

Fairy Tales:

Retold, Continued, & Spoofed

JEASY

- Ada, Alma Flor **WITH LOVE, LITTLE RED HEN**
A series of letters describe the actions of Goldilocks, Peter Rabbit, the Three Pigs, Little Red Hen, and other storybook characters when Little Red Hen and her chicks become the target of the unsavory Wolf and his cousin, Fer O'Cious.
2001
- Ahlberg, Allan **BRAVEST EVER BEAR**
Fairy tale characters tell their stories from their own perspective, with new endings, and find themselves encountering each other as their stories overlap.
1999
- Berenzy, Alix **A FROG PRINCE**
Rebuffed by the princess after retrieving her golden ball, a noble frog sets out to find a more suitable mate.
1989
- Buehner, Caralyn **FANNY'S DREAM**
Fanny Agnes is a sturdy farm girl who dreams of marrying a prince, but when her fairy godmother doesn't show up, she decides on a local farmer instead.
1995
- Calmenson, Stephanie **THE PRINCIPAL'S NEW CLOTHES**
In this version of the Andersen tale the vain principal of P.S. 88 is persuaded by two tailors that they will make him an amazing, one-of-a-kind, suit that will be visible only to intelligent people who are good at their jobs.
1989
- Child, Lauren **BEWARE OF THE STORYBOOK WOLVES**
When two wolves escape one night from his fairy tale book and threaten to eat him, Herb enlists the reluctant help of Cinderella's fairy godmother.
2001
- Cole, Babette **PRINCE CINDERS**
A fairy grants a small, skinny prince a change in appearance and the chance to go to the Palace Disco.
1987
- Cole, Babette **PRINCESS SMARTYPANTS**
Not wishing to marry any of her royal suitors, Princess Smartypants devises difficult tasks at which they all fail, until the multitalented Prince Swashbuckle appears.
1986
- Ernst, Lisa Campbell **GOLDILOCKS RETURNS**
Thirty years after Goldilocks first met the three bears, she returns to fix up their cottage and soothe her guilty conscience.
2000

Scieszka, Jon

THE FROG PRINCE, CONTINUED

After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.
1991

Scieszka, Jon

SQUIDS WILL BE SQUIDS: FRESH MORALS, BEASTLY FABLES

Contemporary fables with tongue-in-cheek morals address such topics as homework, curfews, and television commercials.
1998

Scieszka, Jon

TRUE STORY OF THE 3 LITTLE PIGS

The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs.
1989

Schmidt, Gary D.

STRAW INTO GOLD

Pursued by greedy villains, two boys on a quest to save innocent lives meet the banished queen whose son was stolen by Rumpelstiltskin eleven years earlier, and she provides much more than the answer they seek.
2001

Stanley, Diane

RUMPELSTILTSKIN'S DAUGHTER

Rumpelstiltskin's daughter may not be able to spin straw into gold, but she is more than a match for a monarch whose greed has blighted an entire kingdom.
1997

Wiesner, David

THE THREE PIGS

The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon.
2001

Wildsmith, Brian

JACK AND THE MEANSTALK

When a scientist's experiment to grow bigger vegetables threatens the whole Earth, the animals find a way to save the day.
1994

READERS

Yolen, Jane

SLEEPING UGLY

When beautiful Princess Miserella, Plain Jane, and a fairy fall under a sleeping spell, a prince undoes the spell in a surprising way.
1981

FOLKLORE

J 398.2 ALL

BROTHERS OF THE KNIGHT

Allen, Debbie

In this contemporary retelling of the fairy tale "Twelve Dancing Princesses," an African-American reverend in Harlem endeavors to discover why the shoes of his twelve sons are worn to pieces every morning.
1999

