



## HISTORICAL FICTION

### Europe - to 1800

All titles are available in the Santa Cruz Public  
Libraries, Juvenile and Young Adult Departments.

Alder, Elizabeth. **KING'S SHADOW**

Wales, ca 1066

YA Fiction

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Ewyn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king. Based on the Anglo-Saxon chronicle.

Anderson, M.T. **HANDEL, WHO KNEW WHAT HE**

**LIKED**

England and Germany, 1685-1759

J Fiction

A man who would later compose some of the world's most beautiful music is shown as a stubborn little boy with a mind of his own.

Blackwood, Gary. **SHAKESPEARE STEALER**

London, late 1600's

J Fiction

A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty.

Blackwood, Gary. **SHAKESPEARE'S SCRIBE**

London, late 1600's

J Fiction

In plague-ridden 1602 England, a 15-year-old orphan boy, who has become an apprentice actor, goes on the road with Shakespeare's troupe, and finds out more about his parents along the way. Sequel to **SHAKESPEARE STEALER**.

Bosse, Malcolm J. **CAPTIVES OF TIME**

Europe, 1300's

J Fiction (7-9 gr.)

Orphaned by the brutal murder of their parents, Anne and her gentle but mute brother suffer great hardships as they travel across a dangerous, pestilence-ridden Europe to their uncle, an armorer and clockmaker, and, after his death, to a distant city to deliver the commissioned plans of his precious clock.

Bulla, Clyde Robert. **LION TO GUARD US**

London to Jamestown, 1609-

J Fiction (3-5 gr.)

Left on their own in 17<sup>th</sup> century London, three impoverished children draw upon all their resources to stay together and make their way to the Virginia Colony in search of their father.

Burgess, Melvin. **BURNING ISSY**

England, 1600's

YA Fiction

In 17<sup>th</sup> century England, 12-year-old Issy is accused of being a witch and struggles with the belief that she actually does have strange powers.

Cadnum, Michael. **BOOK OF THE LION**

England and the Middle East, Medieval

YA Fiction

In 12<sup>th</sup>-century England, after his master, a maker of coins for the king, is brutally punished for alleged cheating, 17-year-old Edmund finds himself traveling to the Holy Land as squire to a knight crusader on his way to join the forces of Richard Lionheart.

Cheaney, J. B. **PLAYMAKER**

London, 1597

J Fiction

While working as an apprentice in a London theater company in 1597, 14-year-old Richard uncovers a mystery involving the disappearance of his father and a traitorous plot to overthrow Queen Elizabeth.

Cheaney, J. B. **TRUE PRINCE**

London, early 1600's

J Fiction

Newly apprenticed to Shakespeare's theater company, Richard and Kit are drawn into a series of crimes involving the members of Queen Elizabeth's court.

Cushman, Karen. **CATHERINE, CALLED BIRDY**

England, 1290

YA Fiction

The 13-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

Cushman, Karen. MIDWIFE'S APPRENTICE

England, 1300's  
J Fiction (5-8 gr.)

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

Dana, Barbara. YOUNG JOAN

France, 1412-1431  
J Fiction (6-9 gr.)

Joan, a girl growing up in the French countryside during the Hundred Years' War, begins to hear voices telling her she is destined to reunite her torn country in opposition to the English invaders.

De Angeli, Marguerite. DOOR IN THE WALL

(Newbery Award winner)  
England, 1300's  
J Fiction

A crippled boy in 14<sup>th</sup>-century England proves his courage and earns recognition from the King.

DiPerna, Paula. DISCOVERIES OF MRS.

CHRISTOPHER COLUMBUS: HIS WIFE'S  
VERSION  
Spain, 1400's  
YA Fiction/ Fiction

Fictional account of Dona Felipa Moniz e Perestrello's life, the only woman Columbus ever married.

Ellis, Deborah. COMPANY OF FOOLS

France, 1348  
J Fiction

The life of Henri, a quiet, sickly boy who has grown up behind abbey walls, changes forever when he is befriended by Micah, a joyful, undisciplined street urchin who joins the choir at St. Luc's in 1348, just before France is stricken by the Plague.

Forrester, Sandra. WHEEL OF THE MOON

London/Virginia Colony, 1627  
J Fiction (5-8 gr.)

In England in 1627, newly-orphaned Pen Downing leaves her country village for London where she is abducted and sent to Virginia to work as an indentured servant.

Garden, Nancy. DOVE AND SWORD: A NOVEL  
OF JOAN OF ARC

France, 1412-1431  
J Fiction (5-9 gr.)

