

## HISTORICAL FICTION

### Europe, 1800's

All titles are available in the Santa Cruz Public Libraries,  
Juvenile and Young Adult Departments.

Avi. BEYOND THE WESTERN SEA,

BOOK 1: THE ESCAPE FROM HOME;

BOOK TWO: LORD KIRKLE'S MONEY

Liverpool, England, 1851

J Fiction (4-6 gr.) c1996

Driven from their impoverished Irish village, 15-year-old Maura and her younger brother meet their landlord's runaway son in Liverpool while all 3 wait for a ship to America; their fates continue to intertwine on board ship and in the New World.

Avi. TRUE CONFESSIONS OF CHARLOTTE

DOYLE

Liverpool, England to Providence Rhode

Island, 1832

J Fiction (5-8 gr.) c1990

As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious. Newbery Honor book

Burgess, Melvin. COPPER TREASURE

London, 1850's

J Fiction c2000

In mid-19<sup>th</sup> century London, 3 young boys try to retrieve a valuable roll of copper from the bottom of the Thames River.

Clements, Bruce. A CHAPEL OF THIEVES

St. Louis to Paris, 1849

YA Fiction c2002

In 1849, Henry, a resourceful young man, sets off from Missouri to Paris in hopes of saving his older brother, a self-styled preacher, from the clutches of a clever charlatan.

Dexter, Catherine. SAFE RETURN

Sweden, 1824

J Fiction (3-6 gr.) c1996

In the early 19<sup>th</sup> century, a Swedish orphan worries that she will again lose someone she loves when her aunt sails to Stockholm during the stormiest season.

Giff, Patricia Reilly. MAGGIE'S DOOR

Ireland, New York, mid-1800's

J Fiction c2003

In the mid-1800s, Nory and her neighbor and friend, Sean, set out separately on a dangerous journey from famine-plagued Ireland, hoping to reach a better life in America. (Sequel to NORRY RYAN'S SONG)

Giff, Patricia. NORRY RYAN'S SONG

Ireland, 1845

J Fiction c2000

When a terrible blight attacks Ireland's potato crop in 1845, 12-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

Hest, Amy. WHEN JESSIE CAME ACROSS

THE SEA

Eastern Europe, New York City, late 1800's

J Fiction (3-6 gr.) c1997

A 13-year-old Jewish orphan reluctantly leaves her grandmother and emigrates to New York City, where she works for 3 years sewing lace and earning money to bring Grandmother to the United States, too.

Karr, Kathleen. BONE DRY

Paris and Africa, 1840's

J Fiction c2002

In the 1840s, Dr. Asa B. Cornwall, a phrenologist, and his 14-year-old assistant, Matthew Morrissey, travel from Paris to Northern Africa to seek the missing skull of Alexander the Great. (sequel to SKULLDUGGERY)

Karr, Kathleen. THE 7<sup>th</sup> KNOT

Europe, 1896

J Fiction c2003

Two brothers touring Europe in the 19<sup>th</sup> century become embroiled in a mystery involving Albrecht Durer's knot woodcuts and a secret German society when they go in search of their uncle's enigmatic missing valet.

Karr, Kathleen. SKULLDUGGERY

Eastern U.S. and Europe, 1839

J Fiction c2002

In 1839, 12-year-old Matthew's job as assistant to the phrenologist Dr. Cornwall takes him up and down the Eastern Seaboard and to Europe, as they rob graves and try to find out who is following them and why.

Lawrence, Iain. THE CONVICTS

London, 1800's

YA Fiction c2005

His efforts to avenge his father's unjust imprisonment force 13-year-old Tom Tin into the streets of 19<sup>th</sup>-century London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion.

Little, Jean. BELONGING PLACE

Scotland and Canada, 1848

J Fiction (5-8 gr.) c1997

In 1848, 16-year-old Elspet looks back on her life and describes how she came to be orphaned in Scotland, went to live with relatives, and emigrated with them to a rough but rewarding existence in Canada.

Masefield, John. JIM DAVIS: HIGH SEA

ADVENTURE

England and the High Seas, 1800's

J Fiction c2002

Jim Davis is a 12-year-old boy whose life takes a terrifying turn when he stumbles upon a ring of bloodthirsty pirates.

Moore, Ann. GRACELIN O' MALLEY  
Ireland, 1840's  
YA Fiction c2001

Trapped in a loveless marriage to the cruel local English landlord, Gracelin O'Malley becomes caught up in the political unrest that sweeps across Ireland in the wake of a devastating famine.  
(Sequel is LEAVING IRELAND.)

Morgan, Nicola. FLESHMARKET  
Edinburgh, 1822-  
YA Fiction c2004

In 19<sup>th</sup>-century Scotland, following the death of his mother during surgery, Robbie decides to take revenge on the surgeon who performed the operation, Dr. Robert Knox, and in the process, makes a gruesome discovery about the lengths the medical profession will go to advance its knowledge of anatomy.

Newth, Mette. DARK LIGHT  
Norway, early 1800's  
YA Fiction c1998

While enduring a bleak existence in a hospital for lepers in Norway during the early 1800's, thirteen-year-old Tora tries to find meaning in a life surrounded by death.

Nichol, Barbara. BEETHOVEN LIVES UPSTAIRS  
Vienna, Austria, 1822  
J Fiction (3-5 gr.) c1994

The letters that 10-year-old Christoph and his uncle exchange show how Christoph's feelings for Mr. Beethoven, the eccentric boarder that shares his house, change from anger and embarrassment to compassion and admiration.

Pullman, Philip. RUBY IN THE SMOKE  
London, 1800's  
J Fiction (7-9 gr.)/ YA Fiction c1985

In 19<sup>th</sup> century London, 16-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

Pullman, Philip. SHADOW IN THE NORTH  
London, 1800's  
J Fiction (7-9 gr.)/ YA Fiction c1988

In 1878 in London, Sally, now 22 and established in her own business, and her companions Frederick and Jim try to solve the mystery surrounding the unexpected collapse of a shipping firm and its ties to a sinister corporation called North Star.  
(Sequel to RUBY IN THE SMOKE.)

Pullman, Philip. TIGER IN THE WELL  
London, 1881  
YA Fiction c1996

In London in 1881, 24-year-old Sally finds her young daughter and her possessions assailed by an unknown enemy, while a shadowy figure known as the Tzaddik involves her in his plot to defraud and exploit the hordes of Jewish immigrants pouring into the country.  
(Sequel to SHADOW IN THE NORTH.)

Woodruff, Elvira. THE CHRISTMAS DOLL  
London, 1850's  
J Fiction c2000

As Christmas approaches, Lucy, a 10-year-old orphan living on the streets of London, is overjoyed to be given the job of sewing hearts for the dolls in ThimbleBee's Doll Shop.