- J 398.2 ART **PETITE ROUGE: A CAJUN RED RIDING HOOD**
Artell, Mike
In this Cajun version of "Little Red Riding Hood," the big bad gator is no match for a sharp young duck and her quick-thinking cat.
2001
- J 398.2 EMB **THREE COOL KIDS**
Emberley, Rebecca
This retelling of "The Three Billy Goats Gruff" is set in the heart of a city where an enormous rat tries to keep three goats from crossing the street.
1995
- J 398.2 ERN **LITTLE RED RIDING HOOD: A NEWFANGLED PRAIRIE TALE**
Ernst, Lisa Campbell
An updated version, set on the prairie, of the familiar story about a little girl, her grandmother, and a not-so-clever wolf.
1995
- J 398.2 HAR **JACK AND THE GIANT: A STORY FULL OF BEANS**
Harris, Jim
A Southwestern version of the traditional tale, in which a boy climbs to the top of a giant beanstalk and uses his quick wits to outsmart the giant cattle rustler Wild Bill Hiccup.
1997
- J 398.2 HOP **THE HORNED TOAD PRINCE**
Hopkins, Jackie
In this retelling of "The Frog Prince," a spunky cowgirl loses her new sombrero and is helped by a horned toad on the understanding that she will do three small favors for him.
2000
- J 398.2 HUC **PRINCESS FURBALL**
Huck, Charlotte S.
In this variation of the cinderella story a princess in a coat of a thousand furs hides her identity from a king who falls in love with her.
1989
- J 398.2 JOH **BIGFOOT CINDERRRRRELLA**
Johnston, Tony
This version of the familiar story in which a mistreated step-child finds happiness with the "man" of her dreams is set in the old-growth forest and features Bigfoot characters.
1998
- J 398.2 KEL **THE THREE LITTLE PIGS**
Kellogg, Steven
In this retelling of a well-known tale, Serafina Sow starts her own waffle-selling business in order to enable her three offspring to prepare for the future, which includes an encounter with a surly wolf.
1997

- J 398.2 KIM **THE RUNAWAY TORTILLA**
Kimmel, Eric A
In this Southwestern version of the Gingerbread Man, a tortilla runs away from the woman who is about to cook him.
2000
- J 398.2 LOW **THE BOOTMAKER AND THE ELVES**
Lowell, Susan
A retelling, set in the Old West, of the traditional story about two elves who help a poor shoemaker, or in this case a bootmaker, and his wife.
1997
- J 398.2 LOW **CINDY ELLEN: A WILD WESTERN CINDERELLA**
Lowell, Susan
Cindy Ellen loses one of her diamond spurs at the square dance in this wild western retelling of the classic Cinderella story.
2000
- J 398.2 LOW **DUSTY LOCKS AND THE THREE BEARS**
Lowell, Susan
A Western-style retelling of the traditional tale about a little girl who finds the house of bear family and makes herself at home.
2001
- J 398.2 LOW **LITTLE RED COWBOY HAT**
Lowell, Susan
A Southwestern version of "Little Red Riding Hood" in which Little Red rides her pony Buck to Grandma's ranch with a jar of cactus jelly in the saddlebag.
1997
- J 398.2 MIN **CINDER-ELLY**
Minters, Frances
In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming.
1994
- J 398.2 MIN **SLEEPLESS BEAUTY**
Minters, Frances
In this updated, rhyming retelling of the traditional fairy tale, Beauty outwits the wicked witch and arranges for her own happy ending.
1996
- J 398.2 OSB **KATE AND THE BEANSTALK**
Osborne, Mary Pope
In this version of the classic tale, a girl climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her and her mother's fortune.
2000
- J 398.2 SAN **CINDERELLA SKELETON**
San Souci, Robert D.
A rhyming retelling of the story of a young woman who finds her prince at a Halloween ball despite the efforts of her wicked stepmother. The main characters are skeletons.
2000

- J 398.2 TRI **THE THREE LITTLE WOLVES AND THE BIG BAD PIG**
 Trivizas, Eugene
 An altered retelling of the traditional tale about the conflict between pig and wolf--
 with a surprise ending.
 1993
- J 398.2 VOZ **RAPUNZEL: A HAPPENIN' RAP**
 Vozar, David
 A take-off, in rap style with dogs as characters, on the story of a girl with long hair
 who is imprisoned by a witch.
 1998
- J 398.2 VOZ **YO, HUNGRY WOLF!: A NURSERY RAP**
 Vozar, David
 A retelling in rap verse of "The Three Little Pigs," "Little Red Riding Hood," and "The
 Boy Who Cried Wolf."
 1993
- J 398.2 W **PETRONELLA**
 Williams, Jay
 Determined not to be outdone by her brothers in seeking a fortune in the world, a
 young princess sets out to find a prince to rescue.
 1973
- J 398.2094 VAN **THE RUMPELSTILTSKIN PROBLEM**
 Vande Velde, Vivian
 A collection of variations on the familiar story of a boastful miller and the daughter he
 claims can spin straw into gold.
 2000
- J 821.914 DAH **ROALD DAHL'S REVOLTING RHYMES**
 Dahl, Roald
 Presents humorous retellings of six well-known fairy tales featuring surprise endings in
 place of the traditional happily-ever-after.
 1995