In 1455 in France, Gabrielle is visited by Pierre d'Arc, a brother of Joan of Arc, and with him reminisces about their childhood together in Domremy and Joan's subsequent trial and burning at the stake at Rouen twenty-four years before.

Garfield, Leon. SARACEN MAID

London to the African coast  
J Fiction (3-4 gr.)

After being captured by pirates and sold as a slave, a forgetful young Englishman faces a long imprisonment because he can't remember where the ransom note should be sent.

Gavin, Jamila. CORAM BOY

England, 1700's  
YA Fiction

In the mid-18<sup>th</sup> century, an unsavory character and his simpleton son become involved in the lives of a wealthy English family when that family's eldest son is disinherited because of his love of music.

Gilson, Jamie. STINK ALLEY

Holland, 1614  
J Fiction

Living in Holland in 1614 with the harsh Puritan leader, William Brewster, and working for the family of a mischievous Dutch boy named Rembrandt, a spirited 12-year-old orphan girl struggles to do what is right.

Greene, Jacqueline Dembar. ONE FOOT ASHORE

(sequel to OUT OF MANY WATERS)  
Brazil, Amsterdam, 1654  
J Fiction (5-8 gr.)

Arriving alone and destitute in Amsterdam in the spring of 1654, 16-year-old Maria Ben Lazar finds refuge and friendship in the household of the artist Rembrandt and continues to pursue her desperate search for her parents and her younger sister.

Greene, Jacqueline D. OUT OF MANY WATERS

Brazil, Holland, and United States, 1600's  
J Fiction (5-8 gr.)

Kidnapped from their parents during the Portuguese Inquisition and sent to work as slaves at a monastery in Brazil, two Jewish sisters attempt to make their way back to Europe to find their parents, but instead one becomes part of a group founding the first Jewish settlement in the United States.

Hawes, Charles Boardman. DARK FRIGATE

(Newbery winner)  
High seas, England, ca 1625-49  
J Fiction (7-9 gr.)

A young man dares not return to England after his ship is taken over by pirates and he becomes a member of their crew.

Hesse, Karen. STOWAWAY

England and around the world, 1768-1771  
J Fiction

A fictionalized journal relates the experiences of a young stowaway from 1768 to 1771 aboard the Endeavor which sailed around the world under Captain James Cook.

