1700's c2001

Determined that their daughter realize her musical destiny, her poor but devoted parents send her away as a baby to the Venetian "ospedale," knowing she will be raised as an orphan and will never again be allowed to return home.

McKissack, Patricia. **GOIN' SOMEPLACE SPECIAL**
Tennessee, 1950's
c2001

In segregated 1950's Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.

Myers, Walter Dean. **PATROL: AN AMERICAN SOLDIER
IN VIETNAM**
Vietnam War, 1960's and 70's c2001

A frightened American soldier faces combat in the lush forests of Vietnam.

Pilegard, Virginia. **WARLORDS' FISH**
Ancient China c2002

In ancient China, an artist and his young apprentice are kidnapped and taken into the desert, where their captors' caravan is lost until the artist's carved wooden goldfish points the way to safety.

Platt, Richard. **PIRATE DIARY: THE JOURNAL OF
JAKE CARPENTER**
High Seas, 1700's
c2001

The fictional diary of a 9-year-old boy who, in 1716 sets off from North Carolina to become a sailor, but ends up a pirate instead.

Rand, Gloria. **SAILING HOME: A STORY OF A
CHILDHOOD AT SEA**
c2001

Captain Madsen's 4 children fondly recall their exciting experiences sailing with their father and mother on the bark John Ena at the turn of the 20th century.

Rappaport, Doreen. **FREEDOM RIVER**
Ohio, 1800's
c2000

Describes an incident in the life of John Parker, an ex-slave who became a successful businessman in Ripley, Ohio, and who repeatedly risked his life to help other slaves escape to freedom.

Say, Allen. **MUSIC FOR ALICE**
Oregon, World War II – present
c2004

A Japanese American farmer recounts her agricultural successes and setbacks and her enduring love of dance. Based on the true life story of Alice Sumida, who with her husband Mark, established the largest gladiola bulb farm in the country during the last half of the 20th century.

Shafer, Anders. **FANTASTIC JOURNEY OF PIETER
BRUEGEL**
Europe, 1500's
c2002

For over two years in the mid-1500s, Pieter Bruegel keeps a journal of his trip from his home in Antwerp, The Netherlands, to Rome, where he studies art before returning home again.

Smothers, Ethel Footman. **THE HARD-TIMES JAR**
US, pre-1960
c2003

Emma, the daughter of poor migrant workers, longs to own a real book, and when she turns eight and must attend school for the first time, she is amazed to discover a whole library in her classroom.

Woodson, Jacqueline. **COMING ON HOME SOON**
World War II
c2004

After Mama takes a job in Chicago during World War II, Ada Ruth stays with Grandma but misses her mother who loves her more than rain and snow.

Woodson, Jacqueline. **SHOW WAY**
From slavery times to the present
c2005

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

Yin. **COOLIES**
American West
c2001

A young boy hears the story of his great-great-great-grandfather and his brother who came to the United States to make a better life for themselves helping to build the transcontinental railroad.

READERS

Avi. ABIGAIL TAKES THE WHEEL
New York Harbor, 1880's
c1999

When the first mate of the freight boat Neptune falls ill, it is up to Abigail, the captain's daughter, to steer the ship up the Hudson River from New Jersey to New York City.

Benchley, Nathaniel. GEORGE, THE DRUMMER BOY
Massachusetts, 1775
c1977

A view of the incidents at Lexington and Concord, Massachusetts, which were the start of the American Revolution, as seen from the eyes of George, a British drummer boy.

Bulla, Clyde Robert. DANIEL'S DUCK
Tennessee
c1979

A novice wood carver is momentarily defeated when people laugh at the result of a winter of work.

Coerr, Eleanor. BIG BALLOON RACE
New York, 1882
c1981

Ariel almost causes her famous mother to lose a balloon race and then helps her win it.

Coerr, Eleanor. BUFFALO BILL and THE PONY EXPRESS
American West, 1860-
c1995

16-year-old Bill finds adventure when he becomes a rider for the Pony Express (though his letters home never hint at the dangers he encounters).

Coerr, Eleanor. CHANG'S PAPER PONY
San Francisco, 1850's
c1988

In San Francisco during the 1850's gold rush, Chang, the son of Chinese immigrants, wants a pony, but cannot afford one, until his friend Big Pete finds a solution.

Coerr, Eleanor. THE JOSEFINA STORY QUILT
American prairie, 1850
c1986

While traveling west with her family in 1850, a young girl makes a patchwork quilt chronicling the experiences of the journey and reserves a special patch for her pet hen Josefina.

Griest, Lisa. LOST AT THE WHITE HOUSE:
A 1909 EASTER STORY
Washington, D. C., 1909
c1994

When Rena gets lost at the 1909 White House Easter egg roll, a guard takes her to meet President William Taft.

Levinson, Nancy. PRAIRIE FRIENDS
Nebraska, mid-1800's
c2003

When Betsy learns that a new family is coming to the Nebraska prairie, she hopes they have a girl who will be her friend.

Levinson, Nancy. SNOWSHOE THOMPSON
California and Nevada, 1850's
c1992

One winter, John Thompson skis across the Sierra Nevada Mountains and creates a path upon which mail and people may travel, thus earning his nickname "Snowshoe Thompson." Based on a true story.

Lewis, Thomas. THE CLIPPER SHIP
New York to San Francisco
c1978

Captain Murdock is accompanied by his wife and children as he commands a clipper ship from New York to San Francisco.

Lewis, Thomas. HILL OF FIRE
Mexico
c1971

An easy-to-read account of the birth of Parícutin volcano in the field of a poor Mexican farmer.

Monjo, F. N. DRINKING GOURD
American South, pre-Civil War
c1970

Sent home alone for misbehaving in church, Tommy discovers that his house is a station on the underground railroad.

Ransom, Candice. RESCUE ON THE OUTER BANKS
North Carolina, 1896
c2002

Sam Deal and his horse, Ginger, help an African-American lifesaving crew rescue shipwreck victims off the coast of North Carolina in 1896.

Sandin, Joan. LONG WAY TO A NEW LAND
Sweden to New York, 1868
c1981

Carl Erik journeys with his family from Sweden to America during the famine of 1868.

Sandin, Joan. LONG WAY WESTWARD
(sequel to LONG WAY TO A NEW LAND)
New York to Minnesota, 1868
c1989

Relates the experiences of two young brothers and their family, immigrants from Sweden, from their arrival in New York through the journey to their new home in Minnesota.

Sandin, Joan. PIONEER BEAR
Minnesota frontier, 1800's or early 1900's(?)
c1995

Andrew and his family are excited when a photographer comes to take a picture of their dancing bear, but then Bearly can't be found.

Shub, Elizabeth. WHITE STALLION
Texas, 1845
c1982

Carried away from her wagon train in Texas in 1845 by the old mare she is riding, a little girl is befriended by a white stallion.

Turner, Ann. DUST FOR DINNER
Oklahoma and California, Depression era
c1995

Jake narrates the story of his family's life in the Oklahoma dust bowl and the journey from their ravaged farm to California during the Great Depression.