J FICTION

- Ahlberg, Alan **TEN IN A BED**
 Little girl named Diane Price goes to bed each night to find a different fairy tale
 character in her bed and she must "read" them a bedtime story before they will leave.
 1983
- Baehr, Patricia. **SEARCH FOR HAPPILY-EVER-AFTER**
 Tired of not measuring up to her sisters, Ketti finds herself transported through a
 wormhole to a land of fairy tale characters where she helps Cinderella's coachman-rat
 achieve his "happily-ever-after."
 1995

- Brooke, William J. **TELLER OF TALES**
The Emperor's clothes are news -- Rumpelstiltskin by any other name-- Gold in Locks -- Little Well-Read Riding Hood -- Teller's tale --Tale of tellers.
1994
- Brooke, William J. **TELLING OF THE TALES: FIVE STORIES**
A retelling of five classic folk/fairy tales, including Cinderella, Sleeping Beauty, Paul Bunyan, John Henry, and Jack and the Beanstalk, from a contemporary perspective.
1990
- Kraus, Robert **NEAR MYTHS: DUG UP AND DUSTED OFF**
Humorous renditions of stories featuring mythical and Biblical characters such as Prometheus, King Midas, and Samson and Delilah.
1996
- Lansky, Bruce, ed. **NEWFANGLED FAIRY TALES: CLASSIC STORIES WITH A FUNNY TWIST**
(Books 1 & 2) (1997, 1998)
- Levine, Gail **CINDERELLIS AND THE GLASS HILL**
In this humorous retelling of a Perrault tale, a lonely young farm lad uses his unusual inventive ability to pass a nearly impossible test and win the hand of the neighboring princess.
2000
- Levine, Gail **ELLA ENCHANTED** (Cinderella)
In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.
1997
- Levine, Gail **FAIRY'S MISTAKE** (Toads and Diamonds)
In this humorous retelling of a Perrault tale, the fairy Ethelinda rewards one twin sister for good behavior and punishes the other for bad, only to discover that her punishment is more pleasing than her reward.
1999
- Levine, Gail **PRINCESS SONORA AND THE LONG SLEEP**
(Sleeping Beauty)
In this retelling of the fairy tale Sleeping Beauty, Princess Sonora, who is ten times smarter than anyone else, vows to choose for herself the best time to be pricked by the spindle.
1999
- Levine, Gail **PRINCESS TEST** (Princess and the Pea)
In this humorous retelling of Hans Christian Andersen's "The Princess and the Pea," Lorelei must pass many difficult tests in order to prove that she is a true princess and win the hand of Prince Nicholas.
1999
- Napoli, Donna Jo **CRAZY JACK** (Jack and the Beanstalk)
In this version of the traditional tale of the young boy who climbs a beanstalk, Jack searches for his father, falls in love with Flora, and learns the value of real treasure.
1999

- Napoli, Donna Jo **MAGIC CIRCLE** (Hansel and Gretel)
 After learning sorcery to become a healer, a good-hearted woman is turned into a witch by evil spirits and she fights their power until her encounter with Hansel and Gretel years later.
 1993
- Napoli, Donna Jo **PRINCE OF THE POND: OTHERWISE KNOWN AS DE FAWG PIN** (Frog Prince)
 Having been turned into a frog by a hag, a frog-prince makes the best of his new life as he mates, raises a family, and instills a new kind of thinking into his frog family.
 1992
- Napoli, Donna Jo **JIMMY, THE PICKPOCKET OF THE PALACE**
 (sequel to PRINCE OF THE POND)
 Jimmy, the froglet son of an enchanted frog-prince, tries to save his pond from the evil hag and in the process finds himself transformed into a human boy.
 1995
- Paterson, Katherine **THE KING'S EQUAL**
 In order to wear the crown of the kingdom, an arrogant young prince must find an equal in his bride. Instead, he finds someone far better than he.
 1992
- Scieszka, Jon **STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES**
 Madcap revisions of familiar fairy tales.
 1992
- Williams, Jay **PRACTICAL PRINCESS AND OTHER LIBERATING FAIRY TALES**
 Six unusual fairy tales include "The Practical Princess," "Stupid Marco," "The Silver Whistle," "Forgetful Fred," "Petronella," and "Philbert the Fearful".
 1978