- Horowitz, Anthony. **DEVIL AND HIS BOY**  
London, 1593  
J Fiction  
In 1593, 13-year-old Tom travels through the English countryside to London, where he falls in with a troupe of actors and finds himself in great danger from several sources.
- Hunt, Jonathan. **LEIF'S SAGA: A VIKING TALE**  
Greenland, ca 1000 A.D.  
J Fiction (3-5 gr.)  
A Viking boatbuilder tells his daughter the story of Leif Ericson's voyage to and discovery of North America.
- Hunter, Mollie. **KING'S SWIFT RIDER: A NOVEL ON ROBERT THE BRUCE**  
Scotland, early 1300's  
YA Fiction  
Unwilling to fight but feeling a sense of duty, 16-year-old Martin joins Scotland's rebel army as a swift rider and master of espionage for the leader, Robert the Bruce. Based on real events in Scotland's 30-year War of Independence.
- Kramer, Stephen P. **THEODORIC'S RAINBOW**  
Germany, 1250-1311  
J Fiction (4-6 gr.)  
Theodoric of Freiberg, a Dominican friar of the early 14<sup>th</sup> century, discovers how sunlight and drops of water make rainbows.
- Konigsburg, E.L. **SECOND MRS. GIACONDA**  
Italy, 15<sup>th</sup> and 16<sup>th</sup> centuries  
J Fiction  
Relates, from the point of view of his servant Salai, how Leonardo da Vinci came to paint the Mona Lisa.
- Lawrence, Iain. **BUCCANEERS**  
England to the Caribbean  
J Fiction  
In the 18<sup>th</sup> century, 16-year-old John Spencer sails from England in his schooner, the Dragon, to the Caribbean, where he and the crew encounter pirates, fierce storms, fever, and a strange man, who some fear may be cursed.  
Sequel to **THE SMUGGLERS**.
- Lawrence, Iain. **SMUGGLERS**  
England  
J Fiction  
In 18<sup>th</sup>-century England, after his father buys a schooner called the Dragon, 16-year-old John sets out to sail it from Kent to London and becomes involved in a dangerous smuggling scheme.  
Sequel to **THE WRECKERS**.
- Lawrence, Iain. **WRECKERS**  
Cornwall (Great Britain), 1799  
J Fiction (7-9)  
Shipwrecked after a vicious storm, 14-year-old John Spencer attempts to save his father and himself while also dealing with an evil secret about the English coastal town where they are stranded.
- Lewin, Waldtraut. **FREEDOM BEYOND THE SEA**  
Spain to America, 1492  
YA Fiction  
To escape the Inquisition, Esther Marchadi, the 16-year-old daughter of a murdered Jewish rabbi, disguises herself as a boy and joins the crew of Christopher Columbus's "Santa Maria."
- McCaffrey, Anne. **BLACK HORSES FOR THE KING**  
Great Britain, ca 500 AD  
YA Fiction  
Galwyn, son of a Roman Celt, escapes from his tyrannical uncle and joins Lord Artos, later known as King Arthur, using his talent with languages and way with horses to help secure and care for the Libyan horses that Artos hopes to use in battle against the Saxons.
- McCaughrean, Geraldine. **PIRATE'S SON**  
England, Madagascar, and the high seas, 1700's  
YA Fiction  
Left penniless in 18<sup>th</sup> century England, 14-year-old Nathan Gull and his mousy sister Maud accompany Tamo, the son of a notorious pirate, to his homeland of Madagascar where they are all changed by their encounter with Tamo's dangerous past.
- McGraw, Eloise. **STRIPED SHIPS**  
England, 1066  
J Fiction (6-9 gr.)  
Juliana, an 11-year-old Saxon girl, loses her home and family when the Normans conquer England in 1066 seeks to order her life by becoming involved in the creation of the Bayeux tapestry.
- Malterre, Elona. **LAST WOLF OF IRELAND**  
Ireland, 1786  
J Fiction (5-8 gr.)  
Despite the frightening stories they've heard about wolves, a boy and girl, living in Ireland in the 1780's, attempt to defy authority and save the last wolf left in the country.
- Matas, Carol. **BURNING TIME**  
France, 1589-1610  
YA Fiction  
After her father's sudden death, 14-year-old Rose Rives finds that 16<sup>th</sup>-century France is a dangerous place for women, when some greedy, vindictive men charge her mother and others with being witches.
- Meyer, Carolyn. **MARY, BLOODY MARY**  
England, 1500's  
YA Fiction  
Mary Tudor, who would reign briefly as Queen of England during the mid-16<sup>th</sup> century, tells the story of her troubled childhood as daughter of King Henry VIII.

Meyer, L.A. BLOODY JACK: BEING AN ACCOUNT  
OF THE CURIOUS ADVENTURES OF  
MARY "JACKY" FABER, SHIP'S BOY

London to Boston, 1797-

YA fiction

Reduced to begging and thievery in the streets of London, a 13-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Napoli, Donna Jo. DAUGHTER OF VENICE

Venice, 1592

J Fiction

Frustrated with the restrictions her gender imposes on her life, 14-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late 16<sup>th</sup>-century Venice and then must confront the repercussions of her actions.

Newth, Mette. ABDUCTION

Greenland and Norway, 1600's

YA Fiction

Based on an actual kidnapping of Inuit Eskimos by European traders in the 17<sup>th</sup> century, this novel tells the story of the abduction of two Inuit Eskimos who are taken to Norway and are treated as animals by their captors.

O'Brien, Patrick. MAKING OF A KNIGHT: HOW  
SIR JAMES EARNED HIS ARMOR

England, Middle Ages

J Fiction

Traces James's journey during the Middle Ages in England from inexperienced page at the age of 7 to knighthood at the age of 21.

Robertson, B. MARGUERITE MAKES A BOOK

Paris, 1400's

J Fiction

In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle.

Schlein, Miriam. I SAILED WITH COLUMBUS

Europe to "New World," 1492

J Fiction (3-6 gr.)

Describes Columbus' first voyage of discovery as seen through the eyes of a 12-year-old ship's boy.

Schmidt, Gary. ANSON'S WAY

Ireland, 18<sup>th</sup> century

J Fiction

While serving as a British Fencible to maintain the peace in 18<sup>th</sup>-century Ireland, Anson finds that his sympathy for a hedge master, a teacher devoted to teaching Irish children their forbidden language and culture, places him in conflict with the law of King George II.

Skurzynski, Gloria. SPIDER'S VOICE

France, 1000's

YA Fiction

Because he is a young mute person who can hear, Aran becomes involved in the adventures of Eloise and Abelard, France's most famous lovers, who lived during the 12<sup>th</sup> century.