YOUNG ADULT

- YOUNG ADULT 398.2 DON **DON'T BET ON THE PRINCE: CONTEMPORARY FEMINIST FAIRY TALES IN NORTH AMERICA AND ENGLAND**
 The princess who stood on her own two feet / Jeanne Desy -- Prince Amilec / Tanith Lee -- Petronella / Jay Williams -- The donkey prince / Angela Carter -- Snow White / The Merseyside Fairy Story Collective -- The moon ribbon / Jane Yolen -- Briar rose (Sleeping beauty) / Anne Sexton -- Little Red Riding Hood / Olga Broumas -- Rapunzel / Sara Henderson Hay -- Wolfland / Tanith Lee -- 'Some day my prince will come': Female acculturation through the fairy tale / Marcia K. Lieberman -- The Queen's looking glass / Sandra M. Gilbert and Susan Gunbar -- Feminism and fairy tales / Karen E. Rowe -- A seonc gaze at Little Red Riding Hood's trials and tribulations / Jack Zipes.
 1986

- YOUNG ADULT 398.2083 DEV **NEW TALES FOR OLD: FOLKTALES AS LITERARY FICTIONS FOR YOUNG ADULTS**
Tales, Adaptations, History and criticism.
1999
- YOUNG ADULT 817 VAN **TALES FROM THE BROTHERS GRIMM AND THE SISTERS WEIRD**
Vande Velde, Vivian
Presents thirteen twisted versions of such familiar fairy tales as Red Riding Hood, Jack and the Beanstalk, Hansel and Gretel, and The Three Billy Goats Gruff.
1995
- Block, Francesca Lia **ROSE AND THE BEAST: FAIRY TALES RETOLD**
Nine classic fairy tales set in modern, magical landscapes and retold with a twist.
2000
- Brooke, William J. **UNTOLD TALES**
Retells and continues the stories, from a contemporary perspective, of such classic tales as "The Frog Prince," "Snow White," "Beauty and the Beast," and "Sleeping Beauty."
1992
- Donoghue, Emma **KISSING THE WITCH: OLD TALES IN NEW SKINS**
A collection of thirteen interconnected stories that give old fairy tales a new twist.
1997
- Jukes, Mavis **CINDERELLA 2000**
Fourteen-year-old Ashley has her heart set on spending New Year's Eve 1999 at an exclusive country club party with an Almost Boyfriend, but her plan is endangered by her stepmother and two bratty stepsisters.
1999
- Napoli, Donna Jo **BEAST**
Elaborates on the tale of "Beauty and the Beast," told from the point of view of the beast and set in Persia.
2000
- Napoli, Donna Jo **SPINNERS** (Rumpelstiltskin)
Elaborates on the events recounted in the fairy tale, "Rumpelstiltskin," in which a strange little man helps a miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.
1999
- Napoli, Donna Jo **ZEL** (Rapunzel)
Based on the fairy tale Rapunzel, the story is told in alternating chapters from the point of view of Zel, her mother, and the nobleman who pursues her, and delves into the psychological motivations of each of the characters.
1996
- Pratchett, Terry **THE AMAZING MAURICE AND HIS EDUCATED RODENTS**
A talking cat, intelligent rats, and a strange boy cooperate in a Pied Piper scam until they try to con the wrong town and are confronted by a deadly evil rat king.
2001

Von Drogas, Johann

THOSE FAMOUS FAIRY TALES, WHAT REALLY HAPPENED?

Retells six classic fairy tales with their traditional settings, but modern language, more focus on minor characters, and heroes and heroines who are proactive and empowered.
2000

Yolen, Jane

TWELVE IMPOSSIBLE THINGS BEFORE BREAKFAST

Tough Alice -- Mama gone -- Harlyn's fairy -- Phoenix farm -- Sea dragon of Fife -- Wilding -- The baby-sitter -- Bolundeers -- The bridge's complaint -- Brandon and the aliens -- Winter's king -- Lost girls.
1997

YOUNG ADULT FICTION

WOLF AT THE DOOR: AND OTHER RETOLD FAIRY TALES

The Months of Manhattan / Delia Sherman -- Cinder elephant / Jane Yolen -- Instructions / Neil Gaiman -- Mrs. Big / Michael Cadnum -- Falada / Nancy Farmer -- A Wolf at the door / Tanith Lee -- Ali Baba and the forty aliens / Janeen Webb -- Swans / Kelly Link -- The Kingdom of Melting Glances / Katherine Vaz -- Hansel's eyes / Garth Nix -- Becoming Charise / Kathe Koja -- The Seven stage a comeback / Gregory Maguire -- The twelve dancing princesses / Patricia A. McKillip.
2000