Sturtevant, Katherine. AT THE SIGN OF THE STAR

London, 1600's

YA Fiction

In 17<sup>th</sup>-century London, Meg, who has little interest in cooking, needlework, or other homemaking skills, dreams of becoming a bookseller and someday inheriting her widowed father's book store.

Sutcliff, Rosemary. BLOOD FEUD

Northmen, 900 A.D.

J Fiction (7-9 gr.)

Sold into slavery to the Northmen in the 10<sup>th</sup> century, a young Englishman becomes involved in a blood feud which leads him to Constantinople and a totally different way of life.

Sutcliff, Rosemary. BONNIE DUNDEE

Scotland, 1600's

J Fiction (6-9 gr.)

In exile in Holland, Hugh Herriot recalls the exploits of his youth as a follower of Bonnie Dundee, who tried to win back Scotland for the Catholic King James and whose death during a victorious battle proved to be a final blow for the Jacobite cause.

Sutcliff, Rosemary. FLAME-COLORED TAFFETA

England, 1700's

J Fiction (5-7 gr.)

12-year-old Damaris and her friends become involved with smugglers and a young man who may be a spy, in a rural community near the southern coast of England in the 18<sup>th</sup> century.

Sutcliff, Rosemary. KNIGHT'S FEE

England, 11th century

J Fiction (7-9 gr.)

A boy's rise from keeper of hounds at Arundel Castle to knighthood in 11<sup>th</sup> century England.

Sutcliff, Rosemary. OUTCAST

Roman Britain

J Fiction (6-9 gr.)

Cast out because of his Roman birth by the Celtic tribe that raised him, 15-year-old Beric feels increasingly bitter isolation when, after reaching a Roman settlement, he is sold into slavery and sentenced to serve in a galley for the rest of his life.

Sutcliff, Rosemary. SHIELD RING

England, 11th century

J Fiction (7-9 gr.)

A young girl witnesses the waning power of the Norse in their continuing conflict with the Normans in 11th century England.

Sutcliff, Rosemary. SHINING COMPANY

England, 600 A.D.

J Fiction (7-9 gr.)

Based on the earliest surviving North British poem: The Gododdin. Prosper's story is one of adventure and heroism against impossible odds.

Sutcliff, Rosemary. SWORD SONG

British Isles, before 1066 A.D.

J Fiction (7-9 gr.)

At 16, Bjarni is cast out of the Norse settlement in the Angles' Land for an act of oath-breaking and spends 5 years sailing the west coast of Scotland and witnessing the feuds of the clan chiefs living there.

Temple, Frances. RAMSAY SCALLOP

Europe, 1299

YA Fiction

At the turn of the 14<sup>th</sup> century in England, 14-year-old Elenor finds her betrothal to an ambitious lord's son launching her on a memorable pilgrimage to far-off Spain.

Tingle, Rebecca. EDGE ON THE SWORD

England, 800's

YA Fiction

In 9<sup>th</sup>-century Britain, 15-year-old Aethelflaed, daughter of King Alfred of West Saxony, finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes.

Tomlinson, Theresa. FORESTWIFE

England, medieval

J Fiction (5-10 gr.)

In England during the reign of King Richard I, 15-year-old Marian escapes from an arranged marriage to live with a community of forest folk that includes a daring young outlaw named Robert (Robin Hood).

Torrey, Michele. TO THE EDGE OF THE WORLD

Spain, 1519

YA Fiction

In 1519, after the death of his parents, 14-year-old Mateo Macias becomes cabin boy to Ferdinand Magellan on a dangerous journey in search of a route to the fabled Spice Islands.

Treviño, Elizabeth Borton de. I, JUAN DE PAREJA

Spain, 1600's

J Fiction (7-9 gr.)

In the era of Rembrandt, Rubens and Van Dyke, Spain had its own great painter-Diego Velasquez. His assistant: an African slave, Juan, who by helping his master in his studio becomes an artist himself. Self-taught by watching his master's technique, he is torn between the need to keep his secret-for such work as the creation of art is forbidden to slaves-and the desire to reveal. Newbery medal winner.

Williams, Laura E. EXECUTIONER'S DAUGHTER

Medieval England

J Fiction

13-year-old Lily, daughter of the town's executioner living in 15<sup>th</sup> century Europe, decides whether to fight against her destiny or to rise above her fate.

Yolen, Jane and Robert Harris. GIRL IN A CAGE

Scotland, 1300's

YA Fiction

As English armies invade Scotland in 1306, 11-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

Yolen, Jane and Robert Harris. QUEEN'S OWN FOOL

France and Scotland, 1500's

YA Fiction

When 12-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.